

MUHLENBERG SUMMER MUSIC THEATRE

PRODUCTION HISTORY: 1981 – PRESENT

The Student Prince 1981

Book and Lyrics by Dorothy Donnelly
Music by Sigmund Romberg
Director: Michael Nash
Sets: Curtis Dretsch
Lighting: Ron Castleman
Costumes: Mildred Greene

The Mikado 1981

Gilbert and Sullivan
Director: Pamela Berlin
Sets: Curtis Dretsch
Lighting: Ron Castleman
Costumes: Mildred Greene

Candide 1981

Book by Lillian Hellman
(revised by Hugh Wheeler)
Lyrics by Richard Wilbur
(revised by Stephen Sondheim)
Music by Leonard Bernstein
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Ron Castleman
Costumes: Mildred Greene

H.M.S. Pinafore 1982

Gilbert and Sullivan
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costume Supervision: Mildred Greene

The Most Happy Fella 1982

Music, Lyrics & Book: Frank Loesser
Director: Charles Richter
Sets: Curtis Dretsch
Costumes: Mildred Greene

Iolanthe 1983

Gilbert and Sullivan
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene

Fiddler on the Roof 1983

Music by Jerry Bock
Lyrics by Sheldon Harnick
Book by Joseph Stein
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene

The Pirates of Penzance 1984

Gilbert and Sullivan
Director: Charles Richter
Sets: Timothy Averill
Lighting: Timothy Averill
Costumes: Mildred Greene

Oliver! 1984

Music, Lyrics, Book: Lionel Bart
Director: Charles Richter
Sets: Timothy Averill
Lighting: Donald Holder
Costumes: Mildred Greene and Timothy Averill

Ruddigore 1985

Gilbert and Sullivan
Director: Evan Yionoulis
Sets: Timothy Averill
Lighting: Donald Holder
Costumes: Mildred Greene

The King and I 1985

Music by Richard Rodgers
Lyrics & Book by Oscar Hammerstein II
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene and Curtis Dretsch

The Yeomen of the Guard 1986

Gilbert and Sullivan
Director: Evan Yionoulis
Sets: Curtis Dretsch
Lighting: Donald Holder
Costume Supervision: Mildred Greene

Kiss Me Kate 1986

Music & Lyrics by Cole Porter
Book by Samuel & Bella Spewack
Director: Charles Richter
Sets: Timothy Averill
Lighting: Donald Holder
Costume Supervision: Mildred Greene

Patience 1987

Gilbert and Sullivan
Director: Evan Yionoulis
Sets: Timothy Averill
Lighting: Donald Holder
Costumes: Mildred Greene

Kismet 1987

Book by Charles Lederer and Luther Davis
Lyrics by George Forrest and Robert Wright
Music by Alexander Borodin, George Forrest and Robert Wright
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene and Curtis Dretsch

The Mikado 1988

Gilbert and Sullivan
Director: Robert E. Bytnar
Sets: Edwin Booth
Lighting: Donald Holder
Costumes: Mildred Greene and Curtis Dretsch

The Music Man – Summer, 1988

by Meredith Willson
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene

Carousel 1989

Music by Richard Rodgers
Lyrics & Book by Oscar Hammerstein II
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene

The Red Mill – Summer, 1989

By Ferenc Molnár
Director: Charles Richter
Sets: Anne Sheffield
Lighting: Donald Holder
Costumes: Mildred Greene

H.M.S. Pinafore 1990

Gilbert and Sullivan
Director: Evan Yionoulis
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumer: Mildred Greene

On the Twentieth Century 1990

Book and Lyrics by Betty Comden & Adolph Green
Music by Cy Coleman
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene

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Saint Joan 1991

By Bernard Shaw and
Dan H. Laurence
Director: Charles Richter
Sets: David Kutos
Lighting: Don Holder
Costumes: Michael McDonald

My Fair Lady – Summer, 1991

Music by Frederick Loewe
Lyrics & Book by Alan Jay Lerner
Director: Maureen
Sets and Lighting: Curtis Dretsch
Costumes: Mildred Greene

