

SCREENINGS FOR FILM NOIR

Dr. Franz Birgel

Please note: students must be enrolled in this course in order to attend these screenings.

I Wake Up Screaming (aka *Hot Spot*; dir. H. Bruce Humberstone, 1942)

The Maltese Falcon (dir. John Huston, 1941)

The Big Sleep (dir. Howard Hawks, 1946)

Murder, My Sweet (dir. Edward Dmytryk, 1944)

Double Indemnity (dir. Billy Wilder, 1944)

The Postman Always Rings Twice (dir. Tay Garnett, 1946)

Scarlet Street (dir. Fritz Lang, 1945)

Crossfire (dir. Edward Dmytryk, 1947)

Mildred Pierce (dir. Michael Curtiz, 1945)

Out of the Past (dir. Jacques Tourneur, 1947)

Gilda (dir. Charles Vidor, 1946)

The Naked City (dir. Jules Dassin, 1948)

T-Men (dir. Anthony Mann, 1948)

Laura (dir. Otto Preminger, 1944)

The Big Heat (dir. Fritz Lang, 1953)

The Big Combo (dir. Joseph Lewis, 1955)

Detour (dir. Edgar Ulmer, 1945)

Gun Crazy (aka *Deadly is the Female*; dir. Joseph H. Lewis, 1950)

D.O.A. (dir. Rudolph Maté, 1950)

Kiss Me Deadly (dir. Robert Aldrich, 1955)

Touch of Evil (dir. Orson Welles, 1958, restored version)