

COMMUNICATION MEDIAGRAPHY

1

Updated 08/2005

BEYOND GOOD & EVIL: CHILDREN, MEDIA, AND VIOLENT TIMES

1 videodisc. DVD. 37 min. 2003.

"This video examines how the "good and evil" rhetoric, in both the entertainment and the news media, has helped children to dehumanize the enemies, justify their killing and treat the suffering of innocent civilians as necessary sacrifice."

302.23083 B573g

BEYOND THE FRAME: ALTERNATIVE PERSPECTIVES ON THE WAR ON TERRORISM

1 videodisc. DVD. 146 min. 2004.

In twenty-three interviews, using a question and answer format, experts from academia, the media, government, and non-governmental organizations, place the causes leading to the terrorist attacks of September 11, 2001, in historical context. Issues surrounding the War on Terrorism are also discussed.

973.931 B573t

CONNECTIONS

5 videodiscs. DVD. 104 min each. 200?.

James Burke presents science as a detective story, illustrating the connections between events of the past and inventions of the future. Burke tracks through twelve thousand years of history for the clues that lead to eight great life-changing inventions-- the atom bomb, telecommunications, the computer, the production line, jet aircraft, plastics, rocketry and television.

609 C752a

CONTROL ROOM

1 videodisc. DVD. 86 min. 2004.

A chronicle that provides a rare window into the international perception of the Iraq War, courtesy of Al Jazeera, the Arab world's most popular news outlet. Criticized by Cabinet members and Pentagon officials for reporting with a pro-Iraqi bias, and strongly condemned for frequently airing civilian casualties as well as footage of American POW's, the station has revealed and continues to show the world everything about the Iraq War that the Bush administration does not want the public to see.

070.4333 C764r

EDISON: THE INVENTION OF THE MOVIES

4 videodiscs. DVD. 840 min. 2005.

Commercial motion pictures were invented at the Edison Laboratory between 1888 and 1893. Perhaps none of the component parts were strictly new, but the ability of Edison and his staff to reorganize them for a specific purpose was an extraordinary cultural achievement. In 1894, Edison was the sole producer of motion pictures in the world. Many Edison films continue to be impressive as the company employed such accomplished early directors as John Collins and Alan Crosland.

791.4309 E23t

COMMUNICATION MEDIAGRAPHY

Updated 08/2005

NO LOGO: BRANDS, GLOBALIZATION, RESISTANCE

1 videodisc. DVD. 42 min. 2003.

Using hundreds of media examples, No Logo shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work the dynamics of corporate globalization impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands.

338.88 N739L

OUTFOXED: RUPERT MURDOCH'S WAR ON JOURNALISM

1 videodisc. DVD. 78 min. 2004.

Documentary on the reported conservative bias of Rupert Murdoch-owned Fox News Channel FNC, which promotes itself as "Fair and Balanced." Material includes interviews with former FNC employees and the inter-office memos they provided.

070.19 O94r

RICH MEDIA, POOR DEMOCRACY

1 videodisc. DVD. 30 min. 2003.

Demonstrates how the corporate bosses of have compromised journalism conglomerates such as Disney, Viacom, and AOL Time Warner to produce a system of news that is high on sensationalism and low on information. They suggest that unless citizen activism can reclaim the commons, a rich media and an ever-impooverished poor democracy will characterize this new corporate system.

302.230973 R499m

ROD SERLING, SUBMITTED FOR YOUR APPROVAL

1 videodisc. DVD. 86 min. 1998.

Documents the life and work of Rod Serling, focusing primarily on his creation of the popular television series "The Twilight Zone." Features interviews with friends and colleagues.

791.4572 R685s

SALT OF THE EARTH

1 videodisc. DVD. 94 min. 1999.

When striking Chicano miners are barred from picketing the zinc mines, their wives take up the battle.

791.4372 S176o

SCANNING TELEVISION

2 videodiscs. DVD. 307 min. 2 identical teacher's guides. 2003.

Fifty-one excerpts from television programming and commercials to illustrate the media's ability to persuade and influence thinking, selected for use in media literacy studies.

302.23 S283t

Updated 08/2005

WWII, THE ULTIMATE COLLECTION: 30 FILMS

10 videodiscs. DVD. 2004.

A collection of World War II documentaries and propaganda films, some containing actual wartime footage depicting images and experiences no production company could replicate. Features films directed by Frank Capra, John Huston, John Ford and William Wyler. Narration by Dwight D. Eisenhower, Paul Newman, Clark Gable, Burgess Meredith, among others.

940.54 W973t

9.11

1 videocassette. VHS. 56 min. 2001.

The first video, 9.11, listens to the voices of New York City in mourning, a city coming to terms with the aftermath of the destruction of the World Trade Center and the other terrorist events on September 11th, and the potential violence of a protracted war. The second video, Turning tragedy into war, counteracts the corporate media's war driven, racist spin on the events while providing a background of the U.S. involvement in the Middle East.

364.142 N714e

THE 30 SECOND SEDUCTION: A CONSUMER REPORTS SPECIAL ON TELEVISION ADVERTISING

1 videocassette. VHS. 28 min. 1985.

An investigation of the modern television commercial, thirty seconds' worth of someone's creative ideas on how to capture the viewer's attention and arouse the viewer's imagination. Emphasizes that commercials talk about everything except the merits of the product.

659.143 T447s

1988 PRESIDENTIAL CAMPAIGN COMMERCIALS

1 videocassette. VHS. 57 min. 1988.

This tape includes presidential campaign commercials and commentary. The program concludes with a call-in show featuring analysis of campaign commercials by Greg Katz, a USA Today reporter specializing in political advertising.

324.73 N714e

1992 PRESIDENTIAL PRIMARY COMMERCIALS

1 videocassette. VHS. 120 min. 1991.

Contains a large number of commercials used by all the candidates from early in the 1992 primary campaigns for the presidency.

324.73 N714p

THE AD AND THE EGO: TRUTH AND CONSEQUENCES

1 videocassette. VHS. 57 min. 1996.

Discusses how the market economy has grown to the point that commercialism invades the most intimate aspects of life. Leading media critics show how living in an environment saturated with advertising creates a psychology of need. The history of advertising is traced from the 19th century through today.

659.1019 A191a

Updated 08/2005

ADVERTISING & THE END OF THE WORLD

1 videocassette. VHS. 47 min. 1998.