The House of Blue Leaves 1992

By John Guare
Director: Evan Yionoulis
Sets: David Gallo
Lighting: Donald Holder
Costumes: David Kutos

Of Thee I Sing 1992

Book by George S. Kaufman Lyrics
by Ira Gershwin Music by George
Gershwin
Director: Charles Richter
Sets: Curtis Dretsch
Lighting: Donald Holder
Costumes: Mildred Greene

The Pirates of Penzance 1993

Gilbert and Sullivan
Director: Arno Selco
Sets: Curtis Dretsch
Lighting: Joe Saint
Costumes: Mildred Greene

Gypsy 1993

Music by Jule Styne
Lyrics by Stephen Sondheim
Book by Arthur Laurents
Director: Charles Richter
Sets: Timothy Averill
Lighting: Donald Holder
Costumes: Michael McDonald

The Boys From Syracuse 1994

Book by George Abbott
Music by Richard Rogers
Lyrics by Lorenz Hart
Director: Charles Richter
Sets: Duane Gardella
Lighting: Mark Somerfield
Costumes: Michael J. McDonald

The Sound of Music 1994

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay &
Russel Crouse
Director: Tom Gruenewald
Sets and Lighting: Timothy Averill
Costumes: Mildred Greene

Evita 1995

Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Director: Tom Gruenewald
Musical Director: Jeremy Slavin
Choreographer: Robert Torres
Sets: Timothy Averill
Lighting: John Hessler
Sound: James van Bergen
Costumes: Michael McDonald

Fiddler on the Roof 1995

Music by Jerry Bock
Lyrics by Sheldon Harnick
Book by Joseph Stein
Director: Charles Richter
Musical Director: Jeremy Slavin
Choreographer: Juli Greenberg
Sets: Timothy Averill
Lighting: Dennis Parichy
Costumes: Mildred Greene

42nd Street 1996

Music by Harry Warren
Lyrics by Al Dubin
Book by Michael Stewart & Mark
Bramble
Director: Charles Richter
Musical Director: Jeremy Slavin
Choreographer: Germaine Salsberg
Sets and Lighting: Timothy Averill
Sound: James van Bergen
(costumes rented)

Oliver! 1996

Music, Lyrics, Book: Lionel Bart
Director: Gerald Moses
Musical Director: Jeremy Slavin
Choreographers: Robert Torres and
Karen Dearborn
Sets: David Kutos
Lighting: Dennis Parichy
Costumes: Mildred Greene

Man of La Mancha 1997

By Dale Wasserman
Music by Mitch Leigh
Lyrics by Joe Darion
Dir. Charles Richter

Musical Dir. Jeremy Slavin
Choreography: Karen Dearborn
Set: Timothy Averill
Lights: Trui Malten
Costumes: Michael McDonald

Into the Woods 1997

Music and Lyrics by Stephen
Sondheim
Book by James Lapine
Dir. Annette Jolles
Musical Dir. Vincent Trovato
Set: Beowulf Borritt
Lights: Dennis Parichy
Costumes: Constance Case
Sound: James Van Bergen

Anything Goes 1998

Music and Lyrics by Cole Porter
Book by Guy Bolton, P.G.
Wodehouse, Howard Lindsay, Russel
Crouse, Timothe Crouse, and John
Weidman
Dir. Charles Richter
Musical Dir. Vincent Trovato
Choreography: Germaine Salsberg
Set: Tim Averill
Lights: Brian Haynsworth
Costumes: Michael McDonald

South Pacific 1998

Music by Richard Rogers
Book and Lyrics: Oscar Hammerstein
and Joshua Logan
Dir. Annette Jolles
Musical Dir. Jeremy Slavin
Set: Drew Francis
Lights: Brian Haynsworth
Choreography:
Rebekkah Brown
Costumes:
Constance Campbell

A Funny Thing Happened On the Way to the Forum 1999

Book by Burt Shevelove and Larry
Gelbart
Music and Lyrics by Stephen
Sondheim
Dir. Charles Richter
Musical Dir. Nancy Wolfe
Choreography: Karen Dearborn
Set: Tim Averill
Lights: Dennis Parichy
Costumes: Constance Campbell

