

ITALIAN MEDIAGRAPHY

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IL POSTINO: THE POSTMAN

1 videodisc. DVD. 113 min. 2000.

The postman, Mario, enlists the aid of the poet Pablo Neruda to conquer the heart of the beautiful Beatrice.

791.4372 P857a

UMBERTO D.

1 videodisc. DVD. 89 min. 2003.

An elderly man lives alone, except for his dog, on a meager pension and is determined to retain his dignity to the end while trying to survive in a city where traditional human kindness seems to have lost out to the forces of modernization.

791.4372 U48d

8 1/2

1 videocassette. VHS. 138 min. 1988.

Fellini's autobiographical film about a famous film director who loses his inspiration in the midst of making a film. Much of the story is told in flashback sequences.

791.4372 E34a

15TH CENTURY: RENAISSANCE IN FULL BLOOM

1 videocassette. VHS. 59 min. 1990.

A look at the flowering of the Renaissance in 15th Century Italy. Features works by Botticelli, Fra Angelico, Bellini, and many others.

709.45 F469c

AD 79: ONE DAY IN TIME: POMPEII AND HERCULANEUM

1 videocassette. VHS. 60 min. 1979.

Depicts daily life and culture in the ancient cities of Pompeii and Herculaneum before their destruction in AD 79.

937.06 P788an

THE AGE OF INTELLIGENT MACHINES

1 videocassette. VHS. 29 min. 1987.

A survey of Artificial Intelligence at work and under development.

006.3 A265o

ALLEGRO NON TROPPO

1 videocassette. 70 min. 1983.

A feature film which combines live action and cartoons set to classical music in a satirical parody of Disney's Fantasia.

791.4372 A422n

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AMARCORD

1 videocassette. VHS. 127 min. 199?.

Memories of episodes about love, sex, politics, family life, and growing up in a small Italian town in the 1930's.

791.4372 A479a

AND THE SHIP SAILS ON = E LA NAVE VA

1 videocassette. VHS. 127 min. 1984.

A bizarre mix of characters on board a luxury liner en route to a celebrated soprano's funeral is the subject of this amusing feature directed by Federico Fellini.

791.4372 A543t

ASPECTS OF THE COMMEDIA DELL'ARTE

1 videocassette. VHS. 14 min. 196?.

Presents stock commedia characters, focusing on the "Maschere", the mask characters. The world master of commedia style, Giovanni Poli of the Venice Teatro L'Avogaria, demonstrates the authentic voice quality and characteristic gestures of the characters Truffaldino and Pantalone. The climax of this rare footage is a scene from Poli's production of Gozzi's "The Green Bird."

852.052 A838o

L'AVVENTURA

1 videocassette. VHS. 145 min. 1988.

Story about the search for a girl lost on an island; gradually the searchers become pre-occupied with their own problems, and the girl is never found.

791.4372 A963a

BEFORE THE REVOLUTION

1 videocassette. VHS. 111 min. 198?.

Based loosely on Stendhal's *The Charterhouse of Parma*, this film portrays a young man who flirts politically with communism and incestuously with his aunt.

791.4372 B415t

BELL' ANTONIO

1 videocassette. VHS. 101 min. 1994.

At the urging of his family, Antonio Magnano relinquishes his bachelorhood to the alluring Barbara Puglisi, unloosing an ominous secret that threatens to spoil the young couple's wedded bliss.

791.4372 B433a

BELLISSIMA

1 videocassette. VHS. 108 min. 1985.

A poignant tale about a movie-struck mother who puts on a frantic campaign to get her little girl into the movies. The story gives an unexpected realism about movies and the people who want to get into them.

791.4372 B444aa

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THE BEST MAN

1 videocassette. VHS. 101 min. 1999.

A bride who detests her husband instantly falls in love with the handsome stranger standing beside him during the ceremony. Francesca scandalizes the wedding party with her flirtations and as the next century dawns she may prove to everyone that true love does exist after all.

791.4372 B561m

THE BICYCLE THIEF = LADRI DI BICICLETTE

1 videocassette. VHS. 89 min. 198?.

An unemployed man in Rome finds a job as a billposter for which he needs a bicycle. When the bicycle is stolen, he and his son search for the thief and finally end up stealing another bicycle.

791.4372 B583t

BIRTH OF THE RENAISSANCE, GIOTTO TO MASACCIO

1 videocassette. VHS. 58 min. 1990.

A look at the Renaissance masterpieces of Alberti, Brunelleschi, Luca della Robbia, Donatello, Michelozzo, Lorenzetti, Martini, Giotto and Masaccio.