"Extensively illustrated with graphics and examples from commercial imagery, Advertising and the End of the World presents a compelling and accessible argument about consumerism and its impact on the earth's future."

659.1 A244a**AFFLUENZA**

1 videocassette. VHS. 56 min. 1997.

Uses personal stories, expert commentary, and old film clips to illustrate the causes and consequences of consumerism in American society.

339.47 A257a**ALL THE PRESIDENT'S MEN**

1 videocassette. VHS. 132 min. 1998.

The true story of how Bob Woodward and Carl Bernstein uncovered the White House involvement in the Watergate break in.

791.4372 A416the2**AMERICA'S FAVORITE COMMERCIALS**

1 videocassette. VHS. 60 min. 1998.

Details the evolution of television commercials and the increasingly sophisticated methods they use to sell products.

659.14 A512f**ANATOMY OF A NEWSCAST**

1 videocassette. VHS. 60 min. 1982.

A "live" broadcast of KYW-TV's 11 PM news. Includes pre-taped segments of KYW news personnel gathering, editing and organizing stories, the "live" newscast from the master control room, and an analysis of the news program.

070.19 A535o**AND THE DISH RAN AWAY WITH THE SPOON**

1 videocassette. VHS. 50 min. 1992.

Using poetry, interviews, music, and clips from television shows, this film highlights the effects of American television broadcasts on local cultures in the Caribbean. The film looks at Cuba's attempts to produce locally oriented broadcasting, and the response to this from the United States by introducing the anti-Castro station TV Marti.

302.234 A543t

Updated 08/2005

AROUND THE WORLD IN 72 DAYS

1 videocassette. VHS. 60 min. 2000.

The story of Nelly Bly, a remarkably ambitious woman who, in an era of Victorian reserve, became a household name by doing things a woman wasn't supposed to do. But none of Bly's adventures prepared for her most demanding stunt of all--an around the world trip in record time.

910.41 A771t

ASSIGNMENT AFRICA: AN INSIDE STORY SPECIAL EDITION

1 videocassette. VHS. 58 min. 1986.

Presents case studies of how the American media neglects Black Africa, including its initial reluctance to cover the Ethiopian famine and the untold story of Zimbabwe's success since independence. Includes coverage of conditions in Kenya, Zimbabwe, Ethiopia, Uganda, and Sudan.

963.06 A848af

BAMBOOZLED

1 videocassette. VHS. 136 min. 2001.

In a searing parody of American television, it takes a humorous look at how race, ratings, and the pursuit of power lead to a network executive's stunning rise and tragic downfall.

791.4372 B1995a

THE BATTLE OF MIDWAY

1 videocassette. VHS. 18 min. 1979.

A brief documentary on the Battle of Midway, including footage of naval and aerial operations.

940.5421 B336o

BEYOND KILLING US SOFTLY : THE IMPACT OF MEDIA IMAGES ON WOMEN AND GIRLS

1 videocassette. VHS. 34 min. 2000.

A documentary about the fight against the toxic and degrading messages to women and girls that dominate the media. The film presents the leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy - and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.

659 B573k

BIG DREAM, SMALL SCREEN

1 videocassette. VHS. 60 min. 1997.

Tells the story of Philo T. Farnsworth, who is seldom credited for his inventive contributions although he developed and exhibited his television well in advance of his chief competitor.

384.54 B592d

BLUE EYED

1 videocassette. VHS. 93 min. 1996.

Jane Elliott conducts a workshop where an arbitrarily selected group of individuals is targeted to experience prejudice and bigotry. Based on the blue eyed-brown eyed exercise.

370.114 B658e

BROADCAST NEWS

1 videocassette. VHS. 132 min. 1988.

Tom Grunick is the perfect modern anchorman, with charm and good looks but no background for the job. Jane Craig, the brilliant producer, has the job of trying to make Tom look like a newsman. Then there is Aaron Altman, a dedicated reporter, utterly devoid of on-camera charisma, and jealous of Tom's success - with the public and Jane.

791.4372 B863n

CAN YOU BELIEVE TV RATINGS?

1 videocassette. VHS. 56 min. 1992.

Examines the methods used to measure audiences for TV shows and finds that, while ratings are getting more accurate, they are still far from scientific.

384.55 C212y

CARTOONS GO TO WAR

1 videocassette. VHS. 50 min. 1995.

Mixes rare vintage footage with first-time interviews to celebrate the World War II propaganda and training films made by animation greats such as Disney and Warner Bros.

791.433 C366g

CIGARETTES: WHO PROFITS? WHO DIES?

1 videocassette. VHS. 49 min. 1994.

Documentary broadcast on the dangers of smoking and the power of cigarette advertising, featuring former cigarette models who are now dying of cigarette-related cancer. Discusses the tobacco industry's efforts to promote smoking and export products to developing countries.

616.865 C571w

COLOR ADJUSTMENT

1 videocassette. VHS. 88 min. 1991.

Analyzes the evolution of television's earlier, unflattering portrayal of blacks from 1948 until 1988 where they are depicted as prosperous, having achieved the American dream, a portrayal that is inconsistent with reality.

305.896 C719ad

Updated 08/2005

CONSTRUCTING PUBLIC OPINION: HOW POLITICIANS AND THE MEDIA MISREPRESENT THE PUBLIC

1 videocassette. VHS. 32 min. 2001.

The media regularly use public opinion polls in their reporting of important news stories. But how exactly do they report them and to what end? In this interview, Professor Justin Lewis demonstrates the way in which polling data are themselves used by media to not just reflect what Americans think but instead to construct public opinion itself. Addressing issues such as the role the media play in "manufacturing consent" for political elites, what polls really tell us about public opinion, and what Americans actually think about politics, the program provides a new way to think about the relationship between politics, media and the public.

303.38 C758p

EL CRUCERO

1 videocassette. VHS. 60 min. 1987.

Documentary presenting an in-depth picture of El Callao, a coffee plantation in Nicaragua's El Crucero region. Tape is organized in four "movements," each in a different documentary style that provokes reflections on how the U.S. media convey information about other countries and cultures.

070.18 C955aa

CYBER WAR!

1 videocassette. VHS. 60 min. 2003.

