

The Africana Studies Program and the Latin American and Caribbean Studies Program are thrilled to present:

Beyond Borders: Global Blackness and Current Events

POWER, PAGEANTRY, AND PERFORMANCE IN THE POSTCOLONIAL CARIBBEAN

A Guest Lecture by Dr. Julia Hori

Tuesday, September 26th, 5:00 - 6:30 pm ET via Zoom

Please register [here](#) by **Monday, September 25th, by 11:59 pm**

The Beyond Borders series provides an expansive focus on Blackness that extends beyond the United States to shed light on current events related to Black communities around the world. This year's event will focus on current discourse in the Caribbean regarding tourism, reparations, and the British monarchy. Dr. Julia Hori, Assistant Professor of Postcolonial and Caribbean Literatures in the Faculty of English at the University of Cambridge, will join us to present her talk, "Power, Pageantry, and Performance in the Postcolonial Caribbean." Dr. Hori's talk will explore British imperial pageantry as a global stage and battleground of anticolonial politics in the Caribbean.

Event Co-Facilitators: Professor Elena FitzPatrick Sifford, Director, Latin American and Caribbean Studies Program;
Professor Emanuela Kucik, Director, Africana Studies Program



Dr. Julia Michiko Hori is an Assistant Professor of Postcolonial and Caribbean Literatures in the Faculty of English at the University of Cambridge. She joined Cambridge in 2022 after completing a postdoctoral fellowship at the California Institute of Technology. Prior to that, Dr. Hori received her PhD in English at Princeton University in 2020.

Dr. Hori's research traces the material and figurative connections between spatial and racial formations as they emerge in literature, architecture, and visual culture. Her book in progress, tentatively titled *Restoring Empire*, offers new interdisciplinary perspectives on the transatlantic circulation of British imperial nostalgia and heritage discourse from WWII to the present, as countered by diverse sites of Caribbean cultural production and resistance.

We want to offer our heartfelt gratitude to the Department of English Literatures and Writing for their generous support and co-sponsorship. Thank you for making this event possible!

If you have questions, please contact

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