709.45 B619o

CARAVAGGIO

1 videocassette. VHS. 97 min. 1987.

A film based on the life and art of Caravaggio, the greatest Italian post-Renaissance painter. Caravaggio was the 'enfant terrible' of Italian Art, and his short life, marked with extremes of passion and moral and artistic radicalism, ended violently.

791.4372 C262aa

CARO DIARIO = DEAR DIARY

1 videocassette. VHS. 100 min. 1995.

Nanni Moretti stars as himself in this whimsical comedy about a man who takes off on his motorcycle across Italy in search of the true meaning of life.

791.4372 C292d

CIAO, PROFESSORE!

1 videocassette. VHS. 91 min. 1994.

A conservative teacher from Northern Italy finds himself teaching not upper crust students, but scrappy students, at a ramshackle school in the South, due to a computer error.

791.4372 C566p

CINEMA PARADISO

1 videocassette. VHS. 121 min. 1990.

A young boy in a small Italian village is befriended by the projectionist at the movie theater, the Cinema Paradiso. As the boy grows up, he learns to love films, and is encouraged by his good friend to pursue his dream of one day making movies.

791.4372 C574p

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I CLOWNS

1 videocassette. VHS. 90 min. 1980.

Semi-autobiographical documentary in three parts: Fellini's childhood fascination with circus clowns, some interviews with living clowns, and a clown funeral.

791.4372 C648aa

DANTE: THE JOURNEY OF OUR LIFE

1 videocassette. VHS. 30 min. 1 teacher's guide. 1991.

Filmed in Florence and northern Italy and using existing stills, this program is a compelling introduction to the life and works of Dante Alighieri.

851.1 D192t

DIVORCE ITALIAN STYLE

1 videocassette. VHS. 104 min. 1992.

Baron Pepe Cefalu, tired of his fatuous and fawning wife, begins directing his amorous attentions toward his teenage cousin. In Italy a divorce is out of the question, so he figures his only way out is murder. By law, Pepe can kill her with impunity if he can catch her cheating with her lover...but first he must find her one!

791.4372 D618i

LA DOLCE VITA

2 videocassettes. VHS. 174 min. 1985.

A journalist ventures into the decadent society of modern Rome and finds that his values are being destroyed, leaving him totally disillusioned.

791.4372 D662v

ENRICO IV = HENRY IV

1 videocassette. VHS. 95 min. 1987.

For two decades a 20th-century aristocrat believes himself to be Henry IV, king of the Holy Roman Empire during the 11th century, until a former love visits with a psychiatrist and a plan to shock him back to reality.

791.4372 H521a

LA FAMIGLIA

1 videocassette. VHS. 128 min. 1989.

On his 80th birthday, an old Italian man reflects upon his past, reliving personal triumphs, family comedies, volatile politics, a war-torn world, and most importantly, the people and the passions that have changed his life.

791.4372 F198aa

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FARINELLI

1 videocassette. VHS. 110 min. 1995.

In the 18th century, no man was more famous, more beloved, or more celebrated than the man called Farinelli. The amazing true story of the world famous castrato comes brilliantly to life in a sumptuous and sexy drama of high notes and even higher passions. With all the charisma, talent, drive and success of a modern-day rock star, Farinelli had everything; money, talent, fame, women, and the voice of an angel.

791.4372 F225a

FELLINI-SATYRICON: A FREE ADAPTATION OF THE PETRONIUS CLASSIC

1 videocassette. VHS. 129 min. 1988.

Based loosely on Satyricon by Petronius. Recreates the bawdy and lecherous days of Nero's reign in ancient Rome. Also intended to be an allegorical satire of the self-indulgence of modern society.

791.4372 F319s

FIORILE = WILD FLOWER

1 videocassette. VHS. 118 min. 1994.

The Benedetti family has been haunted by a curse for generations. On a long drive to visit their grandfather, Luigi Benedetti tells his children the mysterious and magical story of their ancestors.

791.4372 F519a

THE FIRST MODERN SCULPTOR: DONATELLO, 1386-1466

1 videocassette. VHS. 60 min. 1986.

Provides a close-up look at the life and work of Donatello, the greatest sculptor of the early Italian Renaissance.

730.945 F527m

THE GARDEN OF THE FINZI CONTINIS

1 videocassette. VHS. 90 min. 1987.

Amid the ravages of WWII, the Finzi-Continis, a cultured Jewish family, languishes in aristocratic splendor on their Eden-like estate in Ferrara, Italy. As the political atmosphere becomes increasingly hostile to its Jewish citizens, the handsome and carefree Finzi-Contini children turn their home into a refuge for their young friends. In an atmosphere of emotional instability, they play out a series of heartbreaking romantic rituals which spiral into tragedy as Fascism gradually descends upon their world.