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Guys and Dolls 1999

By Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Dir. Kevin Moriarty
Musical Dir. Jeremy Slavin
Choreography: Karen Dearborn
Set: Drew Francis
Lights: Dennis Parichy
Costumes: Mildred Greene

Forever Plaid 2000

By Stuart Ross
Musical Arrangement: James Raitt
Dir. David Caldwell
Musical Dir. Andrew Roberts
Set: Matt Allar
Lights: Dennis Parichy
Costumes: Carly Mendelssohn

The Music Man 2000

Book, Music, and Lyrics by Meredith Willson
Dir. Charles Richter
Musical Dir. Jeremy Slavin
Choreography: Kate Dowe
Set: Tim Averill
Lights: Dennis Parichy
Costumes: Mildred Greene

Dracula 2000

By Bram Stoker
Dramatized by Hamilton Deane and John Balderston
Dir. James Peck
Set: Drew Francis
Lights: Dennis Parichy
Costumes: DeAnna Rowe

You're A Good Man Charlie Brown 2001

By Charles Schulz
Book, Music and Lyrics by Clark Gesner
Dir. David Swan
Musical Dir. Ken Butler
Choreography: Kate Swan
Set: Edgar DuPont
Lights: Dennis Parichy
Costumes: Carly Mendelssohn

Crazy For You 2001

Book by Ken Ludwig
Music and Lyrics by George and Ira Gershwin
Dir. Charles Richter
Musical Dir. Vincent Trovato
Choreography: Germaine Salsberg

Set: Andrew Greenhut
Lights: Dennis Parichy
Costumes: Mildred Greene
Sound: David Pedemonti
Fight Dir. Michael Chin

The Last Night of Ballyhoo –

Summer 2001
By Alfred Uhry
Dir. Thomas Gruenewald
Set: Michael Allen
Costumes: Liz Covey
Lights: Dennis Parichy

Once Upon A Time in NJ – 2002

Book and Lyrics by Susan DiLallo
Music by Stephen Weiner
Dir. Charles Richter
Musical Dir. Vincent Trovato
Choreography: William Sanders
Set: Edgar DuPont
Lights: Dennis Parichy
Costumes: Constance Case

Damn Yankees – Summer 2002

Music and Lyrics by Richard Adler and Jerry Ross
Book by George Abbot and Douglass Wallop
Dir. William Sanders
Musical Dir. Jeremy Slavin
Choreography: Kate Swan
Set: Michael Allen
Lights: Dennis Parichy
Costumes: Michael McDonald

Dames at Sea 2002

Book and Lyrics by George Haimson and Robin Miller
Music by Jim Wise
Dir. Charles Richter
Musical Dir. Ken Butler
Choreography: Germaine Salsberg
Set: Michael Allen
Lights: Dennis Parichy
Costumes: Michael McDonald

Joseph and the Amazing Technicolor Dreamcoat 2003

Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Director/Choreographer: William Sanders
Musical Dir. Ken Butler
Set: Nelson Ruger IV
Lights: Dennis Parichy

Costumes: Michael McDonald
Sound: Paul Theisen

A Chorus Line 2003

By Michael Bennett
Book by James Kirkwood and Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban
Dir. Charles Richter
Musical Dir. Vincent Trovato
Choreography: Robert Torres
Set: Edgar DuPont
Lights: Dennis Parichy
Costumes: Michael McDonald
Sound: Paul Theisen

The Fantasticks - Summer 2003

Book and Lyrics by Tom Jones
Music by Harvey Schmidt
Dir. Shawn Churchman
Musical Dir. Jeremy Slavin
Set: David Esler
Lights: Dennis Parichy
Costumes: Susan Nestor

Godspell 2004

By John-Michael Tebelak
Music and Lyrics by Stephen Schwartz
Dir. James Alexander Bond
Choreography: Charles Anderson
Musical Dir. Ken Butler
Set: Tim Averill
Lights: Dennis Parichy
Costumes: Constance Case