Investigates the threat of war in cyberspace and the potential for assaults on America's infrastructure including the power grid, the water supply, the air traffic control system, and the nation's railroads. FRONTLINE investigates just how real the threat of war in cyberspace is and reveals what the White House knows that the rest of us don't.

303.625 C994w

DAMNED IN THE U.S.A.

1 videocassette. VHS. 126 min. 1994.

A film that covers the most significant battles over freedom of expression and censorship in the arts over the last five years. From the Mapplethorpe controversy to the debate over the lyrics of 2 Live Crew, from government sponsorship of artists to morally motivated boycotts, this film addresses both sides of the censorship debate in all its complexity. Film is followed by a debate that broadens the discussion of the First Amendment as it provides a sober, balanced look at the limits placed on freedom of speech.

323.445 D162i

DAVID HALBERSTAM'S THE FIFTIES

6 videocassettes. VHS. 300 min. 1997.

973.92 D249h

Updated 08/2005

DEADLY DECEPTION: GENERAL ELECTRIC, NUCLEAR WEAPONS, AND OUR ENVIRONMENT

1 videocassette. VHS. 29 min. 1991.

Expose of the human and environmental effects of General Electric Company's nuclear weapons facilities. Plant workers have been poisoned by radiation and asbestos; neighboring homes have experienced cancers and birth defects. Shows the activists who are working to inform the public and stop the company's dangerous activities.

363.1799 D278d**DIE DEUTSCHE WOCHENSCHAU = GERMAN WEEKLY NEWSREEL**

1 videocassette. VHS. 50 min. 1983.

Presents four newsreels created for German home front exhibition in 1941. Includes footage of fabric being made from waste paper, winter combat, the Luftwaffe over Crete and U-Boats attacking a North Atlantic convoy.

940.5343 D486w**DISCONNECTED: POLITICS, THE PRESS, AND THE PUBLIC**

1 videocassette. VHS. 58 min. 2000.

A panel discussion focusing on the current state of the press coverage in its role to inform the public and to reflect the public's concerns especially in view of the election process.

302.230973 D611p**DREAMWORLDS 2: DESIRE, SEX, AND POWER IN MUSIC VIDEO**

1 videocassette. VHS. 57 min. 1 information sheet. 1995.

A controversial video that MTV tried to ban. Portrays the impact that sex and violence in media have on society and culture in our everyday life. Shows scenes from over 165 music videos to show how the media portrays masculinity, femininity, sex, and sex roles. Includes a scene of a brutal gang rape from the movie, the accused.

305.42 D771d2**DREAMWORLDS: DESIRE/SEX/POWER IN ROCK VIDEO**

1 videocassette. VHS. 56 min. 1990.

The author suggests that the image of women in rock videos reflects a male adolescent dream world. In this world, all women are nymphomaniacs who constantly invite sex with any available male. The author examines the factors that produce this image and questions the effect that many hours of viewing this dream world might have on male behavior in the real world. Consists primarily of narration over clips from rock videos.

305.42 D771d**THE EFFECT OF TV ON CULTURE IN INDIA**

1 videocassette. VHS. 30 min. 1998.

This program focuses on the cultural effects of television broadcasting in India. It examines the rapid rise of satellite TV and cable channels and discusses their role in altering Indian perception about caste, class, and gender.

384.550954 E27o

Updated 08/2005

EMERGING POWERS

4 videocassettes. VHS. 50 min each. 1996.

Examines the rise of the economies of several emerging countries and the impact of these economies on the western powers.

338.9172 E53p.

EMPIRE OF THE AIR: THE MEN WHO MADE RADIO

2 videocassettes. VHS. 120 min. 1991.

Story of the creation of radio and the three men who made it happen: Lee de Forest, Edwin Howard Armstrong, and David Sarnoff. Combines archival photographs, newsreels of the period, interviews, and radio soundtrack.

621.384 E55o

EL ESPECTADOR: THE PRESS AND THE DRUG LORDS

1 videocassette. VHS. 50 min. 1991.

079.861 E77t

FAR FROM POLAND

1 videocassette. VHS. 106 min. 1984.

Combines documentary footage and dramatic reenactments to portray the Polish Solidarity Movement.

331.8809438 F219f

FEAR & FAVOR IN THE NEWSROOM

1 videocassette. VHS. 56 min. 1996.

Examines the need to protect freedom of the press and investigative journalism in the United States when newspapers and television stations are owned and influenced by large corporations hostile to media exposure. Examines case studies of investigative journalists who have been dismissed or forced to resign because of "too aggressive" journalistic practices, and cases of censorship mandated by television and print media management.

070.43 F288a

FOUR HOURS A YEAR: THE MAKING OF "THE MARCH OF TIME"

1 videocassette. VHS. 56 min. 1997.

The story of the "March of Time," the film newsmagazine that was shown in movie theaters from 1935 to 1951. Topics include reporting styles, logistical difficulties with big 35 mm cameras and huge lights, the use of reenactments, technical difficulties, and the influence on today's television journalism. Includes excerpts from the series.

791.4353 F773h

Updated 08/2005

FREE SPEECH FOR SALE: A BILL MOYER'S SPECIAL

1 videocassette. VHS. 57 min. 1999.

This program examines the effect money has on free speech and political debate. In our society large corporations are increasingly able to drown out opposition by buying large amounts of airtime, while their opponents are silenced by their lack of money. The program also investigates the consequences for our democracy as media outlets are increasingly coming under control of only a few corporations.

324.40973 F853s**GAME OVER: GENDER, RACE & VIOLENCE IN VIDEO GAMES**

1 videocassette. VHS. 41 min. 2000.

"This educational documentary offers a refreshing dialogue about the complex and controversial topic of video game violence, and is designed to encourage high school and college students to think critically about the video games they play, instead of dismissing the technology as 'harmless fun'."

794.8 G192o**GLOBAL MEDIA**

1 videocassette. VHS. 28 min. 1998.

Sixties media philosopher Marshall McLuhan predicted the coming of a Global Village in which telecommunications technology would figuratively shrink the world. Satellites, the Internet, multinational communications giants, and the ubiquity of televisions and computers have more than helped realize his prophecy. This program looks at a variety of issues surrounding the growth of media in the era of the international audience.

302.23 G562m**GOEBBELS: MASTER OF PROPAGANDA**

1 videocassette. VHS. 51 min. 1998.