791.4372 G218o

GIORGIONE: THE POET OF VISION

1 videocassette. VHS. 27 min. 1992.

Explores Giorgione's works in detail. In works such as the "Sleeping Venus" and the "Tempest," the camera reveals the spontaneity of brush strokes and freedom from academic dryness which later inspired Manet and the Impressionists.

759.5 G499t

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THE GOSPEL ACCORDING TO ST. MATTHEW

1 videocassette. VHS. 136 min. 198?.

The life of Christ done as a spare documentary with non-professional actors.

791.4372 G676ac

THE GREAT MASTERS: BIOGRAPHIES OF THE GREAT MASTERS OF THE ITALIAN RENAISSANCE

8 videocassettes. VHS. 45 min each. 199?.

Programs present the life and works of the world's greatest artists. Filmed on location throughout Europe, these illuminating programs highlight each artist's major works set in an historical context that offers a deeper understanding of their works.

759.5 G786m.

THE GREEN BIRD

1 videocassette. VHS. 35 min. 1982.

Presents scenes from The Green bird written by Carlo Gozzi to demonstrate the characteristic movements, and gestures of commedia dell'arte.

852.052 G795b

HERCULANEUM

1 videocassette. VHS. 30 min. 1990.

Survey of the archaeological sites and everyday life in the Roman town of Herculaneum which was submerged by mud and ash during the eruption of Mt. Vesuvius in 79 A.D.

937.06 H539aa

JOHNNY STECCHINO

1 videocassette. VHS. 100 min. 1993.

The drop-dead gorgeous wife of the notorious mafioso Johnny Toothpick discovers a naive bus driver who's a dead-ringer for her husband who is on the lam and under the gun; she schemes to switch the two men, creating one of the best comedies of the year.

791.4372 J65s

JOY OF TALKING ITALIAN

1 videocassette. VHS. 57 min. 1986.

This is a fast and easy approach to learning the Italian language.

458.242 J88o

JULIET OF THE SPIRITS

1 videocassette. VHS. 140 min. 1988.

A fantasy of dreams about a bored housewife who can conjure up sensual spirits.

791.4372 J94o

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LAMERICA

1 videocassette. VHS. 116 min. 1998.

Two Italians in post-Communist Albania seek to buy a former state-run workshop at a good price, but they need an Albanian partner. The most likely candidate, an eccentric old man, disappears on the eve of concluding the contract.

791.4372 A512a

LIFE, TIMES AND WONDERS OF ROME AND POMPEII

1 videocassette. VHS. 71 min. 1994.

Archeologists, historians, and video artists reconstruct the grandeur of Imperial Rome and Pompeii.

937 L222a

LUCI DEL VARIETA = LIGHTS OF VARIETY

1 videocassette. VHS. 93 min. 1988.

An ambitious, beautiful young girl of limited talents joins a small troupe traveling through the Italian countryside, becoming the center of attraction for the company. She was also romantically involved with its much older maestro. When she deserts them all for a more upscale show, the performers were left to survive as best they could with very slim prospects.

791.4372 L724o

MACBETH: AN OPERA IN FOUR ACTS AFTER WILLIAM SHAKESPEARE

2 videocassettes. VHS. 148 min. 1985.

782.1 M118a

MADAMA BUTTERFLY

1 videocassette. VHS. 140 min. 1997.

Pinkerton, an American naval officer marries a Japanese geisha girl known as Butterfly and then abandons her. Butterfly steadfastly awaits his return for three years, only to learn when he does return that he has married an American woman.

782.1 M178b

MARCELLO MASTROIANNI: I REMEMBER

2 videocassettes. VHS. 199 min. 1999.

With an abundance of charm, wit and thoughtful introspection, Marcello Mastroianni looks back and reminisces about his life and work.

792.43092 M314m

THE MARRIAGE OF FIGARO: A COMIC OPERA IN 4 ACTS

2 videocassettes. VHS. 168 min. 1985.

Opera based on Beaumarchais' sequel to his Barber of Seville.

782.1 M359o

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MEDITERRANEO

1 videocassette. VHS. 90 min. 1993.

After a group of misfit Italian sailors invade a remote enemy Greek island they soon become stranded, and then ultimately forgotten, by the Italian navy. The sailors quickly learn they've invaded paradise, and that on this magical island, where enemies become friends -- anything can happen.

791.4372 M491a

MERY PER SEMPRE = FOREVER MARY

1 videocassette. VHS. 100 min 1991.

