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BEND IT LIKE BECKHAM

1 videodisc. DVD. 112 min. 2003.

Eighteen year-old Jesminder's parents want her to be a nice, conventional Indian girl, but she just wants to play soccer like her hero, David Beckham. For Jess, that means kicking a ball around the local park with the lads until she's spotted by Jules, who invites her to join the local women's team.

791.4372 B456i

4 LITTLE GIRLS

1 videocassette. VHS. 102 min. 1998.

The Birmingham Campaign was launched in 1963. Martin Luther King Jr. and other activists were soon jailed, but it was the participation of the children that advanced the momentum of the Birmingham movement. They marched alongside the adults and were taken to jail with them as well. Because the 16th St. Baptist Church was close to the downtown area, it was an ideal location to hold rallies and meetings. On Sunday morning, Sept. 15, 1963, dynamite planted by the Ku Klux Klan exploded in the building. Under the fallen debris, the bodies of four girls were found. Denise McNair, Addie Mae Collins, Carole Robertson and Cynthia Wesley died because of the color of their skin. Features archival film footage, home photographs, and comments by surviving family members, and interviews with local and national figures of the time.

323.1196073 F773L

THE 50 YEARS WAR: ISRAEL AND THE ARABS

2 videocassettes. VHS. 294 min. 1999.

Traces the history of the Israeli-Israeli conflict beginning with the 1947 UN decision to partition Palestine and Israel's struggle for statehood and continuing to 1998. Includes interviews and news clips of heads of state and other military and intelligence leaders. Traces the history of the Palestinian Liberation Organization.

956.9405 F469y

AFRICA: A HISTORY DENIED

1 videocassette. VHS. 48 min. 1995.

Because the white settlers of Africa couldn't believe that natives were responsible for the once great kingdoms of Great Zimbabwe and the Swahili Coast, these ancient cultures were either credited to wandering Phoenicians, the Queen of Sheba or other white travelers. Now the place where human history began is being reclaimed by descendants of those lost cultures, and the glories of their accomplishments are revealed.

967.01 A258a

AFRICANS IN AMERICA: AMERICA'S JOURNEY THROUGH SLAVERY

4 videocassettes. VHS. 270 min. 1 teacher's guide. 1998.

Considers the contradictions that lay at the heart of the founding of the American nation. The infant democracy pronounced all men to be created equal while enslaving one race to benefit another. Portrays the struggles of the African people in America, from their arrival in the 1600s to the last days before the Civil War.

973.0496 A258i

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THE ANGRY EYE: WITH JANE ELLIOT

1 videocassette. VHS. 52 min. 1 guide. 2001.

A dynamic and provocative documentary film, showcasing Jane Elliott's world famous Blue-Eyed/Brown-Eyed exercise in discrimination. White young American college students from various backgrounds are forced to experience the same kind of racist treatment African Americans and other minorities have been receiving for years.

505.385 A593e**ARAB AND JEW: WOUNDED SPIRITS IN A PROMISED LAND**

2 videocassettes. VHS. 2 hrs. 1 teacher's guide. 1989.

Examines the critical tension between Arabs and Jews living within lands under the jurisdiction of the Israeli state, including the West Bank and the Gaza Strip, and explores their prejudices, stereotypes, and interactions.

956.9405 A658an**BEYOND BLACK AND WHITE: AFFIRMATIVE ACTION IN AMERICA**

1 videocassette. VHS. 58 min. 2000.

All sides in the affirmative action debate say that they believe in the Constitutional right to equality regarding race, creed and sex, but they bring very different interpretations to what that means. A distinguished panel of experts discuss this issue.

342.0873 B573b**BEYOND HATE**

2 videocassettes. VHS. 91 min. 1997.

Tape 1 features conversations with a variety of people who have explored the heart of hatred. Tape 2 focuses on how children learn to hate, and how attitudes toward hatred differ from culture to culture.

152.4 B573h**BILL COSBY ON PREJUDICE**

1 videocassette. VHS. 24 min. 1 discussion leader's guide. 1971.

In a satiric diatribe in which a super bigot expresses hatred against all minority groups, actor Bill Cosby exposes the prejudices that are experienced by all.

