



# *Collection Connection*

**The Newsletter of Trexler Library**

Volume 3, Number 1

Fall 2006

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## **Greetings from the Library Director**

Joyce Hommel  
Director, Trexler Library

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Greetings to All.

On behalf of everyone at the Trexler Library, I want to welcome you to the fall semester. Each new school year brings a new sense of energy and hopeful enthusiasm demonstrated in our new and returning students and faculty.

As a very recent import from Minnesota, I have found myself surrounded with boxes of unpacked clothing, stacks of new paperwork, and a series of important decisions that need to be efficiently addressed. Looking for the patterns that are supposed to emerge from chaos, I now see that my own methods for meeting these goals are not unlike the paths many of us takes through the semester in our own search for understanding. I am already watching as members of our campus community stop in the library seeking a conceptual framework for where this resource, the library, fits into the institutional culture, the faculty and student's research needs, and the social salon of learning. Driven by curiosity, we will begin to unpack the meaning found in the books, films, journals, audio materials, and web connections found in the physical and virtual library. It is this curiosity that our library staffs have the expertise to nurture and celebrate!



In my own background I bring to the Trexler Library a combination of library administration and college teaching experiences from the University of Minnesota and Syracuse University respectively. As the incoming Director of the library I am excited by the quality and professionalism of the library staff, I am appreciative of the steps Martha Stevenson has taken to move the library forward while she served as the Interim Director, and I am thrilled by the special gems in the library's collection. It is my most immediate goal to cooperatively develop a strategic plan so that the library continues to grow based on a foundation that is borne of these strengths and draws on a vision for the future.

In the meanwhile, as I unpack my boxes, I want to encourage each of you to stop by the Trexler Library and visit with the librarians and staffs who will work with you to unpack the ever-changing world of information.

We are looking forward to seeing you at the Trexler Library!

# Public Services Updates

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## New Faces At the Library

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We are thrilled to welcome three new staff members to the Trexler Library. In addition to our new Director, Joyce Hommel, Jennifer Jarson and Brian Johnstone are now comfortably ensconced in their new offices and have settled into their new duties with much enthusiasm.



**Jen Jarson** has joined the Trexler Library staff as the Social Sciences Reference Librarian. She was previously a Research and Instructional Services Librarian at the University of Pennsylvania.

Originally from California, Jen received her B.A. in Psychology and Education from Swarthmore College and her Master's in Library and Information Science from Rutgers University.

Jen can be reached at extension 3552 or via [jarson@muhlenberg.edu](mailto:jarson@muhlenberg.edu).

**Brian T. Johnstone**, Systems Librarian. Brian comes to us from Bucks County Community College where he served in a number of roles, most recently as Associate Professor and Online



Learning Librarian in charge of the library's ILS, website, and databases. He has also worked for The Balch Institute for Ethnic Studies (now part of the Historical Society of Pennsylvania) in Philadelphia as well as Manor College in Jenkintown, PA. His professional interests include face to face interaction with students and faculty, advocating the library as an integral partner in the learning environment, and promoting utilization of library systems to create and maintain meaningful and pertinent online library services and spaces. In his personal time Brian enjoys spending time with his family, creating music with his band Ameted, exploring railroads past and present, and traipsing through the forests. Feel free to contact Brian at extension 3520 or via [bjohnstone@muhlenberg.edu](mailto:bjohnstone@muhlenberg.edu).

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## Disorientation 101

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Those familiar with Trexler Library may find things disturbingly different upon their return. Over the summer, the library staff decided to restructure our floor plan in order to provide our patrons with a better level of service. To this end, Periodicals formerly found on Levels A and C have been integrated, and now reside as one collection on Level C. In a similar fashion, Government Documents, also formerly located on Levels A and C, were integrated and now reside as one collection on Level A.

The restructuring of the floor plan allowed the space to create an audio visual browsing collection, or AV Alcove. The new AV Alcove, is located to the left of the main concourse, on Level A, just past the periodical reading lounge. This new space is a wonderful way to showcase our VHS and DVD collection.

It is our sincere hope that our library patrons will enjoy all of the changes made possible by the efforts of the dedicated team at the library. It is also worth mentioning, that none of these changes could have been affected without the assistance, and the hard work of our wonderful group of summer student workers. Enjoy!

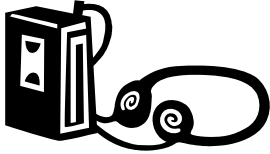
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## Listening Library

Adrian Gardner –Circulation/Reference Assistant

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Audiobooks in Trexler Library are located along the main wall just beyond the Circulation Desk on Level A. Audiobooks can be a fantastic way to start and end your day as you drive to and from work. For people like myself, audiobooks can be a wonderful substitute for those who have difficulty remembering the last occasion we had to actually sit down and read a good work.