An idealistic schoolteacher tries to make a difference in a rigid reform school.

791.4372 F718m

IL MOSTRO = THE MONSTER

1 videocassette. VHS. 111 min. 1997.

791.4372 M755a

THE NIGHT OF THE SHOOTING STARS: LA NOTTE DI SAN LORENZO

1 videocassette. VHS. 107 min. 1984.

Depicts the final days of World War II in Italy, seen mostly through the eyes of a six-year-old girl. It is a mythic recollection of the protagonist, and stamped indelibly on the film's legion of admirers.

791.4372 N687o

NIGHTS OF CABIRIA

1 videocassette. VHS. 106 min. 1986.

Cabiria, a prostitute, throws herself into endless love affairs with the frantic persistence of a trapped bird, dashing body and soul against the vain hope of securing marriage and a happy family life.

791.4372 N919d

OPEN CITY

1 videocassette. VHS. 101 min. 198?.

Rossellini's classic is representative of neo-realistic cinema. The story takes place in Rome during the Nazi occupation where a priest who is helping the Italian resistance fighters is discovered and arrested by the SS.

791.4372 O61c

ORCHESTRA REHEARSAL

1 videocassette. VHS. 72 min. 1997.

A controversial yet comical film, it depicts the turmoil of Italian society through events that take place during a rehearsal gathering set in a 13th century chapel.

791.4372 O64r

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OTELLO

1 videocassette. VHS. 123 min. 1986.

Film adaptation of Giuseppe Verdi's operatic version of Shakespeare's play Othello.

791.4372 O87aa

PADRE PADRONE

1 videocassette. VHS. 117 min. 1998.

Gavino Ledda Marconi recounts his domination by his oppressive father Antonutti when growing up. He is forced to live in solitude as an illiterate Sardinian shepherd, separated from family, schools, and his town. Finally he rebels against his father and his own illiteracy.

791.4372 P124p

PAESTUM

1 videocassette. VHS. 30 min. 1990.

Survey of the well preserved remains of Paestum's history.

937 P126aa

PALLADIO: VENETIAN PALAZZOS & VILLAS

1 videocassette. VHS. 30 min. 1991.

A detailed tour of the interiors and exteriors of Palladio's greatest architectural triumphs, from his early Basilica in Vicenza to the majestic villas he built in the Venetian countryside and the great Venetian church of San Giorgio Maggiore.

720.92 P167v

PANE E CIOCCOLATA = BREAD AND CHOCOLATE

1 videocassette. VHS. 120 min. 1996.

A farce fashioned around an Italian immigrant working odd jobs in prosperous Switzerland and trying desperately to fit in.

791.4372 B8275a

POMPEII

1 videocassette. VHS. 30 min. 1990.

Survey of the well preserved remains of Pompeii's history, from the ruins of a temple dating back to the sixth century B.C., to the public buildings and mansions of the town's golden age.

937.06 P788d

IL POSTINO = THE POSTMAN

1 videocassette. VHS. 108 min. 1995.

The postman, Mario, enlists the aid of the poet Pablo Neruda to conquer the heart of the beautiful Beatrice.

791.4372 P857a

THE POWER OF THE PAST, WITH BILL MOYERS: FLORENCE

1 videocassette. VHS. 90 min. 1 teacher's guide. 1990.

Examines Florence as the birthplace of the Renaissance.

914.551 P887o

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ROMA

1 videocassette. VHS. 129 min. 1990.

A film adaptation of Federico Fellini's reminiscences of Rome before World War II, as compared to the present as it was when the film was originally produced 1972.

791.4372 R756aa

ROMAN CITY

1 videocassette. VHS. 60 min. 1994.

Through a combination of documentary footage and animated story sequences, Roman City examines how cities helped maintain the Roman Empire. Explores the role of the built environment in meeting and shaping people's needs. Macaulay visits many sites throughout the former Roman Empire including the Colosseum in Rome, the Pont du Gard in France, and the ruins of Pompeii and explains how various structures were built and how they were used. Animated segments tell the story of the construction of a fictional Roman city in the newly conquered territory of Gaul, visualizing both the ingenuity of Roman technology and the resistance of the local inhabitants.

937 R758c

ROME

1 videocassette. VHS. 30 min. 1994.

914.56 R763a

ROME: THE ULTIMATE EMPIRE

1 videocassette. VHS. 48 min. 1995.

Rome developed from a town on the Tiber River to a formidable power that dominated the world, as it was known. See what researchers have discovered about life in ancient Rome, from the harsh life of a legionnaire on guard at Hadrian's Wall to the gladiators in the Colosseum.

