

# PHILOSOPHY MEDIAGRAPHY

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## **THE AGE OF INTELLIGENT MACHINES**

1 videocassette. VHS. 29 min. 1987.

A survey of Artificial Intelligence at work and under development.

**006.3 A265o**

## **BEYOND THE POST-MODERN MIND**

1 videocassette. VHS. 30 min. 1988.

According to professor of philosophy and comparative religion Huston Smith, the modern western worldview is dominated by the materialist values of science. This withdrawal of emphasis from human values and from essential elements such as meaning, quality, and purpose has led to widespread alienation and social discontent.

An interview with psychotherapist Jeffrey Mishlove.

**303.483 B573t**

## **THE CASTLE**

1 videocassette. VHS. 89 min. 1988.

An anonymous stranger called "K" arrives at a village and claims he is the new land surveyor for a nearby castle. However, K soon finds that he cannot gain entrance to it. He tries to establish contact with the powers inside, but distrustful villagers and red tape continue to thwart all attempts.

**791.4372 C353aa**

## **CASTLE**

1 videocassette. VHS. 57 min. 1983.

Colorful animation and live-action sequences tell the story of a fictional but historically accurate 13th century Welsh castle and depict the planning, habitation, and siege of this fortress.

**721 C353aa**

## **THE CULT OF INFORMATION**

1 videocassette. VHS. 30 min. 1988.

Series moderator, Dr. Jeffrey Mishlove, interviews Theodore Rozak, author and social critic, who delivers a scathing indictment of the over-selling of computer and high-tech ideology to the American public.

**303.4894 C968o**

## **DOES MIND MATTER?**

1 videocassette. VHS. 2 hrs. 1988.

Series moderator Jeffrey Mishlove interviews speakers on the relationship of mind to body or brain; comparison of the mind to computers; and the mind in Buddhism.

**153 D653m**

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### **THE EXAMINED LIFE: AN INTRODUCTION TO PHILOSOPHY**

26 videocassettes. VHS. 30 min each. 1998.

Brings learners the philosophic wisdom of the western world. Each episode examines the "Great Questions" that have intrigued philosophers from antiquity to the present. Using writings of past philosophers, archival footage of more recent 20th century philosophers, and interviews with contemporary philosophers, the series underscores how these classic questions still reverberate in modern man.

- pt. 1. What is philosophy?
- pt. 2. What is human nature?
- pt. 3. Is mind distinct from body?
- pt. 4. Is there any enduring self?
- pt. 5. What forms our identity?
- pt. 6. What is real?
- pt. 7. How do we encounter reality?
- pt. 8. Do we have free will?
- pt. 9. Is time real?
- pt. 10. Does God exist? -
- pt. 11. Can we know God through experience?
- pt. 12. Is reason the source of knowledge?
- pt. 13. Does all knowledge come from experience?
- pt. 14. Does the mind shape the world?
- pt. 15. How does science work?
- pt. 16. Does science give us truth?
- pt. 17. Can interpretations be true?
- pt. 18. Does morality depend on one's culture?
- pt. 19. Do consequences make actions right?
- pt. 20. Can rules define morality?
- pt. 21. Is ethics based on virtue?
- pt. 22. Can we resolve moral quandaries?
- pt. 23. What justifies the state?
- pt. 24. What is justice?
- pt. 25. What is art?
- pt. 26. What is the meaning of life?

**100 E96L, pt.1-26**

### **EXISTENTIALISM**

1 videocassette. VHS. 35 min. 1984.

Discusses the history and meaning of the philosophy of existentialism and its effect on modern literature.

**142.78 E96a**

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## **EXPLORING PARAPSYCHOLOGY**

1 videocassette. VHS. 120 min. 1988.

Series host Jeffrey Mishlove invites four guests to discuss ESP, psychokinesis, and other parapsychology topics.

**133 E96p**

## **THE FIRST WORLD**

1 videocassette. VHS. 60 min. 1990.

Examines the legacy of Pythagoras and Plato and their impact upon the modern world, and shows how their philosophies have played an integral part in the development of contemporary arts, science, and politics.

**180 F529w**

## **FRONTLINE: THE CASE FOR INNOCENCE**

1 videocassette. VHS. 90 min. 1999.

"Frontline examines the cases of those whose protestations of innocence could be confirmed by DNA testing, but who may remain imprisoned forever."

**345.06 F935t**

## **GREEK FIRE**

5 videocassettes. VHS. 260 min. 1990.

Explores the influence of ancient Greece on modern philosophy.

**909.07 G793f**

## **THE GREEKS: CRUCIBLE OF CIVILIZATION**

3 videocassettes. VHS. 165 min. 2000.

The story of ancient Greece's Golden Age is told through the lives of its prominent figures, including Cleisthenes, Themistocles, Pericles, and Socrates.

**938 G793c**

## **JACQUES DERRIDA**

1 videocassette. VHS. 39 min. 1966.

At an Oxford Amnesty Lecture Jacques Derrida and Alan Montefiore discuss deconstruction of the subject and the implications for human rights; Derrida avers that, as deconstruction changes the nature of the subject, so deconstruction of nationalism should lead to a modern nationality incorporating different forms of nationality, such as singularities of tradition and minorities of various sorts.

**194.9 J19d**

## **JAPAN**

4 videocassettes. VHS. 240 min. 1987.

Through an exploration of Japan's history this series provides an insight into Japan of the future- a complex mix of centuries-old traditions and high-tech neon-lit thoroughfares.

