

SUE CURRY JANSEN

EDUCATION:

Ph.D. (1981), M.A., B.A., Sociology, University at Buffalo (State University of New York, University Center).

ACADEMIC POSITIONS:

Muhlenberg College, 1985-present. Tenured 1991. Promoted to Professor, 1997.
Head, Communication Department, Muhlenberg College, 1987-1994. Acting
Department Head, Fall 1995, Fall 2003.
Chair Department of Sociology/Anthropology, 2008-2009.

Cedar Crest College and Muhlenberg College, Head Joint Communication Studies
Program, 1987-89. Assistant Professor, 1985-1989. Promoted to Associate
Professor in joint program, 1989. Cooperative Professor of Communication,
Cedar Crest College, 1989-1993.

State University of New York College at Brockport, Visiting Assistant Professor of
Sociology, Fall 1982 and Fall 1983 to 1985.

Empire State College, Niagara Frontier Regional Center, State University of New York,
Mentor, Community and Human Services (part-time), 1982-85.

University of Buffalo and State University of New York College at Buffalo, Instructor,
Sociology, 1979-81 (part-time).

SELECTED PROFESSIONAL ACTIVITIES:

Editorial Advisor, *Censorship: An International Encyclopedia* edited by Derek Jones.
Fitzroy Dearborn Publishers, London, 1996-2001.

Editorial Advisor, *International Encyclopedia of Communications* edited by Erik
Barnouw. Oxford University Press, 1988.

Panel of Consulting and Contributing Editors, *Journal of Communication*, 1980-91.

Editor. *Feminist Con/text*, newsletter of the Feminist Scholarship Division of the
International Communication Association, 1991-1995.

Steering and Coordinating Committees, Cultural Environment Movement, 1996-1997.

Summer Institute on "Science as a Cultural Practice" sponsored by The National Endowment in the Humanities, Wesleyan University, Middletown, CT., June 2 to August 3, 1991.

PUBLICATIONS:

Books:

Critical Communication Theory: Power, Media, Gender and Technology, Rowman and Littlefield, 2002.

Chinese translation by Jin Cao with new Preface, Shanghai: University of Fudan Press, 2007.

Censorship: The Knot that Binds Power and Knowledge. Oxford University Press, 1988. Paperback edition with new Preface, 1991.

Humanism in Sociology: Its Historical Roots and Contemporary Problems, University Press of America, 1978, with Aleksander Gella and Donald F. Sabo.

Articles and Chapters:

Phantom Conflict: Lippmann, Dewey and the Fate of the Public in Modern Society, *Communication and Critical/Cultural Studies*. Forthcoming.

“Walter Lippmann, Straw Man of Communication History,” *The History of Media and Communication Research: Contested Memories* edited by David Park and Jefferson Pooley, Peter Lang, 2008.

“Designer Nations: Neo-Liberal Nation Branding – Brand Estonia,” *Social Identities: Journal for the Study of Race, Nation and Culture* 14, 1 (Jan.) 2008.

“History Matters“ Critical Forum: *Media and the American Mind: 25 Years Later*,” co-edited by Sue Curry Jansen, David W. Park and Jefferson Pooley, *Critical Studies in Mediated Communication* 24, 5 (Dec.) 2007.

http://www.mtholyoke.edu/offices/comm/news/czitrom_critical_forum.pdf

“Paris Is Always More Than Paris” in *Theorizing Communication: Reading Across Traditions* edited by Robert T. Craig and Heidi L. Muller. Sage Publications, 2007.

“Public Diplomacy, Public Relations, Selling America in the Middle East” in *Bring ‘Em On: Media and Politics in the U.S. War on Iraq*, edited by Lee Artz and Yahya R. Kamalipour, Rowman and Littlefield, 2004.

“Exposing and Opposing Censorship” with Brian Martin, *Pacific Journalism Review* 10, 1 (April) 2004: 29-45. www.uow.edu.au/arts/sts/bmartin/pubs/04pjr.html

“Making Censorship Backfire” with Brian Martin, *Counterpoise* 7, 3 (July) 2003: 5-15. www.uow.edu.au/arts/sts/bmartin/pubs/03counterpoise.html

“Media in Crisis: Gender and Terror: September 11, 2001,” *Feminist Media Studies* 2, 1 (Summer) 2002.