303.385 B596c**BLACK HISTORY: LOST, STOLEN, OR STRAYED**

1 videocassette. VHS. 60 min. 1991.

Shows how American historians have tended to ignore, downplay, or improperly document several significant achievements by black Americans.

973.0496 B627h**BLACK IN WHITE AMERICA**

1 videocassette. VHS. 28 min. 1989.

Shows racism in America and talks about the economic and social conditions of blacks in America.

305.896 B627i

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BLUE EYED

1 videocassette. VHS. 93 min. 1996.

Jane Elliott conducts a workshop where an arbitrarily selected group of individuals is targeted to experience prejudice and bigotry. Based on the blue eyed-brown eyed exercise.

370.114 B658e

BOUND TO STRIKE BACK

1 videocassette. VHS. 35 min. 1987.

Shows a South Africa torn by civil war. Follows the security forces and police as they attempt to repress the Black freedom movement, and the organizations, such as the African National Congress and the United Democratic Front, which speak for the movement.

323.168 B765t

CHICANO!: HISTORY OF THE MEXICAN AMERICAN CIVIL RIGHTS MOVEMENT

4 videocassettes. VHS. 240 min. 1 program index. 1 four-color poster/viewing guide. 1 teaching and resource guide. 1996.

This four part series premiered nationally on PBS in April 1996. Episode 1 examines the events at Tierra Amarilla, New Mexico that sparked a national movement for social justice. Episode 2 examines the efforts of farm workers to form a national labor union under the leadership of Cesar Chavez. Episode 3 documents the Mexican-American struggle to reform an educational system that failed to properly educate Chicano students. Episode 4 focuses on the emergence in Texas of Mexican-American political power and the creation of a third political party, La Raza Unida.

305.86872 C533h

CHILDREN OF THE CAMPS: A DOCUMENTARY AND EDUCATIONAL PROJECT

1 videocassette. VHS. 57 min. 1999.

During World War II more than half of the 120,000 Americans of Japanese decent who were "evacuated" to American concentration camps were children. In this documentary six Japanese Americans who were incarcerated as children in the camps reveal their experiences, cultural and familial issues during incarceration, the long internalized grief and shame they felt and how this early trauma manifested itself in their adult lives.

940.547273 C536o

A CLASS DIVIDED

1 videocassette. VHS. 57 min. 1 study guide. 1985.

Documents a reunion of Iowa teacher Jane Elliott and her third-grade class of 1970, subjects that year of an ABC News television documentary entitled "The eye of the storm". Shows how her experimental curriculum on the evils of discrimination had a lasting effect on the lives of the students.

303.385 C614d

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COLOR ADJUSTMENT

1 videocassette. VHS. 88 min. 1991.

Analyzes the evolution of television's earlier, unflattering portrayal of blacks from 1948 until 1988 where they are depicted as prosperous, having achieved the American dream, a portrayal that is inconsistent with reality.

305.896 C719ad**A CONVERSATION ON RACE: BLACK, WHITE, OR OTHER?**

1 videocassette. VHS. 22 min. 2000.

When Washington Post journalist Lonnae O'Neal Parker wrote her controversial article "White Girl" she struck a nerve--and opened a dialogue--with readers on both coasts. In this program ABC News anchor Ted Koppel and correspondent John Donvan explore what it means to be black in America.

305.800973 C766o**DEATH RUNS RIOT**

1 videocassette. VHS. 87 min. 1996.

In the 1850s, as more American pioneers poured west, they brought with them the nation's oldest, most divisive issue--slavery--and the rough frontier would supply the sparks that would ignite the Civil War. Indians would be dragged into "the white man's war," while the besieged Mormons would commit the worst massacre of innocent pioneers in American history. And as the bitter Civil War drew to a close, celebrated Union heroes such as George Armstrong Custer and William Tecumseh Sherman would use the tactics which had defeated the South against the Native Americans of the West.

978 W516a, pt.4**DOES TV NEWS HAVE A NEGATIVE IMPACT OF RACIAL PERCEPTIONS?**

1 videocassette. VHS. 30 min. 199?.

Charles Penn and Robert Entman discuss the news coverage given African Americans and the possible negative impact it has on racial perceptions and race relations in the United States.

