Media & Communication Curriculum Checklist

This checklist is to keep track of progress in the major.

NAME: ___________________________ GRAD YEAR: ________________

Requirements: A total of nine courses are required within the major. All students must take the following three (3) courses. Please list semester completed in the space provided below:

- ______________ 201: Media & Society
- ______________ 231: Documentary Research
- ______________ 301: Media Theory & Methods

Electives: Five (5) Electives, as specified below, are required to complete the major. Please list the name and course numbers of the electives you are using to fulfill the minimum requirements of the major.

1. ____________________________________________________________
2. ____________________________________________________________
3. ____________________________________________________________
4. ____________________________________________________________
5. ____________________________________________________________

Distribution Requirement for Electives: At least one (1) elective course must be selected from each of the three distribution areas: Discovery, Structure, and Practice. Please list semester completed of the courses which are being used to meet this distribution requirement for electives.

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Course Level Requirements for Electives: At least two (2) electives must be at the 300 level or above. Please list the name and numbers of the courses being used to fulfill the course level requirement for electives.

1. ____________________________________________________________
2. ____________________________________________________________

Culminating Undergraduate Experience: Select one course among the five (5) course options listed below (though please note that enrollment for COM 470: Honors Seminar is restricted). Each of these CUE options is a credit-bearing class that counts toward the nine-course major requirements. The CUE must be taken in the senior year.

☐ 1. 490: Digital Media Design Lab   ☐ 4. 401: Seminar in Media & Communication
☐ 2. 467: Advanced Video Production   ☐ 5. 470: Honors Seminar
☐ 3. 965: Communication Practicum
Optional Electives: You may take as many additional electives as your interest and scheduling opportunities permit. Please list any additional electives to assist the department in reviewing your record for graduation purposes and to help us monitor student interest in electives.

_________________________________________________________________________________
_________________________________________________________________________________

Special Topics (List):
_________________________________________________________________________________
_________________________________________________________________________________

TRANSFER COURSES: _____________________________________________________________

STUDY ABROAD COURSES: _________________________________________________________

**DISCOVERY**

208  Global Media
212  New Information Technologies
218  Media & Patriotism
220, 221  Free Culture
224  Feminist Media Studies
225  Journalistic Traditions
240  Introduction to Film Analysis
242  Twentieth Century Media: Film, Radio, Television
251  Introduction to Movie Making

**SPECIAL TOPICS**

283  ST: New Media Literacies
287  ST: Media Panics

**STRUCTURE**

210  Media Law
244, 245  Media & Social Movements
312  Media Industries
314  Audience Analysis
316  Propaganda & Promotional Cultures
341  Social Media & the Self
344  Documentary Film & Social Justice
346  Exploratory Cinema
370  Popular Culture & Communication
372  Race & Representation
374  Gender, Communication, & Culture
378, 379  Sport, Culture & Media
442  Children & Communication

381  ST: Dublin Seminar
382  ST: Politics of Media Reform
384  ST: Video Game Cultures
385  ST: Cross-Gender Performance in Media Culture
386  ST: Media, Markets & Values

**PRACTICE**

216  Communication & Public Relations
321, 322  Writing for the Media
334  Health Communication
336, 337  Environmental Communication
338  Organizational Communication
351  Video Production
361  Radio Production
367  Studio Workshop in Television & Film
376, 377  Youth Media
431  Documentary Field Work

ENG 283  ST: Intro to Long-Form Journalism
FLM 388  ST: Video Journalism

282  ST: News Stories about Science
285  ST: Introduction to Interactive Web Design
289  ST: Communication & Negotiation
380  ST: Citizen Journalism
383  ST: Experiments in Documentary Form
388  ST: Mila: Culture, Media & Social Movements in Senegal
389  ST: Documentary Photography

4/1/16