"Prometheus Unbound: Constructions of Masculinity in Sports Media" with Don Sabo in *Media Sport* edited by Larry Wenner. Routledge, 1998.

"Beaches Without Bases: International News, The Gender Order, Post Cold War Political Formations, and Invisible Crises," *Invisible Crises* edited by George Gerbner, Hamid Mowlana, and Herbert I. Schiller, Westview, 1996.

"Televising International Sport: Race, Ethnicity, and Nationalistic Bias" with Don Sabo, Danny Tate, Margaret Carlisle Duncan, and Susan Leggett, *Journal of Sport and Social Issues*, 20, 1 (Feb.) 1996).

"Collapse of the Public Sphere and the Emergence of Information-Capitalism” in *Critical Thinking And The Media* edited by Wendy Oxman and Grover Furr, Institute for Critical Thinking, 1995.

"Market Censorship Revisited: Press Freedom, Journalistic Practices, and The Emerging World Order," *Communication Yearbook 16* edited by Stanley Deetz, A Publication of the International Communication Association and Sage, 1994.

"Seen but not Heard: Black Men in Sports Media," with Don Sabo, in Michael Messner and Don Sabo, *Sex, Violence, and Power in Sports: Rethinking Masculinity*. Freedom, CA: The Crossing Press, 1994.

"The Sport/War Metaphor: Hegemonic Masculinity, the Persian Gulf War, and The New World Order" with Don Sabo, *Sociology of Sport Journal* (Mar.) 1994.

"The future is not what it used to be': Gender, History, and Communications," *Communication Theory* (May) 1993.

"Seen But Not Heard: Images of Black Men in Sport Media" with Don Sabo, *Changing Men* (Sum/Fall) 1993.

“The Censor’s New Clothes: Censorship in Liberal Societies” in *Patterns of Censorship Around the World* edited by Ilan Peleg. Westview, 1993.

"Censorship and New Information Technologies: Foundations of Critical Scholarship in Communications" in *Critical Approaches to Information Technology in Librarianship: Foundations and Applications* edited by John Buschman. Greenwood Press, 1993.

"Images of Men in Sport Media: The Social Reproduction of the Gender Order" with Don Sabo in *Men, Masculinity and The Media* edited by Steve Craig. Sage, 1992.

"The Threat of Peace: Framing the Crises in Eastern Europe" with Julian Halliday and James Schneider in *Media, Crisis and Democracy: Mass Communication and the Disruption of Social Order* edited by Marc Raboy and Bernard Dagenais. Sage, 1992.

"'Telling Our Stories': Sexual Harassment in the Communication Discipline," An Administrative Perspective. *Journal of Applied Communication Research* 20, 4 (Nov.1992).

"Collapse of the Public Sphere and the Emergence of Information-Capitalism," *Inquiry: Critical Thinking Across the Disciplines* 8, 3 (Nov.) 1991. Reprinted in *Critical Thinking And The Media* edited by Wendy Oxman and Grover Furr, Institute for Critical Thinking, 1995.

"Information and Gender," *Inquiry: Critical Thinking Across the Disciplines* 8, 4 (Dec.) 1991. Reprinted in *Critical Thinking And The Media* edited by Wendy Oxman and Grover Furr, Institute for Critical Thinking, 1995.

"Science and Technology Studies and Gender," with Gerald Glazer, Deborah Heath, Judith Lewis, and Phyllis Rooney in *Teaching Science and Technology Studies: A Guide for Curricular Planners*, edited by Steve Fuller and Sujatha Raman. Blacksburg: Virginia Polytechnic Institute and State University, 1991.

Feminist Materialism: The Challenge to Dialogically-Based Theories of Democracy," ERIC. 1990. www.eric.ed.gov

"Mind Machines, Myth, Metaphor, and Scientific Imagination," ERIC 1990. www.eric.ed.gov

"Gender and the Information Society: A Socially-Structured Silence," *Journal of Communication* 39,3 (Summer)1989. Reprinted in *The Information Gap: How Computers and Other New Communication Technologies Affect Social Distribution of Power* edited by Marsha Siefert, George Gerbner and Janice Fisher. Oxford University Press, 1989.

