

MUSIC MEDIAGRAPHY

Updated 09/2005

42ND STREET

1 videodisc. DVD. 89 min. 2000.

A Broadway musical director has troubles during rehearsal, promotes the understudy and has a successful opening night. Chiefly memorable for the incredible musical numbers.

791.4372 F745s

AIDA

1 videodisc. DVD. 158 min. 2000.

An Egyptian soldier falls in love with his Ethiopian captive.

782.1 A288aa

LA BOHEME

1 videodisc. DVD. 141 min. 1998.

"In this production Franco Zeffirelli designed sets and costumes of extraordinary realism and beauty. Perhaps even more astonishing is Zeffirelli's direction that mirrors the music so closely in the action taking place on stage."

782.1 B676a

CHICAGO

1 videodisc. DVD. 113 min. 2003.

At a time when crimes of passion result in celebrity headlines, nightclub sensation Velma Kelly and spotlight-seeking Roxie Hart both find themselves on Chicago's famed Murderess Row.

They also share Billy Flynn, the town's slickest lawyer with a talent for turning notorious defendants into local legends.

791.4372 C532a

DIDO & AENEAS

1 videodisc. DVD. 56 min. 2000.

A danced performance of the Baroque opera Dido and Aeneas. Dido, the noble queen of Carthage, has fallen in love with the Trojan Prince Aeneas. While the court celebrates the imminent union of the two monarchs, the evil sorceress with her coven of witches plots their downfall. Romance leads to heartbreak and tragedy.

792.842 D557a

GENGHIS BLUES

1 videodisc. DVD. 90 min. 2000.

The story of Paul Pena, a blind American blues musician, and his trek to Tuva to live among its inhabitants and compete in their triennial khoomei throat singing contest. He is accompanied by a documentary film team and Tuvian throat singer Kongar-ol Ondar.

781.629171 G329b

INSPIRED BY BACH: VOL. 2

1 videodisc. DVD. 111 min. 2000.

Presents cellist Yo-Yo Ma in artistic collaborations with choreographer Mark Morris and filmmaker Atom Egoyan, each involving one of Bach's six Cello Suites.

792.842 I59b

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A MIGHTY WIND

1 videodisc. DVD. 92 min. 2003.

A docu-comedy about three folk groups from the 60's who reunite for a memorial concert in New York City following the death of a legendary folk manager.

791.4372 M634w

RAY

2 videodiscs. DVD. 133 min. 2005.

Ray Charles went blind at the age of seven. When his mother insisted he make his own way, he found his calling at the keyboard. 'Ray' follows him as he overcomes drugs, becoming a beloved performer. Includes 9 uncut musical performances.

791.4372 R263a

SMOKEY JOE'S CAFE: THE SONGS OF LEIBER AND STOLLER

1 videodisc. DVD. 102 min. 2001.

782.14 S666j

4 AMERICAN COMPOSERS

4 videocassettes. VHS. 60 min each. 1989.

Performances of works by four modern American composers at a London festival in 1983.

Interviews with the composers and performers describe some of the motivations behind these multimedia performances.

780.92 F773a

THE ABDUCTION OF FIGARO: A SIMPLY GRAND OPERA

1 videocassette. VHS. 144 min. 1984.

782.1 A135o

AFRICAN DRUMMING

1 videocassette. VHS. 60 min. 1 supplement. 1993.

Discussion of Nigerian drum traditions, drumming techniques and rhythms for djembe and similar drums and performances.

786.919 A258d

AMADEUS

1 videocassette. VHS. 158 min. 1984.

Antonio Salieri is the jealousy-ridden 18th century composer; Wolfgang Amadeus Mozart is the hapless victim of his venom.

791.4372 A481aa

AMAZING GRACE WITH BILL MOYERS

1 videocassette. VHS. 88 min. 1990.

A moving history of the timeless, inspirational hymn Amazing grace.

782.27 A489g

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AN AMERICAN IN PARIS

1 videocassette. VHS. 114 min. 1997.

Kelly stars as Jerry Mulligan, a struggling young artist in post-WWII Paris. Caron is Lise Bouvier, a lonely French shop girl engaged to marry a successful entertainer -- unless Jerry can convince her otherwise.

791.4372 A512i

ARNOLD SCHOENBERG: MY EVOLUTION

1 videocassette. VHS. 1991.

Biographical sketch of Arnold Schoenberg and his contributions to the development of 20th century music.

780.92 A758s

BAKE RESTUDY 1984

1 videocassette. VHS. 1 text. 1990.

An interpretive document about Arnold Bake, an early ethnomusicologist and one of his field trips in India. It explains his background and methodologies, and the conditions under which he worked in 1938. It also documents the present researchers as they sought to replicate his findings after a 46-year hiatus.

780.954 B167r

BALI, MASTERPIECE OF THE GODS

1 videocassette. VHS. 57 min. 1990.

An in-depth survey of the unique culture of Bali, featuring art, dance, music, and various religious rites and ceremonies.

959.86 B186m

THE BALLAD OF RAMBLIN' JACK

1 videocassette. VHS. 111 min. 20001.

Looks at the life of Ramblin' Jack Elliott who traveled and sang with Woody Guthrie and became a mentor to Bob Dylan. Documented by his daughter Aiyana, this film, shot over a period of two years, contains performances, interviews, and archival material including home movies from the Guthrie family's private collection.

