

SCREENINGS FOR GERMAN CINEMA

Dr. Franz Birgel

Please note: students must be enrolled in this course in order to attend these screenings.

The Cabinet of Dr. Caligari (dir. Robert Wiene, 1920)

Nosferatu (dir. F.W. Murnau, 1922)

The Last Laugh (dir. F.W. Murnau , 1924)

Lang's *Metropolis* (dir. Fritz Lang, 1927)

M (dir. Fritz Lang, 1931)

Jud Süß (dir. Veit Harlan, 1940)

All That Heaven Allows (dir. Douglas Sirk, 1956)

The Marriage of Maria Braun (dir. Rainer Werner Fassbinder, 1979)

Every Man for Himself and God Against All (aka *The Mystery of Kaspar Hauser*) (dir. Werner Herzog, 1974)

Kings of the Road (dir. Wim Wenders, 1976)

The American Friend (dir. Wim Wenders, 1977)

Germany in Autumn (dir. Kluge, Fassbinder, Schlöndorff et al., 1978)

Germany, Pale Mother (dir. Helma Sanders-Brahms, 1980)

Nobody Loves Me (dir. Doris Dörrie, 1995)