Since the Spanish Renaissance, theater has been a mechanism for denunciation and public controversy. Cervantes, in his Interludes, urge the public to rethink society using irony and laughter, while other major playwrights during the Golden Age such as Lope de Vega, Tirso de Molina, Calderón de la Barca or sor Juana Inés de la Cruz, denounce a society blinded by its own honor code and deadly obsessions with purity of blood. This course is offer in translation with some of the plays in bilingual editions. The course will be conducted in English.