HISPANIC LITERATURE AND FILM

SPN – 418  SPRING 2011

How is a movie adaptation different from the novel it’s based on? What are some cinematic techniques films use to convey emotions or messages? How are movies made in Latin America and Spain different from Hollywood films?

In this course students will read 5 literary works written by well-known authors and study their cinematic adaptations. These novels represent a range of early twentieth century writing styles through modern narrative formats. Students will also view contemporary movies and documentaries and analyze their themes. They will also learn to look for and understand the strategic use of such techniques as camera angles, lighting, wardrobe, props, sound track and special effects. Throughout the course, students will write literary analyses of the novels as well as movie reviews.

Course taught by Prof. Mirna Trauger