Audiobooks are usually ordered on a semi-monthly basis, and the library orders the unabridged versions of the available selections. Recent audiobooks selected for the

library collection include: *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East* by Sandy Tolan, read by the author; *The Hidden Messages in Water* by Masaru Emoto, read by Victor Slezak; *Grayson* by Lynne Cox, read by the author; and *Welcome to the Monkey House* by Kurt Vonnegut.

To browse the audiobook collection online, select the “Audiobook” option found in the drop down menu of the “Finding Books” heading on the Trexler Library homepage. If you would like to suggest a title for inclusion in our audiobook collection, you may select the “Suggest a Purchase” option found in the drop down menu of the “Finding Books” heading on the Trexler Library homepage or contact me by phone at extension 3540, or via email at [agardner@muhlenberg.edu](mailto:agardner@muhlenberg.edu), as I’d love to hear from you.

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## ILL Direct for Journal Requests in EBSCOhost

Kristin Harakal, Interlibrary Loan Manager

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Did you know that in any of the EBSCOhost databases, like Academic Search Premier, ERIC, and PsycInfo, you can select the “Request on Interlibrary Loan” icon to directly send your Interlibrary Loan request? This option sends your request to the Interlibrary Loan email account giving the office all of the information we need to order your copy request. Since the correct citation information is there we are able to receive your requests in a timely manner and can send them directly to your campus mailbox. When you are given the opportunity to request an item on Interlibrary Loan you will also see the option to “Search Trexler Library for this title”. Searching our catalog first is to your advantage since you will then be able to obtain the item quickly. If you send the request to the Interlibrary Loan department and we own it, we will in turn cancel your request and send it back telling you we own the item. This works for both chapters in books and journal articles. Feel free to try one at your convenience. Should you have any difficulty, feel free to contact the ILL office at 484-664-3510 or [harakal@muhlenberg.edu](mailto:harakal@muhlenberg.edu).

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## News From Special Collections



Diane Koch,  
Special Collections Librarian

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Two recent additions to the Muhlenberg College Collection bring to life bygone days of the campus. Audio, written and pictorial accounts tell the story of campus life during the 20<sup>th</sup> century.

The first item, [An Informal History of Muhlenberg College: Alumni, Faculty and Staff Tell Their Stories 1931-2006](#), is the result of two classes taught by Sue Curry Jansen in spring 2006. Students conducted interviews with faculty, staff, alumni and trustees, and then wrote interpretive stories based on those interviews. The stories were collected and published, and provide a captivating look at personal experiences of the campus.

Covering most of the 20<sup>th</sup> century, the interviewees gave firsthand accounts of the campus during WWII, the first years of coeducation at Muhlenberg, freshmen hazing rituals, Greek culture on campus, a controversial free-speech challenge, favorite professors, the library book-chain, and more. While the published accounts of the interviews are the final product of the assignment, the archives also added the original tape-recordings of the interviews. These have not been transcribed – perhaps that will be a project for a future class. But the entire project is a wonderful addition to materials documenting the history of Muhlenberg.

The other item chronicling life at Muhlenberg in the 20<sup>th</sup> century is not actually new to the archives – it has just changed format to be more accessible. The archives has long held 16mm tapes made by Prof. John Shankweiler in the 1940s. The tapes had been transferred to VHS format, and most recently were transferred to DVD. Everyday activities of campus life in the 1940s are shown on film, from students and professors in classes, buildings and grounds, and campus sports, to alumni parades, commencement, and students using the library. Unusual events that occurred in the 1940s are also documented, including a visit by Eleanor Roosevelt, military units and housing on campus, and the launching of the S.S. Muhlenberg. The DVD format, and the accompanying index, now allows users to quickly find and enjoy images from this fascinating footage of Muhlenberg College.

While traditional and scholarly histories are important, these items also document a valuable part of Muhlenberg’s past, and allow one to view it through a more personal lens. I invite you to enjoy both the interviews and the images of “Muhlenberg as it was.”

*Note: [An Informal History of Muhlenberg College](#), and the [Muhlenberg College in the 1940s DVD](#) are available as circulating copies, as well as for use in the library through Special Collections and Archives.*

## The Dalkey Archive: "Subversive" Literature at Its Best

Kelly Cannon,  
Humanities Reference Librarian

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In agreement with the English Department, Trexler Library now houses the Dalkey Archive. This archive contains some 250 "significant but neglected" works of world literature. For a complete list of the Dalkey Archive titles now cataloged at Trexler Library and ready for checkout, visit <http://www.centerforbookculture.org/dalkey/fullcatalog.html> .