305.896 D653t**ETHNIC NOTIONS**

1 videocassette. VHS. 56 min. 1986.

Presents how racism is depicted in American culture.

305.896 E84n**THE EYE OF THE STORM**

1 videocassette. VHS. 25 min. 1 teacher's guide. 1970.

Shows how Jane Elliott, a teacher in Riceville, Iowa, introduced her children to the realities of prejudice by using the color of eyes as the criterion of superiority. Explains that the results of the experiment were indicative of the situation throughout the United States.

303.385 E97o

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EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS

6 videocassettes. VHS. 1 guide. 1986.

History of the civil rights movement in America. Uses archival footage and interviews with participants in the movement.

973.0496 E97o

EYES ON THE PRIZE II: AMERICA AT THE RACIAL CROSSROADS--1965-1985

8 videocassettes. VHS. 60 min each. 2 viewer's guide. 1989.

973.0496 E97o2

FACING RACISM

1 videocassette. VHS. 57 min. 1997.

This program represents both a strong statement on the complex issues surrounding racism and an honest depiction of the difficulties involved in resolving them.

305.800973 F141r

FIRES IN THE MIRROR

1 videocassette. VHS. 90 min. 1996.

Portraits based on verbatim interviews about the racial turmoil in Crown Heights, Brooklyn in 1991.

812.54 F523i

FREDERICK DOUGLAS

1 videocassette. VHS. 50 min. 1996.

Examines the life of this ex-slave, abolitionist, and his role during the Civil War.

973.7 F852d

FREEDOM ON MY MIND

1 videocassette. VHS. 110 min. 1994.

Documentary of the civil rights movement and the events surrounding the Mississippi Voter Registration Project of the early 1960's. Combines archival footage with contemporary interviews.

973.922 F853o

THE GEOGRAPHY OF HOPE

1 videocassette. VHS. 87 min. 1996.

By the 1870s the American conquest of the West was nearly complete. In one decade, with Native Americans effectively confined to reservations, some four-and-a-half million new settlers would arrive to stake their claim to the future. Pap Singleton, an ex-slave from Tennessee, became the era's "Black Moses," leading his people to the free soil of Kansas. A frail New York politician transformed himself into a rugged North Dakota rancher, and eventually, president of the United States. And as Americans tried to "tame" the West, the nation's greatest showman, Buffalo Bill Cody, instead offered adoring crowds his enthusiastic version of a "Wild West"--heroic, glorious, romantic, and most of all, mythic.

978 W516a, pt.7

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HAITIAN PILGRIMAGE

1 videocassette. VHS. 29 min. 1992.

This program follows a Haitian-American family from Cambridge, Massachusetts on a three-week pilgrimage to a church and waterfall shrine at Saut-D'Eau, in Central Haiti. Christianity as well as Vodun, also known as voodoo, is practiced in Haiti. The family explores the pride Haitians feel about their African origins, their long struggle for freedom, and Vodun's potential as a force for liberatory change. This program also includes an interview with Haitian President Jean Bertrand Aristide.

917.294 H153p**HISPANIC AMERICANS: THE SECOND GENERATION**

1 videocassette. VHS. 44 min. VHS. 1998.

Examines how the second generation Hispanic is adapting to American society, and how they are maintaining their Latino roots while assimilating into the American cultural mainstream. Explores how they view themselves and how they view each other.

973.0468 H673a**HISPANICS: THE CHANGING ROLE OF WOMEN**

1 videocassette. VHS. 44 min. 1998.

In this program, several prominent Latina women, including author Isabel Allende and actress Jennifer Lopez, discuss their changing role within the context of Hispanic family values, male machismo, and the traditional role of females as the center of family and community life. Also examines the issue from the male perspective.

305.4868 H673c**IMAGINING INDIANS**

1 videocassette. VHS. 57 min. 1992.

Using an eclectic mix of interviews, staged scenes and graphic imagery, this film represents a Native American's view of the disparity between self-perception and the white culture's principally Hollywood-inspired interpretations of American Indians.

809.93352 I31i**IMMIGRATION: PROMISE AND HOPE FOR GENERATIONS**

1 videocassette. 29 min. 1998.

