New Directions in My Teaching:
Presentations by and Conversation with Pedagogical Grant Recipients
Faculty Center for Teaching Wine & Cheese Event
Monday, September 16, 2013
4:30-5:45 pm
Seegers 111
For all faculty and interested staff

This session is designed to provide a chance for all of us to talk about new pedagogical approaches and to hear from colleagues who worked on summer teaching projects supported by FCT.

We will begin with time for informal discussion followed by presentations from six colleagues sharing summaries of their grant experiences and outcomes:

· Joe Keane on his continued work developing course materials that underlie a guided inquiry approach for teaching inorganic and organometallic chemistry, including revisions to materials based on feedback from students and colleagues.

· Diane Follet on her research and evaluation of websites and mobile apps designed specifically for aural skills training, which will facilitate students connecting what they hear with what they see in a musical score.

· Jeffrey Peterson on his participation in a module of the Integrated Movement Studies’ Certification Program in Laban Movement Analysis and Bartenieff Fundamentals, an experience that impacts his work with students as a demonstrator, describer, and observer of dance.

· Laura Edelman and Mark Sciutto on their development of video tutorials for statistics that can be used in a “flipped” classroom model and as a general resource for students.

· Holly Cate on pedagogical development for a new course on improvisation. During and following a training intensive offered by master teacher Ruth Zaporah, Holly explored the delicate relationship in an improvisation pedagogy between form and content, seeking to support skill development while also inviting imaginative work.