937 R763t

LO SCEICCO BIANCO = THE WHITE SHEIK

1 videocassette. VHS. 86 min. 1988.

While on her honeymoon in Rome a bride runs off with her romantic idol, a fotoromanzi actor, only to discover the vain, insecure actor is utterly unlike her fantasy hero.

791.4372 W588s

LA SERVA PADRONA

1 videocassette. VHS. 63 min. 1990.

782.1 S491t

SHOE-SHINE

1 videocassette. VHS. 90 min. 1988.

Two shoeshine boys in Nazi occupied Rome become involved in black marketeering, with tragic consequences.

791.4372 S558aa

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THE STORY OF BOYS & GIRLS

1 videocassette. VHS. 92 min. 1992.

A mix of friends and families meet to celebrate an engagement over a banquet that fondly recalls the endless meal in Babette's Feast. Between the courses and flowing wine, the guests loosen their belts as well as their tongues spilling family secrets and revealing romantic intrigues.

791.4372 S887of

LA STRADA = THE ROAD

1 videocassette. VHS. 107 min. 1986.

A travelling entertainer "buys" a simple-minded girl to help him in his act.

791.4372 S895aa

SWEPT AWAY: BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST

1 videocassette. VHS. 115 min. 1989.

The story of a tumultuous love affair between a capitalist and a communist marooned on a desert island.

791.4372 S974aw

TEOREMA

1 videocassette. VHS. 97 min. 1988.

A mysterious young man becomes involved with a prominent Milanese family, profoundly affecting each family member. The film raises questions concerning the nature of faith in contemporary society and is a highly symbolic and damning indictment of the bourgeois class.

791.4372 T314aa

THEATRE OF THE ABSURD: LUIGI PIRANDELLO: SIX CHARACTERS IN SEARCH OF AN AUTHOR

1 videocassette. VHS. 58 min. 1982.

An abridged presentation in English of Pirandello's play in which six characters seek to exchange their fixed, frozen form in art for the uncertainty of life.

852.91 P667s

TOURING ITALY

1 videocassette. VHS. 60 min. 1993.

Tour Naples, Pompeii, Venice, Milan, Florence, Bologna, Verona, Italian Riviera, leaning tower of Pisa, Rome.

914.504 T727i

LA TRAVIATA

1 videocassette. VHS. 105 min. 1982.

791.4372 T782aa

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THE TRECENTO: ITALIAN ART & ARCHITECTURE IN THE FOURTEENTH CENTURY

1 videocassette. VHS. 26 min. 1992.

Focuses on Giotto who brought the illusion of reality and insight into the emotional truth of events portrayed in art while taking viewers on a tour of Holy's art and architecture.

709.45 T785i

IL TROVATORE

1 videocassette. VHS. 133 min. 1991.

Leonora loves a knight who serenades her as a troubador. The knight is in an army fighting a civil war against the Count, who also loves Leonora. The knight thinks he's the son of the gypsy woman who raised him and whose mother was killed by the Count, but he's actually the Count's brother. When the rivalry between the two men becomes violent, tragedy occurs.

782.1 T862a

TWO WOMEN

1 videocassette. VHS. 99 min. 1987.

In Italy, a woman and her 13-year-old daughter become the focus of an attack by some invading Moroccan soldiers who are part of the Allied forces in World War II. When the mother recovers consciousness, she finds her daughter in a complete state of shock. Conscious only of the ordeal, the daughter prostitutes herself for a pair of nylon stockings. On hearing of the death of a man they both loved, mother and daughter are re-united.

791.4372 T974w

LA VITA E BELLA = LIFE IS BEAUTIFUL

1 videocassette. VHS. 116 min. 1999.

A charming but bumbling waiter who's gifted with a colorful imagination and an irresistible sense of humor has won the heart of the woman he loves and has created a beautiful life for his young family. But then, that life is threatened by World War II...

791.4372 L722i

VOLERE VOLARE

1 videocassette. VHS. 92 min. 1993.

"There's nothing Maurizio loves more than cartoons until he bumps into Martina, a beautiful woman who makes her living acting out bizarre sexual fantasies for off-beat clients. But when Maurizio and Martina get together, something magical happens. Romance slowly turns this shy, loving man into a cartoon character."

791.4372 V914v

THE YOUNG AND THE PASSIONATE = VITELLONI

1 videocassette. VHS. 104 min. 1988.

Character study of five aimless young men living in a small Italian town, based in part upon Fellini's own experiences and those of his acquaintances.

791.4372 V841aa