This program examines current immigration policy within the context of America's historic role as a melting pot. The growing political debate over the influx of illegal immigrants from Latin America is discussed by political leaders--some of whom advocate rights for the illegals, and some of whom do not.

325.73 I33p

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IN WHOSE HONOR?: AMERICAN INDIAN MASCOTS IN SPORTS

1 videocassette. VHS. 47 min. 1997.

Takes a critical look of the long-running practice of "honoring" American Indians by using them as mascots and nicknames in sports. Examines the issues of race, stereotypes, minority representation and the powerful effects of mass-media imagery, and also shows the extent to which one community will go to defend and justify its mascot.

970.1 I35w

THE KLAN: A LEGACY OF HATE IN AMERICA

1 videocassette. VHS. 30 min. 1982.

Using archival footage and stills traces the beginnings of the Klan after the Civil War to its growth in the 1920s and resurgence in the 1960s. Also discusses recent actions taken by the Klan against minority groups in various parts of the United States.

322.420973 K63a

LESLIE M. SILKO

1 videocassette. VHS. 42 min. 1995.

Profiles best-known Native American woman author Leslie Marmon Silko, whose work is strongly rooted in her own matrilineal tribal background. Like all writing of lasting value, it uses particular experiences and places to reveal universal truths. Here, Silko discusses her own background and the interrelationship between her smaller, immediate Indian world and the larger brutal surrounding.

813.54 L636m

LOUISE ERDICH AND MICHAEL DORRIS: SEARCHING FOR A NATIVE AMERICAN IDENTITY

1 videocassette. VHS. 30 min. 1994.

Bill Moyers interviews husband and wife writing team Louise Erdrich and Michael Dorris who discuss their literary collaboration, their shared thinking based upon their like backgrounds as mixed-blood Native Americans, and the Native American characters who people their novels.

970.1 L888e

MALCOLM X: EL HAJJ MALIK EL SHABAZZ

1 videocassette. VHS. 60 min. 1991.

A documentary showing the life of Malcolm X, his leadership in the Black Muslim movement, and his influence on black Americans and African nations.

325.26 M243x

MALCOLM X: HIS OWN STORY AS IT REALLY HAPPENED

1 videocassette. VHS. 92 min. 1995.

Adapted for the screen from the autobiography he wrote with Alex Haley's assistance, Malcolm X is a stirring portrait of the man whose life has become a rallying cry for millions.

297.87092 M243x

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MAYA ANGELOU

1 videocassette. VHS. 58 min. 1982.

Thirty years after she left it, Maya Angelou, poet, musician, and actress, returns to Stamps, Ark., and the rural southern town where she grew up. She confronts the scenes of her past, turning over the leaves of memory to recount the inspirations and agonies of her youth in a segregated community. Hosted by Bill Moyers.

818.54 M467an**MAYA ANGELOU: TALKING WITH DAVID FROST**

1 videocassette. VHS. 60 min. 1995.

David Frost interviews Maya Angelou, the poet, novelist, civil rights activist, and educator.

818.54 M467aa**THE MERROW REPORT: LOST IN TRANSLATION: LATINOS, SCHOOLS, AND SOCIETY**

1 videocassette. VHS. 57 min. 1998.

A report concerning the future of Latino youth in the United States, including dropout rates and the impact of California's Proposition 227.

371.829 M572r**THE MILLION MAN MARCH: A DAY OF ATONEMENT AND THE PROCLAMATION ON EXODUS**

2 videocassettes. VHS. 1995.

Speech delivered at the historic Million Man March in Washington, D.C., on Oct. 16, 1995.

305.32 M655m**MISSISSIPPI BURNING**

1 videocassette. VHS. 127 min. 1988.

Set in Mississippi in 1964, this is a fictionalized version of the case of the murder of three young civil rights workers, the FBI's attempts to find the missing boys and the clash between the authorities and the locals in a Klan-dominated town.

791.4372 M6785b**MOVING NORTH TO CHICAGO**

1 videocassette. VHS. 21 min. 1999.

Examines urban development, migration from rural to urban areas, and the struggles of African Americans to overcome segregation and other forms of racial discrimination during the first half of the 20th century.