782.42162 B188o

LA BAMBA

1 videocassette. VHS. 103 min. 1988.

The myths and the music that catapulted 17 year-old Ritchie Valens to rock 'n' roll stardom in the 1950's are recreated in this vivid bio-pic.

791.4372 B199aa

THE BARBER OF SEVILLE

1 videocassette. VHS. 156 min. 1989.

782.1 B234o

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BEETHOVEN

1 videocassette. VHS. 90 min. 1984.

The program discusses the life of Beethoven and his influence on musical form and on the development of the symphony orchestra. His Symphony No. 7 and excerpts from No. 5 are performed.

780.92 B415aa

BEETHOVEN: THE AGE OF REVOLUTION

1 videocassette. VHS. 53 min. 1988.

Chronicles Beethoven's career and works up to 1804, counterpointing his development as an artist with the progress of the French Revolution.

780.92 B415t

BEETHOVEN: THE COMPOSER AS HERO

1 videocassette. VHS. 53 min. 1988.

Discusses the political tide in Vienna and its effect upon the compositions of Ludwig von Beethoven.

780.92 B415th

BEHIND THE SCENES

10 videocassettes. VHS. 29 min each. 1 teacher's guide. 1992.

Designed to instill creative and critical thinking skills in children through exploration of the visual and performing arts.

700 B419t

BENJAMIN BRITTEN: COAL FACE, NIGHT MAIL, INSTRUMENTS OF THE ORCHESTRA, AND STEPS OF THE BALLET

1 videocassette. VHS. 80 min. 1992.

This series is a collection of twenty individual full-length films representative of the British Documentary Film Movement. The films cover the twenty-two year period of British documentary production starting with the works of the EMB Empire Marketing Board and continuing through the postwar era.

070.18 B468b

BERLIOZ

1 videocassette. VHS. 90 min. 1984.

The program discusses the life of Berlioz and the influence he had on the development of the symphony. His Symphonie fantastique is performed.

780.92 B515aa

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BIZET'S CARMEN

1 videocassette. VHS. 151 min. 1985.

In 19th century Seville, the lusty, tempestuous Carmen seduces a naive Army corporal, Don Jose. Jose abandons his career, his fiancée and even his dying mother for the love of this sultry gypsy. But soon she spurns him for the love of a toreador, Escamillo. Crazy with jealousy, Jose begs Carmen to return to him, but her taunting declaration of independence results in tragedy.

791.4372 B625c

BRAHMS

1 videocassette. VHS. 90 min. 1984.

The program discusses the life of Brahms and his influence on the development of the symphony. His Symphony No. 4 is performed.

780.92 B813aa

BUENA VISTA SOCIAL CLUB

1 videocassette. VHS. 105 min. 1999.

In 1996, a group of legendary Cuban musicians were brought together by Ry Cooder to record a CD. This film shows some of their songs being recorded in the studio, concert footage from Amsterdam and New York City, and some of the musicians talking about their lives in Cuba and how they got started in music. In Spanish and English.

781.620097291 B928v

CABARET

1 videocassette. VHS. 124 min. 1992.

An egocentric American girl dreams of becoming a star while working in a third-rate Berlin cabaret.

791.4372 C112a

CAGE/CUNNINGHAM: A FILM

1 videocassette. VHS. 95 min. 1991.

Documents the fifty-year collaboration between two revolutionary American artists, composer John Cage and choreographer Merce Cunningham. Explores the artistic and philosophical associations Cage and Cunningham have had with a variety of leading figures in the art, literary, dance and music worlds.

780.92 C131a

CARMEN

2 videocassettes. VHS. 172 min. 1 synopsis. 1989.

Stage production of the classic opera, with Agnes Baltsa as Carmen, who seduces and then spurns soldier Don Jose.

792.542 C287ab

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CAROUSEL

1 videocassette. VHS. 128 min. 1994.

Story of a carnival barker who falls in love with a small town girl. Just before the birth of their daughter he is killed in a robbery. Years later he is allowed to return to earth to attend his daughter's high school graduation so he can pass on one very important lesson he has learned.

791.4372 C293a

CARRERAS, DOMINGO, PAVAROTTI IN CONCERT

1 videocassette. VHS. 87 min. 1990.

782 C314d

CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER

1 videocassette. VHS. 58 min. 1987.

In film clips, photos, and interviews, Parker's life is traced from Kansas City to the New York jazz scene of the 1950s.

780.92 C392b

THE CLARINET, THE WASHTUB, AND THE MUSICAL NAILS: HOW MUSICAL INSTRUMENTS WORK

1 videocassette. VHS. 59 min. 1989.

Dr. Greenler demonstrates basic principles of physics as they apply to simple musical instruments. Some demonstrations use volunteers from the audience. Shows how ordinary items can be used as musical instruments: glasses of water, nails dropped on a brick, etc.

784.1922 C591t

THE COLTRANE LEGACY

1 videocassette. VHS. 61 min. 1985.

Rare footage from 1959-1964 of John Coltrane and his quartet and interviews with musicians who played with him: Reggie Workman, Elvin Jones, and Jimmy Cobb. Features: So what, Everytime we say goodbye, Alabama, and more.

781.65 J65c

THE COMPLETE BEATLES

1 videocassette. VHS. 119 min. 1982.

A "rockumentary" tracing the Beatles' career from their early days in the Cavern Club through eight years of performances, tours, films, and recording.

