

**FILM AND ART OF THE 60S
SCREENING SCHEDULE**

All screenings are in Recital Hall in Center for the Arts and are open to Muhlenberg students and faculty.

Tuesday, January 16: 6-8 pm

Window Water Baby Moving, Eye Myth, Mothlight, Cat's Cradle, Dog Star Man, Other films by Brakhage?

Tuesday, January 23:

6-8 pm: *Shadows* (John Cassavettes, 1960)

Thursday, January 25: Ettinger 201

11-12:15: Films by Jonas Mekas

Tuesday, January 30:

6-8 pm: *The Misfits* (John Huston, 1960)

Tuesday, February 6:

6-8 pm: *What Ever Happened to Baby Jane?* (Robert Aldrich, 1962)

A Movie (Bruce Conner, 1958)

Tuesday, February 13:

6-8 pm: *Scorpio Rising* (Kenneth Anger, 1963)

Sins of the Fleshapoids (Mike Kuchar, 1965)

Tuesday, February 20:

6-8: *My Hustler* (Andy Warhol, 1965)

Tuesday, February 27:

11:12:15: *Report* (Bruce Conner, 1964) **Ettinger 201**

6-8 pm: *The Manchurian Candidate* (John Frankenheimer, 1962, 126 min.)

Tuesday, March 13:

Nothing But A Man (Michael Roemer and Robert Young, 1964)

Tuesday, March 20:

6-8 pm: *Night of the Living Dead* (George Romero, 1968)

Ettinger 201

Tuesday, March 27:

6-8 pm: *Bonnie and Clyde* (Arthur Penn, 1967)

Tuesday, April 3:

6-8 pm: *Wavelength* (Michael Snow, 1967)

Nostalgia (Hollis Frampton, 1971)

Tuesday, April 10:

6-8 pm: *Medium Cool* (Haskell Wexler, 1969) **Ettinger 201**

Tuesday, April 17:

6-8 pm: *Flesh* (Paul Morrissey, 1968)

Fuses (Carolee Schneemann, 1964-1967)

****Contains sexual material****

Tuesday, April 24:

6-8 pm: *Midnight Cowboy* (John Schlesinger, 1969)

Tuesday, May 1:

6-8 pm: *Easy Rider* (Dennis Hopper, 1969) **Ettinger 201**