

SCREENINGS FOR BERLIN IN FILM

Dr. Franz Birgel

Please note: students must be enrolled in this course in order to attend these screenings.

From Morn to Midnight (dir. Karl Heinz Martin, 1920)

Berlin, Symphony of a [Great] City (dir. Walter Ruttmann, 1927)

excerpts from *Asphalt* (dir. Joe May, 1929)

People on Sunday (dir. Robert Siodmak, Edgar Ulmer, Rochus Gliese (uncredited), 1930)

M (dir. Fritz Lang, 1931)

Mädchen in Uniform (dir. Leontine Sagan, 1931)

excerpts from *Olympia* (dir. Reni Riefenstahl, 1938)

Wunschkonzert (Request Concert), dir. Eduard von Borsody, 1940) – no subtitles

excerpts from *Die große Liebe (The Great Love)*, dir. Rolf Hansen, 1942) – no subtitles

A Foreign Affair (dir. Billy Wilder, 1948)

Wings of Desire (dir. Wim Wenders, 1987)

The Promise (dir. Margarethe von Trotta, 1994)

Run, Lola, Run (dir. Tom Tykwer, 1998)

Goodbye, Lenin (dir. Wolfgang Becker, 2003)

The Lives of Others (dir. Florian Henckel von Donnersmarck, 2006)

The Edukators (dir. Hans Weingartner, 2004)