781.66 C737b

THE CONCERT FOR BANGLA DESH

1 videocassette. VHS. 90 min. 1972.

Documentary presentation of the performances at the benefit rock concert held in New York's Madison Square Garden in 1971.

781.66078 C744f

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CONCERTO IN B MINOR FOR VIOLONCELLO AND ORCHESTRA, OP. 104

1 videocassette. 65 min. 1982.

780.92 D988c

DON GIOVANNI

2 videocassettes. VHS. 173 min. 1985.

791.4372 D682g

DON GIOVANNI

1 videocassette. VHS. 177 min. 1979.

782.1 D682g2

DON'T LOOK BACK

1 videocassette. VHS. 96 min. 1986.

This film is about the Sixties and Bob Dylan, who is shown to be more than just a folk singer and a songwriter. Pennebaker filmed Dylan during his 1965 English tour, catching him in private moments as well as public performances.

781.66 D688L

THE EDUCATION OF A SINGER AT THE BEIJING OPERA

1 videocassette. VHS. 54 min. 1995.

It took 7 years for Wang Runqing to get his diploma from the Conservatory of the Beijing National Opera. Program follows his rigorous training in a variety of the arts beside singing and acting. At this time traditional opera, which had been banned and replaced by politically correct works during the Cultural Revolution, was being restored in the cultural life of China.

782.10951 E24o

ELEKTRA

1 videocassette. VHS. 112 min. 1980.

The characters of Greek mythology remain as moving to us today as they were to the first audiences who heard them thousands of years ago. In one sweeping act, Strauss has brilliantly transformed the story of the violent revenge of Elektra, mourning the murder of her father by his wife and her lover, into a vivid and emotionally compelling score.

782.1 E38a

EUGENE ONEGIN: AN OPERA IN THREE ACTS

1 videocassette. VHS. 106 min. 1989.

782.1 E87c

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THE FACE OF RUSSIA

3 videocassettes. VHS. 180 min. 1998.

Explores the art and culture of Russia in a journey across history encompassing Russia's architecture, paintings, music, literature, and cinema. Part 1 examines icon painting, the first Russian art form, and reveals the spiritual ideas that have animated Russia for 1000 years, and witnesses recent restorations of churches and monasteries from Kiev to the Kremlin. Part 2 examines Russian architecture from Eastern-inspired onion domes to Western-type palaces. Also looks at the work of Gogol who revealed the human suffering behind Russia's facade. His Dead Souls inspired 19th-century radicals, Soviet dissidents, and continues to influence Russian artists today. Part 3 explores Russian music and cinema, and looks at how new media forms are shaping Russia today. Musorgsky's opera Boris Godunov dramatized the conflict between power and the people. Sergei Eisenstein told history with silent films of such power that they became more real than actual events.

709.47 F138r

FIDELIO VIDETAPE

1 videocassette. VHS. 130 min. 1985.

782.1 F451aa

THE FIERY ANGEL

1 videocassette. VHS. 120 min. 1 booklet. 1995.

781.2 F465a

FROM MAO TO MOZART: ISAAC STERN IN CHINA

1 videocassette. VHS. 84 min. 1980.

Follows Isaac Stern to China where he taught Western classical music to students. Contains a segment on the suffering of Chinese musicians during the Cultural Revolution.

780.951 F931m

GAGAKU: THE COURT MUSIC OF JAPAN

1 videocassette. VHS. 57 min. 1989.

The Imperial Court Orchestra of Tokyo illustrates the contrasting styles of gagaku through music, costume, and court dances Nasori, Genjoraku. Sidney D. Brown discusses gagaku's historic roots in Mongolia and Korea.

781.752 G132t

GOLD DIGGERS OF 1933

1 videocassette. VHS. 99 min. 1989.

Dick Powell and Ruby Keeler play two young hopefuls struggling to make it on Broadway. Even falling in love has it's hardships, as Powell's high-brow Eastern family is determined to break them up. More complications set in when his brother falls for Keeler's wisecracking roommate.

791.4372 G618d

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THE GONDOLIERS

1 videocassette. VHS. 154 min. 1986.

Two gondoliers rule a Spanish duchy on the assumption that one is a foundling prince.

782.81 G637aa

A GOOD DISSONANCE LIKE A MAN

1 videocassette. VHS. 60 min. 1988.

Based on Ives' notes and reminiscences, traces major influences in the composer's life-- the inspiration of the New England countryside, his heritage, his college days at Yale, and the insurance business that made him well-to-do and thus free to compose in his own way. Many of the composer's works are incorporated into the soundtrack, and the viewer is given a remarkably rich portrait of both the man and his music.

780.92 G664d

GREAT BLACK WOMEN: ACHIEVERS AGAINST THE ODDS

1 videocassette. VHS. 60 min. 1987.

Presents stories of the dreams, struggles and achievements of American black women in various fields such as music, sports, dance, politics, literature, and human services.

305.40973 G786b

THE GREAT CARUSO

1 videocassette. VHS. 108 min. 1983.

The life story of the great opera tenor, Enrico Caruso.

791.4372 G786c

GREAT CONDUCTORS OF THE THIRD REICH

1 videocassette. VHS. 54 min. 1 booklet. 1997.

Includes footage of the following conductors: Leo Blech, Karl Bohm, Wilhelm Furtwangler, Herbert von Karajan, Hans Knappertsbusch, Clemens Krauss, Max von Schillings; and singers: Erna Berger, Elisabeth Hongen, Wilhelm Rode, Torsten Ralf and Helge Rosvaenge.

