The 8TH ANNUAL
SOCIAL RESEARCH SOCIAL JUSTICE CONFERENCE
&
“CITIES OF PEACE” EXHIBIT AND GUIDED TOUR
April 7-8, 2011
MUHLENBERG COLLEGE
Moyer Hall and Baker Center for the Arts

Thursday, April 7, 2011: PLENARY EVENT AND DESSERT RECEPTION

“Art as an Instrument of Social Justice”
with

ELLEN FRANK
Artistic Director and Founder of the Illumination Arts Foundation

Recital Hall
Baker Center for the Arts
7:00 p.m.

Friday, April 8, 2011: RESEARCH SESSIONS AND ART EXHIBIT GUIDED TOUR

8:30 – 9:00 a.m. Continental Breakfast Galleria, Baker Center for the Arts

9:00 – 10:00 a.m. Guided Tour with Artist Ellen Frank Martin Art Gallery

Cities of Peace is a series of nine 6 x 8 foot gold-illuminated works on canvas consisting of a visual tribute to the people and locations around the world where violence and tragedy through war or conflict and ideological extremism in modern times have left horrific reminders of man’s destructive power. The Cities of Peace project and exhibition was started as an ambitious idea to unite people and the visual arts through dialogue about issues of peace.

10:15 – 11:00 a.m. RESEARCH SESSION I

PANEL ONE: Engaging Afghanistan Moyer 214
Darius Callier, Connor Skutches, Courtney Weintraub, Nowell Kahle, & Meagan McDonald, Lehigh University, “Engaging Afghanistan Documentary and Panel Discussion.”

Moderators: Nandini Deo and Julia Maserjian, Lehigh University

PANEL TWO: Propaganda and the United States Moyer 302

Judson Battaglia, Muhlenberg College, “McCarthyism: The Red-Baiting Campaign of the 1950s.”

Moderator: Sue Curry Jansen, Muhlenberg College
PANEL THREE: Quantifying Democracy


Alyssa Smith, Lafayette College, “Quantitative Reasoning for True Democracy.”

Joseph Leeson & Michael Lindenfelser, DeSales University, “Income Inequality in the United States vs. Romania.”

Moderator: Christopher Borick, Muhlenberg College

11:10 – 12:25 p.m.  RESEARCH SESSION II

PANEL FOUR: TV Studies: Social Inequality and Hegemony

Caitlin Lenker, DeSales University, “Motherhood and the Media: How Fictional TV Mothers Have Promoted and Challenged Societal Ideas about Motherhood.”

Morgan Keschl, Cedar Crest College, “The Honeymooners and The King of Queens: Working Class Couples.”

Molly Weinberg, Muhlenberg College, “Still Within Boundary Walls: Parenting and Gender Conventionality in American Sitcoms Full House and The Brady Bunch.”

Kali Kambouroglos, Muhlenberg College, “Clarissa Started It All: Characterizations of Leading Female Characters in Nickelodeon Programs.”

Moderator: Elizabeth Ortiz, Cedar Crest College

PANEL FIVE: Multidisciplinary Approaches to Criminal Justice: Perspectives on Class/Race, Local/Global

Alonso Montano, Kutztown University, “The Difficulties of Uncovering White-Collar Crime.”


Jeremy McClintic, Kutztown University, “The Injustice of Incarceration.”

Moderator: Mahfuzul Khondaker, Kutztown University

PANEL SIX: Documenting Social Justice in Local and National Settings


Jake Glass, Muhlenberg College, “En Plen Air: A Documentary Film about Art and Wilderness.”

Moderators: Jenna Azar & Lora Taub-Pervizpour, Muhlenberg College

12:30 – 1:00 p.m.  BUFFET LUNCH  Miller Forum

1:00 – 2:10 p.m.  RESEARCH SESSION III

PANEL SEVEN: Influencing Factors in Educational Settings

Kerianne Williams, DeSales University, “Free Speech On and Off School Grounds: Creating a Court Test for Student Speech on Facebook.”

Rebecca Patterson, Deena Wolloch, & David Porrino, Muhlenberg College, “Attitudes About Family Engagement Within the School Community.”

**Moderator:** Rob Spicer, DeSales University

**PANEL EIGHT: Media Interactivity and Persuasion**

Lara Kovant, Lehigh University, “Ideological Framing in Neo-Nazi Discussion Forums.”

Brian Baxter, Muhlenberg College, “An Attraction Through Hate: KKK Propaganda and the Internet.”

Jillian Bevacqua, Muhlenberg College, “Interactive Television: Effective or Inefficient?”

**Moderator:** Robin Riley-Casey, Muhlenberg College

**PANEL NINE: Evidence of American Imperialism in Film and Policy**


Jeffrey Tabor, Kutztown University, “United States, Rome Statute and the Rule of Law.”


**Moderator:** Amy Corbin, Muhlenberg College

**PANEL TEN: Heteronormativity and Sexuality in Mind and Body**

Gabrielle Augustine & Nicole DiRado, Cedar Crest College, “Female Circumcision: The African Feminists’ Perspective.”

Allison Hollows, Muhlenberg College, “Gender Bending at the Box Office: A Textual Analysis of Boys Don’t Cry, She’s the Man, and Switch.”

Hayley Talaber, Muhlenberg College, “Gay Male Identity on Primetime Television.”

**Moderator:** Elizabeth Nathanson, Muhlenberg College

2:20 – 3:30 p.m. **RESEARCH SESSION IV**

**PANEL ELEVEN: Framing Discourses of Race, Gender and Religion**

Michael Santos, Moravian College, “Narrative and the American Discourse on Islam.”

Caroline Aiken, Muhlenberg College, “Racist Attitudes Toward the Latinization of Allentown, Pennsylvania.”


Cathie-Marie Roca, Muhlenberg College, “Personal Foul: Media Framing of Sexual Harassment Cases Involving Professional Athletes.”

**Moderator:** Jeff Pooley, Muhlenberg College

**PANEL TWELVE: Class Matters: The Intersection of Class and Community**


Pete Danelski, DeSales University, “An Urban Plunge.”


Moderator: Sue Clemens-Bruder, Muhlenberg College

PANEL THIRTEEN: Outside Looking In: Islam, Iran, & Egypt


Danielle Uber, Lehigh University, “Dating, Sex, and Marriage in Egypt.”

Moderator: Sharon Albert, Muhlenberg College

SRSJ is collaborating with the Urban Arts Center of the Lehigh Valley to raise awareness and funds for this community-based center in Allentown, PA. The Urban Arts Center engages youth in music and dance programs and performances. Collections will be gratefully accepted during both days of the Conference, April 7-8, 2011.

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SRSJ Co-Directors:

Dr. Susan Kahlenberg
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