The Dalkey Archive began as a dream of John O'Brien, the editor of the refereed journal *Review of Contemporary Fiction*. O'Brien said in an interview that both the *Review* and the archive attempt to redeem from critical inattention great works of literature. The journal reviews these works, and the archive reprints them.

The *Review of Contemporary Fiction* began in 1981 as a response to the critical establishment, with discussion of lesser-known writers like Gilbert Sorrentino, Paul Metcalf, Douglas Woolf, Wallace Markfield, and Luisa Valenzuela. With the proceeds from the *Review of Contemporary Fiction*, the Dalkey Archive press was set up to reprint the works themselves. Among the first books to be published were Gilbert Sorrentino's *Splendide-Hôtel*, Nicholas Mosley's *Impossible Object*, and Douglas Woolf's *Wall to Wall*. All of these authors had been featured in the *Review*, and yet many or most of their books were out of print.

People have tried to pin down O'Brien on the criteria he uses for selecting works for review and then for publication in the Archive. He writes, "Several years ago someone in an interview tried to get from me a one-word description for the kinds of books we publish, and . . . I finally said that the correct word was 'subversive,' which is still the word I would use, though I know it's rather useless in terms of trying to pigeonhole what it is we

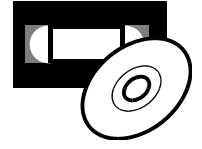
publish. My point was that the books, in some way or another, upset the apple cart, that they work against what is expected, that they in some way challenge received notions, whether those are literary, social or political. And this is precisely the kind of fiction that I find interesting: it does things I haven't seen before, or it requires me to be figuring out how in the hell the writer is doing what he or she is doing. This is, of course, quite removed from the idea of being a passive reader, that you are in the backseat of the car and the writer is taking you on a tour."

O'Brien continues, "In relation to the idea of the subversive, I do have a very conscious sense in selecting a book for publication that this is an author who is saying something that people don't want to hear--that it will make them feel uncomfortable, even if they love the book. I agree with the view that the Russian Formalists held in the early part of the twentieth century that art alters perceptions and that those altered perceptions can have a rather direct impact on how perceptions are altered elsewhere, the most obvious being in the political realm. For the Formalists, conventional art reinforced the status quo everywhere within a society, which is reassuring for those with power. But art that makes one see things differently can easily affect how people see the world around them and then begin to question institutions of power. This is why dictators tend to be so quick to silence the artists; they understand the subversive nature of art."

Trexler Library is proud to join a handful of academic libraries in helping to keep the Dalkey titles in circulation. (We are the only Lehigh Valley library to house most of these titles.) Join us in reading, teaching, and discussing these works.



# Technical Services Update



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## Ten Free Services You Can Find At Trexler Library

Linda Bowers, Head-Technical Services

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1. **Staplers.** Do you find yourself in need of a stapler? Heavy duty staplers are available at the Reference Desk, and they handle 50 or more sheets at a shot. Students putting final touches on papers and printing them in the library computer labs can use these heavy duty staplers found at the reference desk to hold together those reports and large presentations!
2. **Three-hole punch.** On occasion, you may need a three-hole punch rather than a stapler. There's a dictum—less is more. While the three-hole punches do not work with the larger stacks of paper, they are great with a few sheets at a time. Three-hole punches are available for you to use at the Reference Desk.
3. **Binder clips.** For those bigger jobs we offer binder clips.
4. **Pencils.** Next to each computer is a box of 3 x 5 scrap slips and a few golf pencils. They are handy and useful, and are carried away and left in the funniest places throughout the library. When you need to jot a quick note, or keep a URL, grab a pencil and slip at the library!
5. **Tape.** Need a little Scotch tape? We keep a bit of tape available at the Reference Desk for just such emergency needs.
6. **Handouts and other free stuff.** On the Concourse side of the Reference Desk are displayed a lot of free handouts concerning library hours, "how to" search guides for government documents, periodicals, and so forth. The federal government sends us brochures like the *Consumer Information Catalog* and guides on using GPOAccess to find free government information. The most

popular federal freebie this year has been the *Fuel Economy Guide*. Federal freebies are usually displayed on the map case.