780.943 G786c

GUMBOOTS

1 videocassette. VHS. 80 min. 2000.

It is a celebration of song and dance, born of the oppressive gold mines of South Africa. It is a truly unique dance form that celebrates the body as a musical instrument while highlighting South Africa's rich and complex culture.

782.14 G974a

A HARD DAY'S NIGHT

1 videocassette. VHS. 90 min. 1987

A lively, good-natured spoof of "Beatlemania" portraying a frantic 36 hours in the lives of the rock group.

791.4372 H258d

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HAYDN & MOZART

1 videocassette. VHS. 90 min. 1984.

The program discusses the lives of Haydn and Mozart and their influence on musical form and the development of the symphony orchestra. Symphony No. 87 by Haydn and Symphony No. 39 by Mozart are performed.

780.92 H415an

HAYDN AND THE ESTERHAZYS

1 videocassette. VHS. 53 min. 1988.

Discusses the 40 years Haydn spent in the employment of the wealthy and powerful Esterhazys, writing and conducting a wide range of music, from comic operas to chamber pieces to masses.

780.92 H415a

THE HISTORY OF ROCK 'N' ROLL

10 videocassettes. VHS. 60 min each. 1995.

781.66 H673o

IOLANTHE

1 videocassette. VHS. 138 min. 1988.

782.81 I64aa

JAZZ

10 videocassettes. VHS. 19 hrs. 2000.

10 episodes tracing the history of Jazz from its roots in the African-American community of New Orleans to its heights and continuing presence.

781.6509 J42a

THE JAZZ SINGER

1 videocassette. VHS. 89 min. 1991.

A melodramatic story of a Jewish cantor's son Al Jolson who aspires to be a jazz singer despite his father's objection and religious tradition. In motion picture history, this marks the first feature film to utilize synchronous sound. Jolson's songs include "Toot, toot, tootsie", "Blue skies", and "Mammy".

791.4372 J42s

JESUS CHRIST SUPERSTAR

1 videocassette. VHS. 108 min. 1986.

Depicts in song, images, and music, the story of the last week of Christ's life, his betrayal and crucifixion as seen from the point of view of Judas.

791.4372 J58c

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JIMI HENDRIX LIVE AT MONTEREY

1 videocassette. VHS. 48 min. 1986.

Never seen before film footage captures the powerful magnetism of Jimi Hendrix, live at the Monterey Pop Festival in 1967. In addition to the numbers performed by Hendrix, the footage also includes the song "Monterey" performed by Eric Burdon and The Animals.

781.66 J61h

JOHN CAGE: I HAVE NOTHING TO SAY AND I AM SAYING IT

1 videocassette. VHS. 56 min. 1990.

780.92 J65c

JULIUS CAESAR: OPERA IN THREE ACTS

2 videocassettes. VHS. 179 min. 1984.

782.1 J94c

THE JVC VIDEO ANTHOLOGY OF WORLD MUSIC AND DANCE: SOUTH ASIA I: INDIA 1

1 videocassette. VHS. 54 min. 2 guides. 1990.

Presents examples of music and dance from South Asia documented by text.

781.62954 J98v, pt.1

THE JVC VIDEO ANTHOLOGY OF WORLD MUSIC AND DANCE: SOUTH ASIA II: INDIA 2

1 videocassette. VHS. 53 min. 2 guides. 1990.

Presents examples of music and dance from South Asia documented by text.

781.62954 J98v, pt.2

KALAKSHETRA

1 videocassette. VHS. 50 min. 1985.

Rukmini Devi, once India's leading dancer, founded Kalakshetra, India's center for the performing arts. It now houses three schools for children, a Fine Arts Academy for India's best music and dance students, and holds an annual festival.

793.31954 K14d

KHMER COURT DANCE

1 videocassette. VHS. 74 min. 1995.

A collection of five authentic dances in the Khmer court repertoire, performed in traditional costume by masters of these dances.

793.319596 K45c

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THE KING AND I

1 videocassette. VHS. 133 min. 1994.

Musical tells the true story of an Englishwoman, Anna Leonowens, who comes to Siam as schoolteacher to the royal court in the 1860's. Though she soon finds herself at odds with the stubborn monarch, over time Anna and the King stop trying to change each other and begin to understand one another.

791.4372 K52a

KISMET

1 videocassette. VHS. 113 min. 1983.

Tells the fairy tale story of a vagabond poet and his daughter who set Baghdad on its ear, he by charming the wicked Wazir's number one wife and she his son.

791.4372 K617a

KRISHNA IN SPRING

1 videocassette. VHS. 27 min. 198?.

A film of the colorful and age-old Festival of Spring, which retells through music and dance the story, part religious, part pagan, of the life of Lord Krishna.

294.536 K92i

LADY DAY: THE MANY FACES OF BILLIE HOLIDAY

1 videocassette. VHS. 60 min. 1991.

This sparkling documentary features rare TV and movie clips, along with commentary by a stellar group of jazz instrumentalists and singers who knew her well.

781.643 L157d

THE LAND WHERE THE BLUES BEGAN

1 videocassette. VHS. 58 min. 1990.

Alan Lomax explores the music and culture of the Mississippi Delta, considered to be the land where the blues began. Lonnie Pitchford, on the one-string electric guitar, and singing legend Sam Chatmon are two featured performers.

