

SCREENINGS FOR RACE IN FILM

Dr. Amy Corbin

Please note: students must be enrolled in this course in order to attend these screenings.

Stagecoach (John Ford, 1939, 96 m.)

Duel in the Sun (King Vidor, 1946, 146 m.)

Stella Dallas (King Vidor, 1937, 106 m.)

Peeping Tom (Michael Powell, 1960, 101 m.)

The Sheik (George Melford 1921, 86 m.)

Saturday Night Fever (John Badham, 1977, 118 m.)

American Beauty (Sam Mendes 1999, 129 m.)

A Time to Kill (Joel Schumacher, 1996, 149 m.)

The Watermelon Woman (Cheryl Dunye, 1997, 93 m.)

The Business of Fancydancing (Sherman Alexie, 2002, 103 m.)

My Beautiful Laundrette (Stephen Frears, 1985, 98 m.)