Josef Goebbels, Nazi Minister of Propaganda, was one of the first public figures to recognize the value of mass entertainment to political propaganda. This video shows how he created the Fuhrer myth, organized mass spectacles, and established a film studio to produce entertainment that furthered the Nazi cause.

943.085 G593m**GOOD NIGHT AND GOOD LUCK: THE EDWARD R. MURROW TELEVISION COLLECTION**

4 videocassettes. VHS. 378 min. 1991.

Chronicles the career of broadcast journalist Edward R. Murrow from his beginnings as a radio broadcaster during World War II to the end of his television career with CBS in 1961. Uses extensive footage from Murrow's work in television broadcasting to demonstrate his primacy in the development of modern American broadcast journalism.

070.195 G646n

Updated 08/2005

THE GRINGO IN MANANALAND

1 videocassette. VHS. 62 min. 1995.

A montage of U.S.-produced films about Latin America, from silent films through 1995 television news, including corporate videos, around the themes of U.S. discovery of a tropical paradise with friendly native women, of money to be made, of local bandits and the need for U.S. troops.

791.43628 G867i**GROWING UP IN VIDEO WORLD: MEDIA & THE DEVELOPING CHILD**

1 videocassette. VHS. 24 min. 1 guide. 2001.

This program explores the key role that electronic media play in the lives of American children.

364.254 G884u**GUERRILLA MEDIA**

1 videocassette. VHS. 120 min. 1988.

Tony Schwartz demonstrates how individual citizens can overcome media indifference by using irregular methods to craft their messages for radio and television inexpensively and effectively.

302.23 G932m**GUNRUNNERS**

1 videocassette. VHS. 57 min. 2002.

The first segment, Gunrunners, investigates illegal arms trafficking that brings weapons into Sierra Leone and the effects of the resulting injuries and devastation on the civilian population. The second segment, Living with terror, examines life in Sri Lanka amid continuing acts of terrorism. The third segment, "The last place," looks at Bhutan, the last country on Earth to bring in television.

909.83 F935w**HERB SCHILLER READS THE NEW YORK TIMES**

1 videocassette. 30 min. VHS. 1985.

Communications expert Herb Schiller, author of Culture, Inc., dissects The New York Times in this collection of ten segments from Paper Tiger episodes.

302.2 H534s**THE HOLLYWOOD CENSORSHIP WARS**

1 videocassette. VHS. 50 min. 1993.

Using clips from movies and television, this film portrays the attempted censorship of motion pictures in the areas of sex, politics, and violence.

323.445 H746c**HUMAN GEOGRAPHY: PEOPLE, PLACES, AND CHANGE**

10 videocassettes. VHS. 27 min each. 1996.

304.2 H918g

Updated 08/2005

IF IT BLEEDS, IT LEADS: A FILM ABOUT LOCAL TV NEWS

1 videocassette. VHS. 15 min. 1985.

A discussion of the use of sensational news stories by local television news programs, focusing on Channel 22 in Dayton, Ohio.

070.19 I23i**THE IMAGE MAKERS**

1 videocassette. VHS. 60 min. 1983.

Traces the development of public relations in changing public images. Recognizes Ivy Lee and Edward Bernays as the first people to use mass communications to influence public opinion and create the profession of public relations.

659.2 I31m**IN WHOSE HONOR? AMERICAN INDIAN MASCOTS IN SPORTS**

1 videocassette. VHS. 47 min. 1997.

Takes a critical look of the long-running practice of "honoring" American Indians by using them as mascots and nicknames in sports. Examines the issues of race, stereotypes, minority representation and the powerful effects of mass-media imagery, and also shows the extent to which one community will go to defend and justify its mascot.

970.1 I35w**INDEPENDENT MEDIA IN A TIME OF WAR**

1 videocassette. VHS. 29 min. 2003.

Journalist Amy Goodman criticizes the pro-military bias of the corporate news media, whose reportage of the U.S. invasion of Iraq downplays or ignores the impact on civilians while overstating the success of U.S. military operations. She illustrates her points with clips of mainstream media juxtaposed with rare footage from independent reporters in Iraq. She argues that dialogue is vital to a healthy democracy, and that the commercial news media have failed to represent the "true face of war."

070.449567 I38m**INSIDE HITCHCOCK**

1 videocassette. VHS. 55 min. 1985.

Alfred Hitchcock discusses his work as a motion picture director. Examples of his work shown.

791.4372 I59h**THE KILLING SCREENS: MEDIA AND THE CULTURE OF VIOLENCE**

1 videocassette. 39 min. VHS. 1994.

Focuses on the media's depiction and marketing of violence and the cumulative effects on society.

302.23 K48s

Updated 08/2005

KILLING US SOFTLY 3

1 videocassette. VHS. 34 min. 2000.

Discusses the manner in which women continue to be portrayed by advertising and the effects this has on their images of themselves.

659 K48u

THE LANGUAGE OF WAR

1 videocassette. VHS. 29 min. 1990.

Examines government and military language used to discuss military actions and plans.

427.973 L287o

LETTA'S FAMILY

1 videocassette. VHS. 14 min. 1985.

Documents daily life in the mountains of Appalachia. Captures the strength and dignity of one family as they struggle to survive impoverished conditions in rural America.

323.354 L651f

LINES IN THE SAND

1 videocassette. VHS. 12 min. 1991.

A 12-minute video essay examining the Persian Gulf War, the media, and the military.

Excellent discussion starter.

956.7043 L754i

THE LIVING ROOM CAMPAIGN

1 videocassette. VHS. 47 min. 1992.

Traces the impact of political commercials on our national elections since the Eisenhower campaign first used the practice. Shows ads from 1952-1988. Includes interviews with prominent media experts, journalists, advertising executives, political consultants, and pollsters.

324.73 L785r

THE LUMIERE BROTHERS' FIRST FILMS

1 videocassette. VHS. 62 min. 1997.

A look at the birth of the motion picture through 85 of the more than 1,500 films made by the Lumiere Brothers between 1895 and 1897. These films include views of Moscow, New York, Paris, Saigon, and Jerusalem; vignettes of life in France; and comedy shorts.

791.4309 L957b

THE MADE-FOR-TV ELECTION

1 videocassette. VHS. 90 min. 1988.

Uncovers the way show biz, network hype and the race for ratings have transformed American Presidential campaigns into just another TV mini-series.