781.643 L253w

LEONARD BERNSTEIN'S YOUNG PEOPLE'S CONCERTS

10 videocassettes. VHS. 1367 min. 1993.

781.1 L581b

LITTLE SHOP OF HORRORS

1 videocassette. VHS. 94 min. 1987.

In this musical, Mushnik's Flower Shop houses an exotic potted plant called Audrey II, who is more vampire than vegetable. It's a "mean green mother from outer space" and it's mad.

791.4372 L778s

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LOHENGRIN

2 videocassettes. VHS. 220 min. 1 guide. 1989.

Story of the Swan Knight, who comes to rescue the falsely accused Elsa, stays to marry her, and then must leave her when she disobeys his warning not to question his name or lineage.

782.1 L833a

THE LONG CHRISTMAS DINNER: AN OPERA IN ONE ACT

1 videocassette. VHS. 50 min. 1986.

An adaptation of Thornton Wilder's play about 90 years in the lives of an American family revealing..."the patterns of dreams and failed hopes, the joy of life and the pain of death".

782.1 L848c

LUTHER AND THE REFORMATION

1 videocassette. 60 min. 1982.

Flutist James Galway discusses the impact of the Reformation on the history of music, focusing on the work of J.S. Bach and the importance of church organs and chorale singing. Several individual performers and musical groups present examples.

780.9031 M987i

MACBETH: AN OPERA IN FOUR ACTS AFTER WILLIAM SHAKESPEARE

2 videocassettes. VHS. 148 min. 1985.

782.1 M118a

MADAMA BUTTERFLY

1 videocassette. VHS. 140 min. 1997.

Pinkerton, an American naval officer marries a Japanese geisha girl known as Butterfly and then abandons her. Butterfly steadfastly awaits his return for three years, only to learn when he does return that he has married an American woman.

782.1 M178b

MADAME BUTTERFLY

1 videocassette. VHS. 129 min. 1997.

An American naval officer falls in love with a Japanese geisha girl known as Butterfly and marries her, with no intention of ever taking her home to America.

791.4372 M178bu

THE MAGIC FLUTE = TROLLFLOGTEN

1 videocassette. VHS. 134 min. 1986.

A handsome young man is enlisted to rescue the Queen of Night's daughter from an evil sorcerer.

791.4372 M194f

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LE MAITRE DE MUSIQUE = THE MUSIC TEACHER

1 videocassette. VHS. 100 min. 1990.

Shortly before the Great War, celebrated singer Joachim Dallayrac suddenly announces his retirement from the stage, leaving the opera world stunned. Dallayrac retreats to the country, devoting himself to training two young singers, the beautiful Sophie, who falls in love with him, and Jean, a singing thief who falls in love with Sophie.

791.4372 M987t

MANON

1 videocassette. VHS. 152 min. 1989.

782.1 M285aa

THE MARRIAGE OF FIGARO: A COMIC OPERA IN 4 ACTS

2 videocassettes. VHS. 168 min. 1985.

Opera based on Beaumarchais' sequel to his Barber of Seville.

782.1 M359o

MEET ME IN ST. LOUIS

1 videocassette. VHS. 115 min. 1983.

The story about an affectionate family in turn of the century St. Louis; a musical.

791.4372 M495m

MEFISTOFELE

1 videocassette. VHS. 159 min. 1989.

The scholar Faust makes a pact with the devil Mefistofele by which Faust will serve him in the next life if Mefistofele will serve him in this one.

782.1 M493aa

DIE MEISTERSINGER VON NURNBERG

2 videocassettes. VHS. 4 hrs. 1 pamphlet. 1990.

782.1 M515v

THE MIGHTY FISTFUL

1 videocassette. VHS. 60 min. 1982.

Flutist James Galway discusses several Russian composers--Glinka, Balakirev, Moussorgsky, Rimsky-Korsakov, Borodin, Scriabin, Tchaikovsky, and Stravinsky--who introduced Russian elements into their music.

780.947 M634f

MO' BETTER BLUES

1 videocassette. VHS. 129 min. 1991.

Talented trumpeter Bleek Gilliam is obsessed by his music and indecisive about his girlfriends Indigo and Clarke. But when he is forced to come to the aid of his manager and childhood friend, Bleek finds his world more fragile than he ever imagined.

791.4372 M687b

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MONTPARNASSE REVISITED

10 videocassettes. VHS. 550 min. 1993.

Between 1890 and World War II, Montparnasse cafes and studios overflowed with energy and creativity. Achieving universal fame as the place to break with tradition, the trendy Parisian district drew artists, writers, and musicians from around the world. This ten part series captures the vitality of those halcyon days through archival footage, magnificent color coverage of the era's art, and irreplaceable 1960's interviews with the Montparnasse masters and their friends, models, and lovers.

944.081 M799r

MOZART: A GENIUS IN HIS TIME

1 videocassette. VHS. 53 min. 1988.

Analyzes Mozart's dramatic instincts in both dramatic and symphonic contexts, and sets the magic flute into the philosophical and musical background of its time.

780.92 M939aa

MOZART: DROPPING THE PATRON

1 videocassette. VHS. 53 min. 1988.

Analyzes Mozart's skill at integrating music, drama, and social comedy. Explains the role of the piano in his career and culminates in the Marriage of Figaro.