**952 J35a**

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**MARTHA C. NUSSBAUM**

1 videocassette. VHS. 1989.

Philosopher Martha Nussbaum talks with Bill Moyers about luck and circumstance and the lessons of the ancient Greeks that can be applied to present-day living.

**170.938 M377c****MARTIN HEIDEGGER: DESIGN FOR LIVING**

1 videocassette. VHS. 50 min. 2000.

Scrutinizes the life and philosophy of Martin Heidegger, describing his rise to intellectual prominence while laying bare the motives for his involvement with the Nazi party.

**193.9 H381h****MIND OVER MACHINE**

1 videocassette. VHS. 30 min. 1988.

In this program, arch critic of the artificial intelligence establishment, Hubert Dreyfus, discusses the nature of human intuition and perception. He claims that these basic and essential phenomena of consciousness will never be replicated by computing machines.

**006.3 M663o****MY PHILOSOPHY**

1 videocassette. VHS. 16 min. 1987.

Video presentation of the dramatic reading of Hubbard's "My Philosophy," read by Jeff Pomerantz.

**289.9 H875m****MYTHOS. VOL. 2, THE SHAPING OF THE EASTERN TRADITION**

5 videocassettes. VHS. 56 min each. 1997.

Journey with Joseph Campbell as he takes you through the shaping of the Eastern tradition and examines spirituality through the mythic images of Hinduism and Buddhism.

**291.13 M999t****NEW PHYSICS AND BEYOND**

1 videocassette. VHS. 2 hrs. 1988.

Series moderator Jeffrey Mishlove interviews speakers on physics and biology as they relate to mind and body, psychology, and the universe.

**535.15 N532p****PATENTLY OFFENSIVE: PORN UNDER SIEGE**

1 videocassette. VHS. 58 min. 1991.

New technologies have catapulted pornography into a \$10 billion industry; despite sustained attacks from feminist and groups traditionally concerned about the moral environment, porn profits soar. This film examines pornography in its social and historical context, and the debate about pornography that touches many of today's issues: individual rights, censorship, feminist theory, artistic freedom and family values.

**363.47 P295O**

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## **THE PELOPONNESIAN WARS**

1 videocassette. VHS. 72 min. 1991.

An adaptation of the Thucydides and Plato texts as a timeless presentation of men in politics and war in the style of a contemporary news program.

**938.05 P392w**

## **THE POWER OF MYTH**

6 videocassettes. VHS. 360 min. 1988.

**291.13 P887o**

## **THE PRIMAL MIND**

1 videocassette. VHS. 58 min. 1984.

Hosted by Jamake Highwater, incorporates scenic views, still photographs, and vintage footage in examining the contrasts between traditional Native American concepts and European-based American cultures. Focuses on differences related to art, nature, architecture, and time.

**191 P952m**

## **ROBERT COLES: TEACHER**

1 videocassette. VHS. 57 min. 1991.

Pulitzer Prize winning author Robert Coles has written about children's attitudes toward racial crisis, poverty, and isolation and moral issues. His course at Harvard, The literature of social reflection, was one of the most popular courses offered. This documentary follows his course allowing the viewer to feel like a part of the class.

**121.8 R639c**

## **SARTRE BY HIMSELF**

2 videocassettes. VHS. 192 min. 1984.

A revealing documentary portrait of the existentialist philosopher and writer.

**842.91 S251b**

## **THE SEVENTH SEAL**

1 videocassette. VHS. 96 min. 1985.

A 14th century Swedish knight returns from the Crusades to find his country ravaged by the plague. The knight encounters Death, personified, and plays chess with him, hoping for time to resolve his own religious doubts and to save a young couple from death.

**791.4372 S497s**

## **THINKING ABOUT THINKING**

1 videocassette. VHS. 30 min. 1988.

In this program Michael Scriven, a philosopher, and multi-disciplinary scholar, discusses what he calls "evaluation phobia", the fear that individuals and organizations have about carefully examining the logic of their own decisions.

**160 T443ab**

**VEZELAY**

1 videocassette. VHS. 45 min. 1996.

Against the background of the basilica at Vezelay in France, painter and philosopher William Segal and filmmaker Ken Burns examine the question of the search for individual identity. Also includes William Segal, a short by Ken Burns, showing Segal as he paints and discusses the creative process.

**128 V597a**

**THE WESTERN TRADITION. PROGRAMS 5-6**

1 videocassette. VHS. 56 min. 1989.

Program 5. Explores the growth of philosophy and democracy in Greece, which laid the foundations for our present systems. Program 6. The foundation of Greek philosophy, as seen in the works of Socrates, Plato, and Aristotle.

**909 W527t, pt.5-6**

**THE WESTERN TRADITION. PROGRAMS 35-36**

1 videocassette. VHS. 51 min. 1989.

Program 35. Explores the effect of the Enlightenment on society as the bourgeoisie spreads the idea that virtue and natural happiness are paralleled by utility. Program 36. One of the many philosophers of the 18th century was Jean Jacques Rousseau, the patron saint of nature. This period saw the spread of the ideas that nature exemplified innocence, that virtue was exemplified by usefulness to society, and that all should contribute to the public happiness.

**909 W527t, pt.35-36**

**WITTGENSTEIN**

1 videocassette. VHS. 75 min. 1993.

A surreal and fanciful biography of the Viennese philosopher Ludwig Wittgenstein, who strove to define and teach insights on communication and the powers and limits of language.

**791.4372 W831a**