324.73 M181e

Updated 08/2005

MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA

2 videocassettes. VHS. 166 min. 1994.

Explores the political life and times of the controversial author, linguist, and radical philosopher, Noam Chomsky, highlighting his analysis of media. Chomsky focuses on democratic societies whose populations, not disciplined by force, are subject to more subtle forms of ideological control.

302.23 M294c**MCCARTHY: DEATH OF A WITCH HUNTER**

1 videocassette. VHS. 45 min. 1986.

Examines the man whose name has become synonymous with the blacklisting fervor of The Cold War and provides an overview of the 1954 Army-McCarthy hearings. Includes a special introduction by Paul Newman.

973.918 M123d**THE MEDIA AND DEMOCRACY IN THE ARAB WORLD**

1 videocassette. VHS. 45 min. 2000.

Reports on the Arabic television news station, Al Jazeera, "the CNN of Arabia." Dedicated to freedom of speech, AL Jazeera has earned the admiration of the West and the ire of the Arab nations. The program includes clips of Al Jazeera's news programs and reports as well as interviews with the Emir of Qatar, Hamad bin Khalifa al-Thani, and some of Al Jazeera's reporters, editors, and directors.

070.195 M489a**THE MEDIA AND HUMAN RIGHTS: PART 1**

1 videocassette. VHS. 25 min. 1995.

First segment: Reports on the lack of media independence in post-communist Hungary where broadcast media are under attack by the government for its "liberal bias." Second segment: A story on the growing number of journalists who are killed while on assignment throughout the world. Third segment: A profile of the world's most unusual radio station--Belgrade's B-92--which mixes music with anti-war activism in Serbia's capital.

070.19 M489a, pt.1**THE MEDIA & THE IMAGE OF WAR**

1 videocassette. VHS. 29 min. 1994.

Do violent images in movies and on TV provoke real violence? Movies and television have helped transmit from generation to generation a series of myths about war, peace, weapons and the use of force. The impact of such values are explored in this program.

302.2345 M489a**THE MEDIA IN THE IRAQ WAR**

1 videocassette. VHS. 29 min. 1991.

Does the public have a right to know about the unpleasant side of war?

956.7043 M489a

Updated 08/2005

MEN, WOMEN AND LANGUAGE

1 videocassette. VHS. 30 min. 1981.

Argues the sexist nature of the English language and suggests both advantages and drawbacks to modifying our current practices.

428.2 M534w

MICKEY MOUSE MONOPOLY

1 videocassette. VHS. 52 min. 2001.

This program takes a close and critical look at the world Disney films create and reaches disturbing conclusions about the values propagated under the guise of innocence and fun. Includes interviews with media critics, psychologists, teachers, and children.

384.606 M625m

THE MONSTER THAT ATE HOLLYWOOD

1 videocassette. VHS. 60 min. 1999.

The large motion picture production studios are now merely sub-divisions of multi-national corporate "nation-states" whose focus is on producing the blockbuster. The massive production and promotion budgets required for such films render it nearly impossible for all but a few films to break even, thus draining away the possibilities that more modestly creative projects will ever be produced.

791.430973 M756t

MR. DEATH: THE RISE AND FALL OF FRED A. LEUCHTER, JR.

1 videocassette. VHS. 92 min. 2000.

Acclaimed filmmaker Errol Morris presents the provocative and chilling true story of Fred A. Leuchter, Jr., a self-taught execution expert who consulted across the country to make capitol punishment more humane.

364.66 M678d

NETWORK

1 videocassette. VHS. 116 min. 1983.

A satirical look at the politics and power struggles of television executives as a network news anchorman turns the tables on the "ratings."

791.4372 N476aa

NEWS WRITING

8 videocassettes. VHS. 450 min. 1995.

070.4 N558w

NEWSPAPERS

1 videocassette. VHS. 50 min. 1999.

Shows some of the earliest publications and traces the history of newspapers from Hearst and Pulitzer to the struggle to stay relevant in an increasingly electronic world.

070.43 N558a

Updated 08/2005

NOTEBOOK ON CITIES AND CLOTHES

1 videocassette. VHS. 91 min. 1993.

Focuses on issues of identity -- how individuals see and define themselves based on clothes, where they live, how they see their place in the world. Profiles/interviews fashion designer Yohji Yamamoto as he and his staff prepare for presentation of a seasonal collection. Director/writer Wim Wenders compares the film and fashion industries, illustrating how they parallel one another.

746.92 N911o**NOW WITH BILL MOYERS: APRIL 4, 2003**

1 videocassette. VHS. 60 min. 2003.

070.43 N946w**NOW WITH BILL MOYERS: DECEMBER 17, 2004**

1 videocassette. VHS. 60 min. 2004.

"The program examines how a vast echo chamber that is admittedly partisan and powerfully successful delivers information - and misinformation - with more regard for propaganda than fact; Bill Moyers speaks with Anthony Romero, executive director of the ACLU, who will talk about life amidst an ongoing war on terror and the delicate balance between protecting civil liberties and national security; Bill Moyers' final segment of NOW."

070.43 N946wi**OFF THE STRAIGHT & NARROW: LESBIANS, GAYS, BISEXUALS & TELEVISION**

1 videocassette. VHS. 63 min. 1998.

Casts a critical eye over the growth of gay images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. Challenges viewers to consider the value and limits of available gay images: who is represented, what they get to say, and how people respond to them.

791.456353 O32t**ON TELEVISION: TEACH THE CHILDREN**

1 videocassette. VHS. 57 min. 1992.

Host Edwin Newman explores the impact of extensive television viewing on young children through interviews with educators, psychologists, media analysts, mental health researchers, children, and interested adults.

302.2345 O58te**ON TELEVISION: THE VIOLENCE FACTOR**

1 videocassette. VHS. 58 min. 1984.

Host Edwin Newman explores the impact of television violence on viewers, especially young children, through interviews with actors, network executives, media analysts, mental health researchers, children, and interested adults.

302.2345 O58t

Updated 08/2005

PACK OF LIES: THE ADVERTISING OF TOBACCO

1 videocassette. VHS. 38 min. 1992.

A hard-hitting expose of the advertising strategies of the tobacco industry. Reveals the cynical and manipulative way in which the "pack of lies" is spread, and new generations of nicotine addicts are created.