7. **Laptops.** Soon (but not just yet) the library will be making available four laptops for in-library use only. Since the library has become a campus "hot-spot," we encourage students to take advantage of the ease of wireless access. As with all your belongings, please—don't leave your laptops unattended anywhere on campus!
8. **Free printing.** Each of the library computer labs and open computers has access to a printer. Papers, citations, articles are all parts of the research process that are supported by your library.
9. **Space.** The library offers you free space — study space in a variety of modes and settings—carrels to concentrate in, tables to spread work out on, sofas and chairs to nest in, seminar rooms and group study rooms to plan projects in. We've got windows to gaze out of, secluded corners to be solitary in, and tables in the center of the action, where you can see and be seen. The space the library offers you will most likely be quieter than your campus room and the atmosphere more conducive to getting done what needs to be done. This year we've added a small group viewing space in Seminar Room A complete with Television, DVD and VCR. It has seating for five and a helpful table.
10. **Answers.** Our reference staff will provide you with answers to your questions and guidance on how to find the answers well into the future. You can click on 'Ask a Librarian' from the library's main page, call or e-mail and make an appointment with a subject specialist, or just stop by the reference desk. Go ahead, make our day!

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## Expanding Numbers

Karen Gruber, Acquisitions Manager

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Have you ever noticed the ISBN number on the back of your books? It is usually at the bottom in a white rectangle labeled ISBN. This stands for International Standard Book Number. Each book is assigned a unique number. As of January 1, 2007 this will change from 10 to 13 digits. The 12 digit UPC codes we are used to seeing on most retail goods are also being expanded to 13 digits. This is happening because, much like telephone numbers, ISBN 10s are running out. Changing to 13 digits will double the amount of available ISBNs. It also brings ISBNs and UPCs into conformity with international product numbering standards. The entire worldwide book industry will now use one number.

Most people will not notice a difference. However, here in the library, we had some upgrading to do to get ready for the transition. We had previously sent electronic orders via the BISAC program. This program couldn't handle the extra digits and will become obsolete. We had to reconfigure to a service called EDIFACT. EDIFACT can handle the additional numbers and was put in place earlier this year. Orders have proceeded smoothly, with no service interruption. As orders come in, we see most now include the 13 digits, as well as the 10 digit codes. Very soon, the books will no longer need to include the 10 digit number. Luckily, we are ready to handle this progress and the only difference some may notice is a few more numbers on the back of their books!

### SUDOKU FUN

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2	1		6			3		
9		3	1	8				
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7		1		5		8		9
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For the solution to this puzzle, go to:

[http://www.muhlenberg.edu/library/2006\\_Fall\\_solution.pdf](http://www.muhlenberg.edu/library/2006_Fall_solution.pdf)

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## New Feature Films

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To date, more than 160 DVD and VHS videos have been received since July 2006. Additional titles continue to be ordered and received. Below is a sampling:

### DVD

12 Monkeys  
The 39 Steps  
African Dance  
Alice in Wonderland  
Amadeus  
Amandla  
America's Sweethearts  
An Act of Conscience  
Appartement  
The Aztecs  
Bamboozled  
Barbie's Midlife Crisis  
Behind the Screens  
Black Orpheus  
Boyz 'N the Hood  
The Cabinet of Dr. Caligari  
Central Station  
China Rises  
Chocolat  
Code Unknown  
The Color of Fear  
Dance for the Camera  
Daughters of the Dust  
The Defiant Ones  
Gilda  
The Guernica Tree  
Guess Who's Coming to Dinner  
Hallelujah  
I'm Not Scared  
Imagining Argentina  
Imitation of Life  
The Intruder  
The Irony of Fate  
The Jacket  
King Kong  
L'Atalante  
La Grande Illusion  
La Promesse  
The Last Kiss  
L'Eclisse  
The Lost Patrol  
Maqbool  
Mesoamerica  
Mildred Pierce  
Modern Times



The Movies Begin  
Nanook of the North  
No Place to Hide  
Nothing But a Man  
The Passion of Joan of Arc  
The Perfect Storm  
The Philadelphia Story  
Reporting on Terrorism  
Respiro  
Shaft  
Stella Dallas  
Sullivan's Travels  
The Syrian Bride  
Syriana  
Triumph of the Will  
Tsotsi  
Twister  
Two Days in October  
Un Chien Andalou  
Unknown Pleasures  
Walkabout  
Yi Yi

### VHS

Al Abwab Al Moghlaka  
Behind the Screens  
Double Life Of Veronique  
Guelwaar  
Highway 61  
KPFA on the Air  
Long Night's Journey Into Day  
The Outcast  
Roses in December  
Stolen Ground  
Truth or Fiction  
Within Our Gates

For an up-to-date listing of new feature films and documentaries, visit:

[www.muhlenberg.edu/library/media/new\\_media.html](http://www.muhlenberg.edu/library/media/new_media.html).