780.92 M939a

THE MUSIC MAN

1 videocassette. VHS. 151 min. 1986.

Silver-tongued con artist Harold Hill hoodwinks the stubborn townsfolk of River City, Iowa into buying instruments and uniforms for a boy's band, but his game ultimately--and romantically--backfires.

791.4372 M987m

MUSIC OF AN EMPIRE

1 videocassette. VHS. 53 min. 1988.

Shows the historical circumstances that made Vienna the musical capital of Europe and explains the musical leadership of Emperor Leopold.

780.943613 M987o

MUSIC OF BUNRAKU

1 videocassette. VHS. 29 min. 1991.

Shows the exotic drama of Bunraku, the puppet theater of Japan, and is intended to enable the viewer to understand its music as well. The musical styles, notation, and performers of Bunraku are introduced by Prof. William P. Malm of the University of Michigan, while the historic roots of Bunraku, as illustrated in antique paintings and prints, are explained by Prof. Sidney D. Brown of the University of Oklahoma. Artists from the National Bunraku Theater of Japan demonstrate the musical styles of Bunraku, and perform Ise ondo koi no netaba The massacre of a geisha house in Ise.

791.530952 B942m

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THE MUSIC OF MAN

4 videocassettes. VHS. 60 min each. 1987.

780.9 M978o

NAGAUTA: THE HEART OF KABUKI MUSIC

1 videocassette. VHS. 31 min. 1993.

Presents the Nagauta version of the piece Sue Hirogari by Kineya Rokuzaemon X. Performed on a no drama practice stage by students at the National University of Fine Arts and Music in Tokyo.

780.952 N147t

NASHVILLE

2 videocassettes. VHS. 159 min. 1980.

Drama/comedy that presents a kaleidoscopic view of the lives of 24 characters involved in a political rally during five days in Nashville, the country music capital of the world.

791.4372 N253aa

THE NEW MUSIC

1 videocassette. 53 min. VHS. 1989.

Discusses the political and cultural climate in Vienna, especially Schoenberg's, Berg's and Webern's twelve-tone system.

780.943613 M987e, pt.3

ORNETTE: MADE IN AMERICA

1 videocassette. VHS. 80 mins. 1987.

"A brilliant documentary tracing the rhythms, images and myths of America through the eyes of the great Ornette Coleman, whose radical music shattered the conventions of modern jazz, as he returns to his home in Texas."

781.65 O74m

OTELLO

1 videocassette. VHS. 123 min. 1986.

Film adaptation of Giuseppe Verdi's operatic version of Shakespeare's play Othello.

791.4372 O87aa

PAINTED BALLAD OF INDIA

1 videocassette. VHS. 27 min. 1992.

Shows painters working on horizontal and vertical scrolls, following the singer/painter as he presents the tale depicted on the scroll.

781.62954 P148b

PARSIFAL

2 videocassettes. VHS. 255 min. 1988.

A sacred festival drama set in medieval Spain.

782.1 P266a

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PELLEAS ET MELISANDE

1 videocassette. VHS. 158 min. 1 pamphlet. 1994.

Tragic story of Golaud, his marriage to the longhaired Melisande, her subsequent love for Pelleas, and their deaths.

782.1 P386e

THE PERFORMING ARTS OF CHINA: THE OPERA

1 videocassette. VHS. 27 min. 1983.

An overview of traditional Chinese opera, a complex mixture of music, mime, acrobatics and acting, including a discussion of some orchestral instruments.

782.10952 P438ar

PIANO LEGENDS

1 videocassette. VHS. 63 min. 1986.

Explores the work of twenty-three jazz pianists and covers the progressive development of jazz pianism.

781.65 P581L

PROFILES OF THE IMMORTAL BEETHOVEN

1 videocassette. VHS. 120 min. 1987.

780.92 B415p

RAGA

1 videocassette. VHS. 27 min. 198?.

Illustrates the complex Raga system of music and its foundation on simple folk songs and Hindu religious chants. Includes a performance of the devotional morning Raga Sindh Bhairavi, played by sitarist Halim Jaffer Khan.

780.954 R141aa

RAGA

1 videocassette. VHS. 95 min. 1991.

A musical portrait that follows Shankar rehearsing, teaching and performing in concert.

780.954 R141a

RAVEL

1 videocassette. VHS. 103 min. 1988.

Examines Maurice Ravel's life and career through interviews with colleagues and friends. Representations of his work are heard throughout the film.

780.92 R252aa

RHYTHMS TO NIRVANA: AN INTRODUCTION TO INDIAN CLASSICAL MUSIC

1 videocassette. VHS. 30 min. 1999.

Provides an overview of the history of Indian classical music, from its divine origins to the present day.

780.954 R479t

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RICHARD RODGERS: THE SWEETEST SOUNDS

1 videocassette. VHS. 117 min. 2001.

American Masters takes an unprecedented look at the legendary composer with this film portrait. Includes interviews with Julie Andrews, Andrew Lloyd Webber, Trevor Nunn and Celeste Holm as well as archival performances by Judy Garland, Frank Sinatra, Diahann Carroll, Mary Martin, John Coltrane and Barbra Streisand.

780.92 R511r

DER RING DES NIBELUNGEN

7 videocassettes. VHS. 941 min. 4 booklets. 1991.

782.1 R581d

ROCK AND ROLL: THE EARLY DAYS

1 videocassette. VHS. 59 min. 1985.

