

## SCREENINGS FOR FILM HISTORY II: 1945 - PRESENT

Dr. Amy Corbin

*Please note: students must be enrolled in this course in order to attend these screenings.*

*Bicycle Thieves* (Vittorio De Sica, 1948, 89 m.)

*Double Indemnity* (Billy Wilder, 1944, 107 m.)

*Une Femme est une femme/ A Woman is a Woman* (Jean-Luc Godard, 1961, 84 m.)

*Bonnie and Clyde* (Arthur Penn, 1967, 112 m.)

*Persona* (Ingmar Bergman, 1966, 83 m.)

*Ali: Fear Eats the Soul* (Rainer Werner Fassbinder, 1974, 93 m.)

*Ivanovo detstvo/ Ivan's Childhood* (or *My Name is Ivan*) (Andrei Tarkovsky, 1962, 95 m.)

*La noire de .../ Black Girl* (Ousmane Sembene, 1966, 65 m.)

*Do the Right Thing* (Spike Lee, 1989, 120 m.)