



## MLA Style

No matter where your information comes from, you always need to cite your sources. The seventh edition of the *MLA Handbook for Writers of Research Papers* asks that information be cited in two different ways--in parenthetical citation within the text of the paper and in a Works Cited page at the paper's conclusion.

See also:

*MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009.

Reference Desk Reserve 808 M689 2009

## Works Cited

### Book with One Author:

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957.  
Print.

### Book with Multiple Authors:

Bondanella, Peter, and Julia Conway, eds. *Dictionary of Italian Literature*. Westport: Greenwood, 1979. Print.

### Chapter/Work from a Book or Anthology:

Thurschwell, Pamela. "“That Imperial Stomach Is No Seat for Ladies’: Henry James, the First World War and the Politics of Identification.” *Modern Sexualities*. Ed. Hugh Stevens. Manchester: Manchester UP, 2000. 167-83. Print.

### Journal Article with Volume Number Only:

Spear, Karen. "Building Cognitive Skills in Basic Writers." *Teaching English in the Two Year College* 9 (1983): 91-98. Print.

**Journal Article with Volume and Issue Number:**

Monk, Patricia. "Frankenstein's Daughters: The Problems of the Feminine Image in Science Fiction." *Mosaic* 13.3-4 (1980): 15-27. Print.

**Article from a Newspaper:**

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+. Print.

**Article from a Popular Magazine:**

Helem, Lisa. "Child's Play? No Way!" *Newsweek* 19 July 2004: 9. Print.

**Encyclopedia Entry or Article in a Reference Book:**

Signed:

Robinson, David J. "Lima." *World Book Encyclopedia*. Vol. 12. Chicago: World Book, 2001. Print.

Unsigned:

"Graham, Martha. *Who's Who of American Women*. 13<sup>th</sup> ed. 1983-84. Print.

**Book Review:**

Schneller, Robert J., Jr. Rev. of *A History of the Confederate Navy*, by Raimondo Luraghi. *American Historical Review* 102 (Oct 1997): 1232. Print.

**Article Reprinted in a Collection:**

Miller, Jeanne-Marie A. "Odets, Miller, and Communism." *CLA Journal* 29.4 (1976): 484-93. Rpt. in *Contemporary Literary Criticism*. Ed. Deborah Stanley. Vol. 98. Detroit: Gale, 1997. Print.

**Video:**

*The Golden Bowl*. Dir. James Cellan Jones. Perf. Cyril Cusack, Barry Morse, Jill Townsend, Daniel Massey, and Kathleen Byron. Acorn Media, 1999. Film.

**Personal Interview:**

Pei, I. M. Personal interview. 22 July 1993.

**Government Document:**

United States. Cong. Joint Committee on the Investigation of the Pearl Harbor Attack.  
*Investigation of the Pearl Harbor Attack*. 79<sup>th</sup> Cong., 2<sup>nd</sup> sess. Washington:  
GPO, 1946. Print.

**Website:**

Form:

Authors or editors (if known). "Title of section (if using a section of a larger site)." *Title of overall site*. Version or edition (if known). Publisher or sponsor of site (if not available use "N.p."), Date of publication (if not available use "n.d."). Medium of publication (Web). Date of access.

Example:

Landow, George, ed. *Contemporary Postcolonial and Postimperial Literature in English*. Brown University, 2002. Web. 25 June 2009.

**Website with Print Publication Data Available**

Form:

Authors or editors (if known). "Title of chapter or section (if available)." *Title of publication*. Place of publication: Publisher, date. *Title of overall site*.

Medium of publication (Web). Date of access.

Example:

Heim, Michael Henry, and Andrzej W. Tymowski. *Guidelines for the Translation of Social Science Texts*. New York: ACLS, 2006. *American Council of Learned Societies*. Web. 15 May 2008.

### **Web-Based Journal Article (appearing on the journal's own website)**

Form:

Author. "Article title." *Journal Title* Volume.Issue, if available (Date): pagination (if not, use "n.pag."). Medium of publication (Web). Date of Access.

Example:

Nater, Miguel. "El beso de la Esfinge: La poética de lo sublime en *La amada inmóvil* de Amado Nervo y en los *Nocturnos* de José Asunción Silva." *Romanitas* 1.1 (2006): n. pag. Web. 5 June 2009.

### **Article from a Subscription Database:**

Form:

Author. "Article title." *Journal Title* Volume.Issue (Date): original pagination if known (if not, use "n. pag."). *Database name*. Medium of publication (Web). Date of Access.

Example:

Arias, Judith H. "The Devil at Heaven's Door." *Hispanic Review* 61.1 (Winter 1993): n. pag. *Academic Search Premier*. Web. 28 Feb. 2009.

Example:

Lindhahl, Frederick. "Activity-Based Costing Implementation and Adaptation."

*Human Resource Planning* 20.2 (June 1997): n. pag. *LexisNexis*

*Academic*. Web. 28 Feb. 2009.

### **In-Text Parenthetical Documentation**

Parenthetical documentation, used in place of footnotes in the MLA style, typically includes the author's last name, if known, or the first keyword of the title of the work, followed by a page number, if known. Parenthetical references should be brief and few, just enough to for clarity and accuracy.

Examples:

(Smith 10)

(Smith)

("Weather" 10)

### **Annotated Bibliography**

An annotated bibliography should include a summary of the work, and may also contain an evaluation and analysis. The annotation runs together with the citation, as follows:

Munro, Alice. *The Progress of Love*. New York: Penguin, 1995. A collection of short stories loosely connected by themes of love found and lost. Many of the stories are set in the author's native Canada, and contain glimpses of the landscape and weather typical of that land. Munro has won several

national and commonwealth awards for her writing; this book includes several of her best stories.