SPN 412/ Spring 2013. This course is an introduction to Early Modern Spanish Drama from a Performance approach. We will read, analyze and interpret some of the most important plays produced during the so-called Golden Age in Spain (XVI-XVII century) by authors like Cervantes, Lope, Tirso o Calderón. We will use audiovisual material to illustrate and dig into these plays, we will attend a performance in New York City, and we will perform a brief dramatic piece at the end of the semester. Class is conducted in Spanish by Dr. Olid.