659.19 P119o**PATENTLY OFFENSIVE: PORN UNDER SIEGE**

1 videocassette. VHS. 58 min. 1991.

New technologies have catapulted pornography into a \$10 billion industry; despite sustained attacks from feminist and groups traditionally concerned about the moral environment, porn profits soar. This film examines pornography in its social and historical context, and the debate about pornography that touches many of today's issues: individual rights, censorship, feminist theory, artistic freedom and family values.

363.47 P295o**PEOPLE'S CENTURY**

26 videocassettes. VHS. 60 min each. 1997.

Tells the dramatic story of the twentieth century through the voices and images of ordinary people who experienced it.

909.82 P419c**POINT OF ORDER**

1 videocassette. VHS. 107 min. 1 teacher's guide. 1985.

Documents the occasion leading to the discrediting of anti-communist crusader Senator Joseph McCarthy--the 1954 Army-McCarthy hearings--through excerpts from the television footage shot during the six weeks of hearings.

973.92 P752o**THE PRESIDENT VS. THE PRESS**

1 videocassette. VHS. 45 min. 1998.

President Bill Clinton, like most presidents, has had a contentious relationship with the press. Former press secretary Marlin Fitzwater explores this difficult association through interviews on both sides of the White House rostrum. Shows how the press shapes public opinion on issues, and its adversarial attitude toward leaders.

302.230973 P933v**PRESIDENTIAL CAMPAIGN COMMERCIALS 1996: COMPILED PROGRAM**

1 videocassette. VHS. 62 min. 1997.

Campaign commercials, selected television spots from the 1996 presidential campaigns of Clinton, Dole, and Perot.

324.630973 P933c

Updated 08/2005

A PSEUDO STAR IS MADE

1 videocassette. VHS. 13 min. 2003.

Through dramatization of media hype, EVC producers manufacture their own celebrity. With lights, cameras, a stretch limo and other props, they set the stage to investigate why so many people are attracted to fame and what role the mass media plays when the lines become blurred between fact and fiction, the real and the unreal.

306.4 P974s**THE PUBLIC MIND: IMAGE AND REALITY IN AMERICA**

4 videocassettes. VHS. 60 min each. 1989.

Examines the impact on democracy of our mass culture whose basic information comes from image making, the media, public opinion polls, public relations, and propaganda.

303.38 P977m**RACE AGAINST PRIME TIME**

1 videocassette. VHS. 60 min. 1984.

Focuses on the impact of television news coverage on race relations. Explores how television news coverage of violent racial conflicts acts in complicated ways to exacerbate community and individual conflicts. Examines television news coverage of the racial violence in Miami, Fla. in 1980 following the verdict in the McDuffie case in which four Miami police officers were acquitted in the beating death of an Afro-American man.

305.800973 R118ag**RACE: THE FLOATING SIGNIFIER**

1 videocassette. VHS. 62 min. 1996.

Stuart Hall, a renown public speaker and teacher, presents a lecture on race and the meaning of racial signifiers like skin color at Goldsmiths' College, New Cross, London. Also includes an interview with Hall by Sut Jhally.

305.8 R118t**THE RADIO PRIEST**

1 videocassette. VHS. 58 min. 1988.

Looks at the life and career of Father Charles Coughlin, one of the demagogues who rose to prominence during the Great Depression.

973.917 R129p**THE REEL WORLD OF NEWS**

1 videocassette. VHS. 58 min. 1982.

A lively examination of newsreels and the people who made them.

791.4353 R327w

Updated 08/2005

REGRET TO INFORM

1 videocassette. VHS. 72 min. 1998.

Filmmaker, Barbara Sonneborn, makes a pilgrimage to the Vietnamese countryside where her husband died. She explores the meaning of war and loss on a human level and weaves interviews with Vietnamese and American widows into a vivid testament to the legacy of war.
959.7043 R232t

REPORTING AMERICA AT WAR: A FILM

2 videotapes. VHS. 180 min. 2003.

Explores the role of American journalists in the pivotal conflicts of the 20th century--and beyond.

070.449355 R425a

REPRESENTATION & THE MEDIA

1 videocassette. VHS. 55 min. 1997.

Stuart Hall, a renowned public speaker and teacher, lectures on the central ideas of cultural studies-- that reality is not experienced directly, but through the lens of culture, through the way that human beings represent and tell stories about the world in which they live. Using visual examples, Hall shows how the media-- and especially the visual media-- have become the key players in the process of modern story telling.

306 R425a

REVIVING OPHELIA: SAVING THE SELVES OF ADOLESCENT GIRLS WITH DR. MARY PIPHER.

1 videocassette. VHS. 90 min. 1996.

Discusses the challenges facing today's teenagers, especially girls, as well as the role of media and popular culture in shaping their identities.

305.235 R454o

THE RHYME AND REASON OF POLITICS

1 videocassette. VHS. 30 min. 1981.

Explores the rhetorical dimensions of language as a persuasive device with the emphasis on politics.

428.2 R479an

ROBERT BELLAH

1 videocassette. VHS. 29 min. 1988.

In an interview with Bill Moyers, sociologist Robert Bellah discusses the individualistic character of the American people and the resistance that it creates to national consensus and the notion of national and global interdependence. He also comments on role of civic virtue and religious values in the life of the country.

973.92 R639b

Updated 08/2005

THE RODNEY KING INCIDENT: RACE AND JUSTICE IN AMERICA

1 videocassette. VHS. 56 min. 1998.

Presents the unedited version of the Rodney King videotape as well as new evidence ignored by the major media at the time. All of the key participants are interviewed, including Rodney King, the police officers, the state trial prosecutor, and former L.A. Police Chief Daryl Gates. All parties offer their divergent points of view about these tumultuous events.

363.22 R694k**SELF-CONSTRUCT: QUESTIONS OF IDENTITY.**

1 videocassette. VHS. 20 min. 2003.

A poetic visual essay that explores the struggles and anxieties young people go through in an attempt to construct a separate and credible identity for themselves. In the video, two teenagers struggle to strengthen and develop their self-identities while contending with what their families' and communities' perception of who they are.

155.5 S465c**SELLING THE FUTURE**

1 videocassette. VHS. 52 min. 1995.