Annie Get Your Gun 2004

Book by Herbert and Dorothy Fields
Revised by Peter Stone
Music and Lyrics by Irving Berlin
Dir. Charles Richter
Musical Dir. Jeremy Slavin
Choreography: Karen Dearborn
Set: Curtis Dretsch
Lights: Dennis Parichy
Costumes: Susan Nester
Sound: Paul Theisen

(continues)

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Made in America:

Irving Berlin 2004

Created by Shawn Churchman and David Bishop
Music and Lyrics by Irving Berlin
Dir. Shawn Churchman
Musical Dir. David Bishop
Choreography: Mary Lou Barber
Costumes: Michael McDonald
Set: Nelson Ruger IV
Lights: Dennis Parichy

George M! 2005

Music and Lyrics by George M. Cohan
Book by Michael Stewart, John and Francine Pascal
Lyrics and Musical Revisions by Mary Cohan.
Director: Charles Richter
Choreographer: Germaine Salsberg
Musical Dir: Vincent Trovato
Sets: A. Nelson Ruger, IV
Lights: Dennis Parichy
Costumes: Alissa Sickora Kleckner

Candide 2005

Book by Lillian Hellman (revised by Hugh Wheeler)
Lyrics by Richard Wilbur (revised by Stephen Sondheim)
Music by Leonard Bernstein
Dir: James Alexamder Bond
Musical Director: Jeremy Slavin
Set: Curtis Dretsch
Lights: Dennis Parichy
Costumes: Liz Covey

My Way: A Musical Tribute to

Frank Sinatra 2005

Conceived by David Grapes and Todd Olson
Book by Todd Olson
Dir: David Grapes
Musical Director: Vince DiMura
Sets: Brian Slocum
Lights: Dennis Parichy
Costumes: Michael McDonald

The Taffetas 2006

Conceived by Rick Lewis
Dir: David Caldwell
Musical Director: Ken Butler
Sets: Edgar DuPont
Lights: Dennis Parichy
Costumes: Michael McDonald

Carousel 2006

Music by Richard Rodgers
Book & Lyrics by Oscar Hammerstein II
Dir: Charles Richter
Musical Dir: Jeremy Slavin
Choreographer: Karen Dearborn
Sets: Curtis Dretsch
Lights: Dennis Parichy
Costumes: Campbell Baird

I Love You, You're Perfect, Now Change 2006

Book and lyrics by Joe DePietro
Music by Jimmy Roberts
Dir. Andy Gale
Musical Dir: Vince di Mura
Sets: Brian Slocum
Lights: Dennis Parichy
Costumes: Alisa Sickora-Kleckner

Fiddler on the Roof 2007

Directed by Charles Richter
Musical Director: Jeremy Slavin
Choreographer: Karen Dearborn
Scenic Designer: Curtis Dretsch
Lighs: John McKernon
Costumes: Campbell Baird

Nunsense 2007

Directed and Choreographed by Bill Mutimer
Mus. Director: Vincent Trovato
Scenic Designer: Edgar DuPont
Lights: Dennis Parichy
Costumes: Lex Gurst
Stage Manager: Matthew Franzetti '09

Kiss Me, Kate 2008

Directed by Charles Richter
Musical Director: Jeremy Slavin
Choreographer: Daniel Gwartzman
Set & Costume: Campbell Baird
Lights: John McKernon

The Who's Tommy 2008

Directed by James Peck
Musical Director: Ken Butler
Choreographer: Karen Dearborn
Set Designer: Curtis Dretsch
Lighting Designer: John McKernon
Costumes: Julie Heneghan

A Year with Frog and Toad –2008

Directed & Choreographed by Bill Mutimer
Musical Director: Kristin M. Sgarro
Scenic Designer: C. Scott Robinson
Costumes: Lex Gurst
Lighting Designer: Travis Johnson
Stage Manager: Taylor Johnson

The Sound of Music 2009

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay & Russel Crouse
Directed by Charles Richter
Musical Dir: Barbara Liebhaber
Set: Campbell Baird
Costumes: Jim Crochet

Forever Plaid 2009

By Stuart Ross
Musical Arrangement: James Raitt
Directed and Choreographed by Bill Mutimer
Musical Dir: Ken Butler
Scenic Design: C. Scott Robinson
Costume: Campbell Baird