

MLA Style: Books

Book by one author (5.6.1.)

Kooistra, Lorraine Janzen. Christina Rosetti and Illustration: A Publishing History. Athens: Ohio UP, 2002.

Book by two authors (5.6.4.)

Buruma, Ian, and Avishai Margalit. Occidentalism: The West in the Eyes of Its Enemies. New York: Penguin, 2004.

Book by three authors (5.6.4.)

Blankert, Albert, John Michael Montias, and Gilles Aillaud. Vermeer. New York: Rizzoli, 1988.

Book by more than three authors (5.6.4.) and multiple publishers (5.6.19)

Keyes, George S., Susan Donahue Kuretsky, Axel Rüger, and Arthur K. Wheelock, Jr. Masters of Dutch Painting. Detroit Institute of Arts; London: D Giles, 2004.

or: Keyes, George S., et al. Masters of Dutch Painting. Detroit Institute of Arts; London: D Giles, 2004.

Edited book (5.6.4.)

- Neusner, Jacob, and Alan J. Avery-Peck, eds. The Blackwell Companion to Judaism. Malden: Blackwell, 2000.

- Winther, Per, Jakob Lothe, and Hans H. Skei, eds. The Art of Brevity: Excursions in Short Fiction Theory and Analysis. Columbia: U of South Carolina P, 2004.

Translated book (5.6.13.)

Albus, Anita. The Art of Arts: Rediscovering Painting. Trans. Michael Robertson.

New York: Knopf, 2000.

Anonymous book (5.6.11)

New York Public Library Desk Reference. 3rd ed. New York: Macmillan, 1998.

Book with an edition statement (5.6.14)

Compaine, Benjamin M. Who Owns the Media? Competition and Concentration

in the Mass Media Industry. 3rd ed. Mahwah: Erlbaum, 2000.

Multivolume work (5.6.15.)

Horowitz, Maryanne Cline, et al., eds. New Dictionary of the History of Ideas.

6 vols. Detroit: Scribner's, 2005.

Chapter / Work in an Anthology (5.6.7)

Yeats, William Butler. "The Shadowy Waters." Symbolist Drama: An

International Collection. Ed. Daniel Gerould. New York: Performing Arts

Journal Publications, 1985. 103-122.

A Book in a Series (5.6.16.)

McLaughlin, Brian P., and Amélie Oksenberg Rorty, eds. Perspectives on Self-

Deception. Topics in Philosophy 6. Berkeley : U of California P, 1988.