This course focuses on the novel as one of the greatest and funniest books ever written, as an emblem of artistic and social modernity in the West and as a multifaceted cultural icon central to the humanities. We will explore issues and concerns raised by the book such as the nature of reality and illusion, heroism, humor, adventure, freedom and self-fulfillment, racial tolerance, love, the consequences of reading, metafiction, games, and truth. The course will also explore Don Quijote's transformation and persistence as a constantly evolving icon in other cultural and popular media: film, dance, art, musical drama, and television.

[Class is conducted in Spanish by Dr. Eduardo Olid Guerrero]