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## Trexler Library Instruction Room (B01) Policy

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**Effective Date(s):** 6/19/06

**Applicable:** Muhlenberg Community (students, faculty and staff)

**Summary:** The Library Instruction Room (B01) is primarily used for hands-on computer training by the library staff. Other uses vary at a lower priority. As an example of other uses, B01 can be used as an open student computer lab. A whiteboard by the door announces any classes scheduled in the space each day.

**Please read the Details section to better understand this Policy and the restrictions that may apply.**

**Contact:** Reference Librarians

**Details:** The Library Instruction Room (B01) is a multi-purpose facility that is used primarily for instructional sessions by the library staff. It contains 32 computers, a projection device, and a podium with an additional computer, a sound system, and a VCR. Other uses are permitted on a lower priority basis.

**Uses:** B01 can be used in the following ways. Uses are listed in priority order.

- Instruction by reference librarians. The highest priority is to use this facility as a training area for instructional programs of the library.
- Open student labs. When not used in any of the above ways, this facility is available as a student lab. Students must leave the facility prior to a scheduled training class. No student will be permitted to stay in the room during a training class.
- Other occasional academic uses are permitted on a lower priority basis, especially later in the semester after the heaviest period of library instruction has passed.

**Scheduling:** The reference department will coordinate scheduling of this room and post a schedule for the room each morning that a use is scheduled. As noted above, there is some opportunity for faculty to use this room for teaching on an irregular basis. Faculty must contact a reference librarian to use B01; staff will discuss what the faculty member needs and how best to meet those needs. The reference librarian will schedule the room for the faculty member after this consultation has taken place. Scheduling for faculty uses must be done at least 24 hours in advance but no more than one week in advance.

**Hours of Operation:** B01 is open during the hours that the library is open.

**Contingencies:** These guidelines may be modified at any time at the discretion of the Head of Public Services.

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# Trexler Library Staff Visit Holy Trinity Monastery

Adrian Gardner -Circulation/Reference Assistant



Located in the historic Mohawk Valley of the Central Leatherstocking Region of upstate New York, situated quietly amidst beautiful natural surroundings, is the Holy Trinity Monastery. The monastery was established, and dedicated by Father Panteleimon in 1930, and is under the guidance of Russian Orthodox Church Abroad. The monastery contains a publishing shop, an icon studio, the Holy Trinity Seminary, a cemetery, and a museum.

The monastery is unique in many ways. It is a startling representation of a very unique form of architecture, one that would be common to Orthodox Christian worshipers in Russia. Set, as it were in the wilderness of upstate New York, the monastery grounds appear breathtaking, even otherworldly. Not only is the outward appearance of this place truly awe-inspiring, but the interior of the church will make the observer pause. Russian Orthodox churches are arranged very carefully, not only in the way that the space is designed, but also in the way the chapel space is decorated.



Great care is taken in the way the Byzantine style art is arranged around the walls, and also in the way that the magnificent icons themselves are placed in the chapel proper. The interior of the chapel is stylistically decorated such that the visitor is left with a feeling of wonder, a proximity to the divine.



My colleague and I visited the monastery for many reasons, some shared, and others personal. We were greeted very warmly by our guide, who was eager to discuss any number of things concerning his faith, his vocation, the monastery, the iconography, and the history of his church. Regrettably, we did not have a chance to stay for dinner, or for service, but our short visit left a lasting impression.

Incidentally, the Holy Trinity Monastery considers itself to be an extension of the mission started by Saint Job of Pochaev. St. Job of Pochaev became known for his intensive use of his monastery's printing press as he began zealously printing church literature in an effort to circulate church documents to the faithful. As time passed, the printing press of Saint Job was carried to different religious communities within the faith, as members of the Russian Orthodox Church were plagued by constant social and political turmoil. Successive monasteries, therefore, continued to disseminate religious information which became vitally important to the members of this faith after the Russian Bolshevik Revolution of 1917. New regime changes in the Russian government were not friendly to the Russian Orthodox Church, or to its mission of disseminating religious literature. As a consequence of the Russian government's policy of religious intolerance, the very same printing operation started by St. Job of Pochaev found its way to Jordanville, NY, the current home of the Holy Trinity Monastery. There, the mission of Saint Job found continuance. As a member of the Trexler Library community, I could not help but empathize with these quiet monastics, maintaining and disseminating information, through all these long years. After all, is that not in part the work of librarians?



*All the pictures used in this document are courtesy of the Holy Trinity Monastery website-  
[www.jordanville.org/framework/frameset.html](http://www.jordanville.org/framework/frameset.html).*