Here, in rare films and legendary performances, is the story of the roots of rock 'n' roll. This film portrays the real beginning of rock 'n' roll as a fusion of "blues" and country and western "hillbilly" music of the fifties.

781.66 R682an

ROLLING STONE PRESENTS TWENTY YEARS OF ROCK & ROLL

1 videocassette. VHS. 1 hr., 37 min. 1990.

An exciting chronicle of the songs and energies from '60s psychedelia to '70s glam to '80s new wave and beyond. Features exclusive interviews with rock superstars, plus film footage of various legendary performers such as The Band, The Beatles, The Bee Gees, etc.

781.66 R754s

THE ROLLING STONES GIMME SHELTER

1 videocassette. VHS. 91 min. 2000.

A documentary film of the Rolling Stones on tour in 1969, focusing on the concert at the Altamont Speedway in California.

781.66 R754st

'ROUND MIDNIGHT

1 videocassette. VHS 132 min. 1987.

Dramatizes the friendship between an aging alcoholic jazz musician and a young French jazz fan. Inspired by the real-life friendship between jazz pianist Budd Powell and Francis Paudras.

791.4372 R859m

SALOME

1 videocassette. VHS. 102 min. 198?

782.1 S173a

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SATCHMO: LOUIS ARMSTRONG

1 videocassette. VHS. 86 min. 1989.

With over a dozen of his classic performances ranging from 1932 to the late sixties, Satchmo includes excerpts from Pennies from Heaven, Betty Boop cartoon, Going places, Jam session, New Orleans with Billie Holiday, High Society with Bing Crosby, and Hello Dolly with Barbra Streisand. Also includes are live concerts with Dizzy Gillespie, and Jack Teagarden and the All Stars. The film also presents on-camera interviews with Arvell Shaw, Tony Bennett, Wynton Marsalis, Dave Brubeck and other musicians.

781.65 S253aa

SAY AMEN, SOMEBODY

1 videocassette. VHS. 100 min. 1983.

A documentary that follows gospel singer Willie Mae Ford Smith from her home to jumping church services to an emotionally galvanic singing convention. Also features Thomas A. Dorsey, her mentor and the man credited with inventing gospel music, Delois Campbell Barrett and other gospel singers.

782.27 S274am

SCHUBERT THE YOUNG ROMANTIC

1 videocassette. VHS. 53 min. 1988.

Discusses the life and musical compositions of Schubert.

780.92 S384t

SCIENCE AND MUSIC

5 videocassettes. VHS. 310 min. 1990.

781.2 S416an

SHINTO FESTIVAL MUSIC

1 videocassette. VHS. 30 min. 1993.

Describes the music and theatricals of Shinto that has remained fundamental to the Japanese lifestyle.

780.952 S556f

SHOSTAKOVICH

1 videocassette. VHS. 90 min. 1984.

The program discusses the symphony in the 20th century, with emphasis on the work and influence of Shostakovich. His Symphony No. 5 is performed.

780.92 S559aa

SHOULDERS OF GIANTS

1 videocassette. VHS. 30 min. 1989.

786.74 S559o

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SONGCATCHER

1 videocassette. VHS. 116 min. 2001.

When musicologist Doctor Lily Penleric is passed over, again, for a prominent teaching position, she leaves the city to visit her sister in the mountains of Appalachia. While there she discovers a wellspring of emotional "love songs" ballads that have been passed down through generations from the original Irish and Scottish immigrants who settled the area. Determined to document the history of the songs, and recording them as well, she is profoundly changed by the generosity, strength, and freedom of the mountain people.

791.4372 S698a

STAGE DOOR CANTEEN

1 videocassette. VHS. 132 min. 1984.

World War II-era musical about stars entertaining the armed forces in New York's fabled U.S.O. canteen, with cameo appearances by nearly seventy Hollywood celebrities.

791.4372 S779d

A STAR IS BORN

2 videocassettes. VHS. 177 min. 1984.

791.4372 S795i

TCHAIKOVSKY

1 videocassette. VHS. 90 min. 1984.

The program discusses the life of Tchaikovsky, the influence he had on the development of the symphony, and his popular appeal. His Symphony No. 6, The Pathétique, is performed.

780.92 T249aa

THAT RHYTHM, THOSE BLUES

1 videocassette. VHS. 58 min. 1988.

Presents the growth of rhythm and blues music performed by black musicians during the 1940's and 1950's through the small towns and cities of the South.

781.643 T367r

THEREMIN: AN ELECTRONIC ODYSSEY

1 videocassette. VHS. 86 min. 2000.

An entertaining film about Leon Theremin, a Russian émigré, who pioneered the field of electronic music four decades before the rise of electronic rock music, and then mysteriously vanished, not to be seen again for over 50 years. Includes rare film clips from classic Hollywood films and soundtracks.

786.74 T398a

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THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD

1 videocassette. VHS. 94 min. 1995.

Thirty-two elegantly constructed vignettes, spanning renowned pianist Glenn Gould's life from age four until his untimely death at age fifty, depict the many diverse aspects of his life, from artist to financier, humorist to nature-lover, recluse to iconoclast, resulting in a powerful impressionistic mosaic of genius.

780.92 T447t

TOP HAT

1 videocassette. VHS. 97 min. 1988.

791.4372 T673h

TOPSY-TURVY

1 videocassette. VHS. 161 min. 2000.