307.26 M935n**N. SCOTT MOMADAY**

1 videocassette. VHS. 45 min. 1995.

Writer N. Scott Momaday discusses what it means to a Native American, to be an American citizen, and reveals the artist, thinker, and imaginative creator behind his impressive and important body of work.

813.54 N111s

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NOT IN OUR TOWN

1 videocassette. VHS. 27 min. 1995.

Documentary about the people of Billings, Montana who joined together to stand up for Native American, Afro-American and Jewish neighbors who were under attack by white supremacists. In response to a series of hate crimes, the community moved into action.

364.4045 N899i

OFF TRACK: CLASSROOM PRIVILEGE FOR ALL

1 videocassette. VHS. 30 min. 1998.

Documentation of a detracked classroom in an integrated public high school. Students explore a curriculum of World literatures, using a critical pedagogy of group work, collaboration, and serious individualized attention to create a revolutionary classroom where all children learn at the highest levels.

371.3 O32c

ON BEING A WHITE AFRICAN, WITH NADINE GORDIMER

1 videocassette. VHS. 28 min. 1991.

Bill Moyers interviews Nadine Gordimer who discusses growing up as a white South African under apartheid, the causes of the tensions and violence in black townships, and her views on the future of South Africa.

320.968 058b

RACE AGAINST PRIME TIME

1 videocassette. VHS. 60 min. 1984..

Focuses on the impact of television news coverage on race relations. Explores how television news coverage of violent racial conflicts acts in complicated ways to exacerbate community and individual conflicts. Examines television news coverage of the racial violence in Miami, Fla. in 1980 following the verdict in the McDuffie case in which four Miami police officers were acquitted in the beating death of an Afro-American man.

305.800973 R118ag

RACE RELATIONS ISSUES

1 videocassette. VHS. 85 min. 1996.

Discusses the current state of race relations in the U.S., outlining how racial divisions have affected both the black and white communities. Examines the reasons for the political and economic marginalization of blacks in U.S. society.

305.896 R118r

RACE: THE FLOATING SIGNIFIER

1 videocassette. VHS. 62 min. 1996.

Stuart Hall, a renown public speaker and teacher, presents a lecture on race and the meaning of racial signifiers like skin color at Goldsmiths' College, New Cross, London. Also includes an interview with Hall by Sut Jhally.

305.8 R118t

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RACIAL PROFILING AND LAW ENFORCEMENT

1 videocassette. VHS. 44 min. 2000.

Focuses on racial profiling in law enforcement, investigating the issue from the victim's point of view as well as through the eyes of the police.

363.20973 R121p**THE RODNEY KING INCIDENT: RACE AND JUSTICE IN AMERICA**

1 videocassette. VHS. 56 min. 1998.

Presents the unedited version of the Rodney King videotape as well as new evidence ignored by the major media at the time. All of the key participants are interviewed, including Rodney King, the police officers, the state trial prosecutor, and former L.A. Police Chief Daryl Gates.

All parties offer their divergent points of view about these tumultuous events.

363.22 R694k**ROOTS OF RESISTANCE: A STORY OF THE UNDERGROUND RAILROAD**

1 videocassette. VHS. 58 min. 1990.

Recounts the story of the Underground Railroad through narratives of escaped slaves. Includes interviews with descendents of slaves and slaveholders of Somerset Place, a plantation in North Carolina, who describe the personal danger and terrible risk involved in each slave's departure.

326.973 R783o**SOUTH AFRICA BELONGS TO US: FIVE PORTRAITS OF WOMEN UNDER APARTHEID**

1 videocassette. VHS. 35 min. 1980.

Five black women describe their lives under the South African system of apartheid.

323.168 S726af**SPEAR OF THE NATION**

1 videocassette. VHS. 55 min. 1988.

Documentary report on the black liberation struggles throughout Southern Africa. It examines the historical roots of apartheid and other racist policies imposed by white minority regimes controlling that portion of Africa. It analyzes the economic and ideological foundations of apartheid, revealing South Africa's strategic international role and the interests of the western powers.

323.168 S741o**THE SPEECHES OF MARTIN LUTHER KING**

1 videocassette. 60 min. 1988.