This program looks at the electronic, technological, and conceptual world growing around us. Will the technology set us free to build a new and better world, or will it isolate individuals behind virtual walls and create ever-increasing pressure as more and more information becomes available while what we know and the tools we use to manipulate that information are constantly becoming obsolete?

303.4834 S467t**THE SHAPE OF LANGUAGE**

1 videocassette. VHS. 30 min. 1981.

Discusses the problem of defining language and its components: phonology, morphology, and syntax.

428.2 S529o**SLIM HOPES: ADVERTISING AND THE OBSESSION WITH THINNESS**

1 videocassette. VHS. 30 min. 1995.

Explores the manner in which women are portrayed by advertising with the focus on thinness. Discusses the impact this portrayal has on the self-images of women and girls.

659 S633h**THE SMELL OF BURNING ANTS**

1 videocassette. VHS. 22 min. 1994.

Raises gender issues and provokes the viewer to reflect on how our society can deprive boys of wholeness. Through the formative events of a boy's life, we come to understand the ways in which men can become emotionally disconnected and alienated from their feminine side. Illustrates how boys are socialized by fear, power, and shame.

303.32 S638o

Updated 08/2005

SONGCATCHER

1 videocassette. VHS. 116 min. 2001.

When musicologist Doctor Lily Penleric is passed over, again, for a prominent teaching position, she leaves the city to visit her sister in the mountains of Appalachia. While there she discovers a wellspring of emotional "love songs" ballads that have been passed down through generations from the original Irish and Scottish immigrants who settled the area. Determined to document the history of the songs, and recording them as well, she is profoundly changed by the generosity, strength, and freedom of the mountain people.

791.4372 S698a**STILL KILLING US SOFTLY: ADVERTISING'S IMAGE OF WOMEN**

1 videocassette. VHS. 32 min. 1987.

Discusses the manner in which women are portrayed by advertising and the effects this has on women and their images of themselves.

659 S857k**STRANGER WITH A CAMERA**

1 videocassette. VHS. 61 min. 2000.

In 1967 Hugh O'Connor, a Canadian filmmaker, and his crew came to eastern Kentucky to make a film showing people from all walks of life in the United States. They finished the day by filming coal miners and their families in rental houses. As the filmmakers were leaving, Hobart Ison, the owner of the property, drove up and fired three shots, killing Hugh O'Connor.

Elizabeth Barrett, from Kentucky herself, explores why this happened by trying to understand the people and culture of eastern Kentucky in different socio-economic backgrounds.

976.9 S897w**TABLOID TRUTH: THE MICHAEL JACKSON SCANDAL**

1 videocassette. VHS. 56 min. 1994.

Correspondent Cramer goes behind the scenes of the television coverage of the Michael Jackson story to look at the people, organizations, and economic pressures that have led to the tabloidization of American television. The program follows a few of the most exuberant and successful of the tabloid press as they pursue the Jackson story.

070.195 T113t**TALK MOGADISHU: MEDIA UNDER FIRE**

1 videocassette. VHS. 50 min. 2003.

Documents the operation of the independent, non-partisan radio and television station, HornAfrik, in the Somali capitol of Mogadishu. The station's very popular talk shows allow marginalized groups, such as human rights advocates and women's groups, to speak out and be heard. HornAfrik operates in a dangerous and volatile climate, and is sometimes attacked by warlords angered by a show's content. The station requires armed guards 24 hours a day, and reporters are often harassed and their cameras confiscated by militias.

384.540967 T146m

Updated 08/2005

TALK TO ME: AMERICANS IN CONVERSATION

1 videocassette. VHS. 60 min. 1996.

A lively, sometimes lyrical, exploration of what "being American" means at the close of the 20th century. Deftly juxtaposes interviews and archival materials with icons of American popular culture-- everything from handmade quilts and old family photographs to Star trek, Route 66, and The Wizard of Oz. There are on-screen interviews with psychologists, journalists, historians, and with everyday folks from four very different communities around the country. They share their own experiences and reflect on what it means to be an American today.

973.92 T146t**TED TURNER AND THE NEWS WAR**

1 videocassette. VHS. 29 min. 1984.

Eric Sevareid hosts this show about the winner-take-all contest between two cable giants, Ted Turner's Cable News Network and Lloyd Werner's Satellite News Channel.

070.19 T256t**TEEN SEXUALITY IN A CULTURE OF CONFUSION**

1 videocassette. VHS. 40 min. 2001.

Profiles eight young people of diverse race, ethnicity, socio-economic level, geographic locale, and sexual orientation. They share their personal experiences and outlooks on a wide range of issues, including body-image, gender identity, peer pressure, family, religion and their decisions about how and when to act on their own sexuality. Two of the eight talk about living with AIDS. Interlaced with the first-person stories are experts' observations about the messages young people get from popular culture and media.

306.70835 T258s**THE TELEPHONE**

1 videocassette. VHS. 60 min. 1997.

Tells the story of an invention that forever changed the way the world interacts.

384.6 T268a**TELEVISION'S VIETNAM**

1 videocassette. 118 min. VHS. 1985.

Two separately produced hour-long programs that evaluate the coverage of the Vietnam war by the American press, focusing particularly on the PBS series, Vietnam, a television history.

959.7043 T269v**TO RENDER A LIFE**

1 videocassette. VHS. 90 min. 1992.

Discusses James Agee's and Walker Evans book "Let us now praise famous men." The documentary goes to similar places and presents us the life of the poorest of the poor white families in the South of the United States.

917.61 T627r

Updated 08/2005

TOUGH GUISE: VIOLENCE, MEDIA, AND THE CRISIS IN MASCULINITY

1 videocassette. VHS. 85 min. 1999.

Presents the first program to look systematically at the relationship between the images of popular culture and the social construction of masculine identities in the US in the late 20th century. In this innovative and wide-ranging analysis, Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution rugged individualism, violence come loaded with attendant dangers to women, as well as other men.

155.3 T722g.

TOXIC SLUDGE IS GOOD FOR YOU: THE PUBLIC RELATIONS INDUSTRY UNSPUN

1 videocassette. VHS. 45 min. 2002.

Tracks the development of the PR industry from early efforts to win popular American support for World War I to the role of crisis management in controlling the damage to corporate image. The video analyzes the tools public relations professionals use to shift our perceptions including a look at the coordinated PR campaign to slip genetically engineered food past public scrutiny.