Chronicles the story of the musical team Gilbert and Sullivan and the making of one of their most famous collaborations, the Mikado.

791.4372 T675a

LA TRAVIATA

1 videocassette. VHS. 105 min. 1982.

791.4372 T782aa

TRISTAN UND ISOLDE

2 videocassettes. 240 min. 1 booklet. 1991.

782.1 T838u

IL TROVATORE

1 videocassette. VHS. 133 min. 1990.

Leonora loves a knight who serenades her as a troubadour. The knight is in an army fighting a civil war against the Count, who also loves Leonora. The knight thinks he's the son of the gypsy woman who raised him and whose mother was killed by the Count, but he's actually the Count's brother. When the rivalry between the two men becomes violent, tragedy occurs.

782.1 T862a

TRUMPET KINGS

1 videocassette. VHS. 72 min. 1985.

Host Wynton Marsalis presents an overview of twentieth century jazz trumpeters.

781.65 T871k

TURANDOT

1 videocassette. VHS. 123 min. 1994.

"Turandot's eternal theme of transfigured love triumphant over barbaric cruelty, combined with the opulent beauty of Puccini's music, make the composer's final masterpiece one of the best-loved works in the operatic repertoire."

782.1 T929a

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TURN OF THE CENTURY

1 videocassette. VHS. 53 min. 1989.

Discusses Vienna's history and musical culture in the 19th century, especially Mahler and Wolf.

780.943613 M987e, pt.2

THE UMBRELLAS OF CHERBOURG

1 videocassette. VHS. 90 min. 1984.

Story of two star-crossed lovers.

791.4372 U49o

UMM KULTHUM: A VOICE LIKE EGYPT

1 videocassette. VHS. 69 min. 1996.

Documentary about singer Umm Kulthum, born a peasant at the turn of the century, who became a powerful symbol of the aspirations of her country. Based on the book: "The voice of Egypt: Umm Kulthum, Arabic song, and Egyptian society in the twentieth century" by Virginia Danielson.

780.92 U52k

A VISION SHARED: A TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

1 videocassette. VHS. 72 min. 1988.

This collection features new versions of Woody Guthrie and Leadbelly's most important and influential music. In interviews and performances filmed in a variety of locations, including recording studios, concert stages and on the road, the superstars of today pay tribute to these two legendary folk heroes.

781.62 V831s

THE WALTZ CITY

1 videocassette. VHS. 53 min. 1989.

Discusses Vienna's history and musical culture in the 19th century, especially Brahms, Wagner, the Strauss family and Bruckner.

780.943613 M987e, pt.1

WAR & PEACE

1 videocassette. 60 min. 1982.

Flautist James Galway discusses the influence of technology, the mass media, experiments with musical form, and war and the fear of war on music of the 20th century.

780.904 M987i

WELCOME BACK, ST. PETERSBURG: A PROGRAMME OF RUSSIAN OPERA AND BALLET

1 videocassette. VHS. c1992.

792.842 W442b

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WEST SIDE STORY

1 videocassette. VHS. 153 min. 1991.

This musical sets the ageless tragedy of Romeo and Juliet against the backdrop of gang warfare in the slums of New York in the 1950's.

791.4372 W521s

WHAT IS MUSIC?

1 videocassette. VHS. 58 min. 1 teacher's guide. 1989.

Explores the scientific understanding of music in terms of complex sounds generated, musical style and timing, and the interaction of the mind and music.

780.1 W555i

WILD WOMEN DON'T HAVE THE BLUES

1 videocassette. VHS. 58 min. 1989.

The story of Ma Rainey, Ethel Waters, Bessie Smith, Alberta Hunter, Ida Cox, and other pioneering blues women from early in the century. We learn of their vision and their struggle, their pain and their humor. The film recreates the stories of these pioneering women who left an indelible mark on the music and the heart of America.

781.643 W668w

THE WIZARD OF OZ

1 videocassette. VHS. 119 min. 1989.

Dorothy, her dog Toto, and three friends set off for the mysterious Emerald City in search of the Wizard. Although pursued by the Wicked Witch of the West, they finally reach the Emerald City and receive an audience with the Wizard.

791.4372 W835o

WOODSTOCK: 3 DAYS OF PEACE & MUSIC

2 videocassettes. VHS. 184 min. 1987.

Select documentary footage of the Woodstock rock music festival, featuring Joan Baez, Joe Cocker, Country Joe and the Fish, Crosby, Stills, and Nash, Arlo Guthrie, Richie Havens, Jimi Hendrix, Santana, John Sebastian, Sha- Na-Na, Sly and the Family Stone, Ten Years After, and the Who.

781.66 W898aa

WORDS AND MUSIC

1 videocassette. VHS. 122 min. 1986.

791.4372 W924an

YANKEE DOODLE DANDY

1 videocassette. VHS. 126 min. 1986.

A rousing musical depicting the life of George M. Cohan--playwright, entertainer, and composer.

791.4372 Y23d

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YOU'RE THE TOP: THE COLE PORTER STORY

1 videocassette. VHS. 56 min. 1991.

To commemorate the 100th anniversary of the late Cole Porter's birth, this profile provides an entertaining look at the man who embraced an elite lifestyle and chronicled the world of high society.

780.92 Y81t

DIE ZAUBERFLOTE

1 videocassette. VHS. 169 min. 1 booklet. 1992.

782.1 Z39a