Presents a collection of Martin Luther King, Jr.'s major speeches and minor asides and traces the development of his oratorical style.

325.26 K53s

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THE HOUSE OF POWER

1 videocassette. VHS. 60 min. 1993.

A tribute to the role of the church in the African-American experience, this documentary traces the development of the church from its origins as an "invisible institution" among the slaves to its present-day role as a major force for social change.

277.3 T448h

TO BE SOMEBODY

1 videocassette. VHS. 60 min. 1993.

Many Americans, struggling to survive the Great Depression, were determined to help build a better America through direct action in the courts, in the Congress and in everyday life. At a time when lynching, segregation, and anti-Semitism were commonplace, black heavyweight champion, Joe Louis became a symbol of national strength. In very different ways Louis and First Lady Eleanor Roosevelt challenged America to live up to its promise of justice and opportunity for people of every race and faith.

973.917 G786d, pt.6

TONGUES UNTIED

1 videocassette. VHS. 55 min. 1 transcript. 1989.

Derogatory accusations, judgments, and jokes in our culture are met head-on by this video about black, male, and gay identity. Poetry, personal testimony, and drama unite to oppose the homophobia and racism that attempt to split a person into opposing loyalties.

306.76 T665u

UNDERSTANDING RACE

1 videocassette. VHS. 52 min. 1999.

Examines the history and power of the artificial distinction called "race," viewing it within historical, scientific, and cultural contexts. Topics include the anthropological unity of Homo sapiens; sanctioned discrimination, such as segregation; cultural biases based on racial stereotypes; and the underlying humanity that inextricably links us all.

599.97 U55r

VIOLENCE: AN AMERICAN TRADITION

1 videocassette. VHS. 54 min. 1996.

From the punishment of defenseless Native Americans by Christopher Columbus, to the domestic and racially motivated assaults that run rampant today, American history is permeated by acts of violence. Using archival photos and footage, as well as the words of both historical figures and current experts in sociology, medicine, and history, this program explores the recurring patterns of violence that have emerged in our society as a result of insurrection, anger, prejudice and ignorance.

303.6 V795a

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VIVA LA CAUSA!: 500 YEARS OF CHICANO HISTORY

2 videocassettes. VHS. 60 min. 1995.

An introduction to the history of the Mexican American people from their origins in Europe's invasion of the American continent up through World War II, through the Chicano Movement years to the present day. Includes archival footage and lively music ranging from corridos to rap.

973.0468 V855L**W.E.B. DU BOIS: A BIOGRAPHY IN FOUR VOICES**

1 videocassette. VHS. 116 min. 1995.

Four prominent African-American writers each narrate a period in the life of the sociologist and author W.E.B. Du Bois, and describe his impact on their work. They chronicle Du Bois' role as a founder of the NAACP, organizer of the first Pan-African Congress, editor of Crisis, a journal of the black cultural renaissance, and author of a series of landmark sociological studies.

Anathematized during the McCarthy years, Du Bois immigrated to Ghana, the first independent African state, where he died.

973.9 W364du**W.E.B. DU BOIS OF GREAT BARRINGTON**

1 videocassette. VHS. 58 min. 1992.

Explores the life and contributions of W.E.B. Du Bois using old film clips and current day interviews.

973.9 W364d**WHITEWASH**

1 videocassette. VHS. 20 min. 1994.

Based on actual events that happened in the Bronx in 1992, this animated film is the story of Helene Angel, a young African-American girl who is traumatized when her face is spray-painted by a racist gang. Animated. For grades 2-6.

305.896 W594a**WHO KILLED VINCENT CHIN?: A FILM**

1 videocassette. VHS. 83 min. 1989.

Academy-Award nominated film on racism in working-class America. Focuses on the murder of Vincent Chin, a Chinese-American, in a Detroit bar. Interweaves the murder with social concerns and questions about justice.

305.8951 W628k**YOU HAVE STRUCK A ROCK**

1 videocassette. VHS. 28 min. 1981.

Though black South African women suffer the triple oppression of race, class, and sex, they have not been silent. During the 1950s women took the lead in mobilizing mass opposition to apartheid. This is the ebullient story of the women who not only lived that history but are still making it today.

305.40968 Y67h