659.285 T755s

TRADE OFF

1 videocassette. VHS. 90 min. 2000.

Tells the story of the World Trade Organization's first meeting on U.S. soil in Seattle on November 29 through December 3, 1999, which was met with protests of tens of thousands of people from a broad coalition of diverse communities. The issues raised concern the effects of global trade policy on the environment and health, food and agriculture, labor and human rights, and the future of democracy around the world.

382 T763o

TRIAL BY TELEVISION

1 videocassette. VHS. 46 min. 1993.

From sensational television news coverage and "movies-of-the week" to cameras in every courtroom in America, the effect of mass audience participation during the law enforcement process poses serious questions about the outcome of criminal proceedings.

347.73 T819b

A TRIBE OF HIS OWN: THE JOURNALISM OF P. SAINATH

1 videocassette. VHS. 50 min. 2002.

Believing that responsible journalism can help to change things for the better, Palagummi Sainath wrote a series of articles for "The Times of India," detailing living conditions in the ten poorest districts of the country. This film follows Sainath to the villages he writes about.

302.23 T822o

Updated 08/2005

THE TRIGGER EFFECT

1 videocassette. VHS. 50 min. 198?.

First in an interdisciplinary series combining history and science to discover why eight major technological changes occurred: the atom bomb, telecommunications, the computer, the production line, jet aircraft, plastics, rocketry, and television. Series traces these inventions to seemingly unrelated "triggers" during the past 12,000 years. In this segment, the Blackout in New York City illustrates our near-complete dependence on modern technology to keep the world operating. Ends in Kuwait, examining a society that has leaped from ancient Egyptian lifestyles to modern technology in only 30 years.

609 T828e

TRIUMPH OF THE NERDS

3 videocassettes. VHS. 55 min each. 1996.

Covers the pioneering years of the PC revolution during the mid-1970's in Silicon Valley 1st work. Explains how the PC industry came of age in the 1980's. Interviews Steve Jobs who co-founded Apple Computer and Bill Gates of Microsoft 2nd work. Looks at changes in the PC industry during the 1990's and their impact on the future. Discusses the Graphical User Interface GUI and the Internet 3rd work.

338.761004 T839o

TUBE BABIES

1 videocassette. VHS. 35 min. 1994.

Youth producers who have grown up on TV contemplate the relationship between TV and young people. Issues debated include the representation of women and girls in mainstream media, cartoon violence, and the conscious launching of children into a lifestyle of consumerism.

302.2345 T884b

UNEASY PARTNERS: THE PRESS AND THE MILITARY

1 videocassette. VHS. 50 min. 1996.

Through archival footage and current interviews with reporters, discusses the changing relationship between the press and the military.

070.449 U565p

THE VIRTUAL WASTELAND

1 videocassette. VHS. 52 min. 1995.

Is technology pulling us apart, creating a divided world of the information rich and the information poor? This program explores a future where technological advances produced a society divided and disconnected.

303.4834 V819w

Updated 08/2005

THE WAR ROOM

1 videocassette. VHS. 96 min. 1994.

Documentary about the Clinton presidential campaign, from the New Hampshire primary to the victory party 10 months later. At the center are the two men most responsible for Clinton's victory- James Carville, the campaign manager, and George Stephanopoulos, the communications director. This is a compelling portrait of the two men and the skill and determination required to bring about a victory.

324.973 W253r

WAYS OF SEEING: WITH JOHN BERGER

2 videocassettes. VHS. 80 min. 1974.

Consists of four programs 2 per cassette, each presenting the classical arts in different contemporary terms. Considers the ways paintings are distorted by the mass media that transmits them, examines the ways in which women are portrayed in art, discusses paintings as material possessions, and shows how paintings are used in advertising.

701.15 W359o

WELCOME TO THE JUNGLE

1 videocassette. VHS. 51 min. 1995.

This program explores how new technologies are poised to transform drastically the way we live and work. The Internet, with its free-flow of anonymous contacts and information exchanges, may redefine the concept of friendship. Governments will also have to adapt or face a raft of new problems because information available to cyber managers will be uncontrollable. Potentially, the fastest and most obvious difference created by the information revolution will come in the work place.

303.4834 W442t

WHAT A GIRL WANTS

1 videocassette. VHS. 33 min. 2000.

Eleven girls ages 8 to 16 and two classrooms of middle and high school students discuss their views on mass media and how it impacts their lives.

305.23508352 W555a

WHO'S AFRAID OF RUPERT MURDOCH?

1 videocassette. VHS. 87 min. 1995.

"In the last forty years, Rupert Murdoch has gone from publisher of a marginal newspaper to chairman of one of the world's largest and wealthiest media enterprises. Frontline probes Murdoch's drive to establish the first global telecommunications network and examines how his success has been dogged by controversy over journalistic standards and the use of political power."

070.92 W628a

Updated 08/2005

WHY ADS WORK: THE POWER OF SELF-DECEPTION

1 videocassette. VHS. 23 min. 1 study guide. 1996.

Study proposes that ads rarely lie, but merely allow much room for self-deception. Video is designed to assist viewers in re-training their powers of critical thinking.

659.1 W629a**WITTGENSTEIN**

1 videocassette. VHS. 75 min. 1993.

A surreal and fanciful biography of the Viennese philosopher Ludwig Wittgenstein, who strove to define and teach insights on communication and the powers and limits of language.

791.4372 W831a**THE WONDERFUL HORRIBLE LIFE OF LENI RIEFENSTAHL**

2 videocassettes. VHS. 188 min. 1995.

Interviews with Leni Riefenstahl, now in her nineties, flash-backs and modern film sequences tell the story of the most famous woman film director of all time. Known for her films made during the Third Reich, Riefenstahl's story is a controversial one. Best known for her "Triumph of the Will," the film made of the 1934 Nazi Party Congress, it proved to be her undoing.

791.4309 W872h**YOUTH VS. MEDIA**

1 videocassette. VHS. 18 min. 2003.

Despite statistics that crime by juveniles is declining, media coverage of youth crimes in recent years has skyrocketed. Is there a link between the image of youth as 'thugs' and 'superpredators' and public policy? The youthful producers explore the possibility that negative images of young people influence policymaking, thus causing the criminal justice system to crack down on youth offenders and contributes to the trend of prosecuting young people as adults.

305.235 Y83v