"The Ghost in the Machine: Artificial Intelligence and Gendered Thought Patterns," *Resources For Feminist Research/ Documentation sur la Recherche Feministe* 17, 4 (Dec.) 1988.

"Power and Knowledge: Towards a New Critical Synthesis" in *Ferment in the Field: Communication Scholars Address Critical Issues and Research Tasks of the Discipline*," *Journal of Communication* 33,3 (Summer) 1983.

"The Stranger as Seer or Voyeur: A Dilemma of the Peep-Show Theory of Knowledge," *Qualitative Sociology* 2, 3 (Jan.) 1980.

"In the Footprints of a Giant: The Heuristic Philosophy of Michael Polanyi and Humanistic Scholarship in Sociology," *Humanity and Society* 2, 4 (Nov.) 1978.

Encyclopedia Articles and Essays:

"History of Censorship," *International Encyclopedia of Communication* edited by Wolfgang Donsbach. Blackwell. 2008.

"Market Censorship," *Censorship: An International Encyclopedia* edited by Derek Jones. Fitzroy Dearborn Publishers. 2002.

"Thomas Jefferson," *Censorship: An International Encyclopedia*. Edited by Derek Jones. Fitzroy Dearborn Publishers. 2002.

"Rheinische Zeitung/Neue Rheinische Zeitung," *Censorship: An International Encyclopedia* edited by Derek Jones. Fitzroy Dearborn Publishers. 2002.

"Tuskegee Experiment," *Censorship: An International Encyclopedia* edited by Derek Jones. Fitzroy Dearborn Publishers. 2002.

"Sixty Minutes," *Censorship: An International Encyclopedia* edited by Derek Jones. Fitzroy Dearborn Publishers. 2002.

"Amos and Andy," *Censorship: An International Encyclopedia* edited by Derek Jones. Fitzroy Dearborn Publishers. 2002

"Censorship," *Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge* *The Women's Studies Encyclopedia* edited by Cheris Kramarae and Dale Spender. London: Routledge, 2001.

"Censorship: Non-Governmental" in *International Encyclopedia of Communications*, Volume I, pp. 249-253 edited by Erik Barnouw. Oxford University Press, 1988

Research Report:

Representations of Race, Ethnicity, and Nation in U.S. Televised Coverage of International Athletic Events, with Don Sabo, Danny Tate, Margaret Carlisle Duncan, Susan Leggett. The Amateur Athletic Foundation of Los Angeles, Los Angeles, 1996.
<http://la84foundation.org/9arr/ResearchReports/ResearchReport4.htm>

Review Essays:

"Rethinking Social Justice Research in Media and Communication," *Communication, Culture, and Critique*. Forthcoming.

"Is Science a Man? New Feminist Epistemologies and Reconstructions of Knowledge." Review of books by Carolyn Merchant, Sandra Harding, and Evelyn Fox Keller. *Theory and Society* 19, 1990: 235-246.

"The Electronic Bribe: Power and Knowledge in the Video Age." Review of books by John L. Caughie, Joshua Meyrowitz, and Neil Postman. *Theory and Society* 16, 4 (July) 1987.

Dependency Road. By Dallas Smythe. *Theory and Society* 12, 3 (May) 1983. Reprinted in *The Port Moody Spike: The Community Newspaper*. Port Moody, British Columbia, 1984.

Administrative Versus Critical Perspectives in Communication Studies. Survey review of Communication Yearbook 5. *Contemporary Sociology* 12, 6 (Nov. 1983).

Book Reviews:

Courting the Abyss: Free Speech and the Liberal Tradition. By John Durham Peters, *International Journal of Media and Cultural Politics* 2, 1, 2006.

Mass Culture and Perestroika in the Soviet Union edited by Marsha Siefert. *International Journal of Public Opinion Research*, 4, 4, 1992.

Women in the Middle East: The Veiled Revolution. Directed by Marilyn Gaunt and produced by Elizabeth Fernea. *Uncommon Threads*, 1, 1 (Jan.) 1992.

Marxism and the Interpretation of Culture. Edited by Cary Nelson and Larry Grossberg. *Journal of Communication* 39, 1 (Winter) 1989.

Computers and Fences: The Ideology of the Information Age. Edited by Jennifer Slack and Fred Fejes. *Journal of Communication* 38, 3, 1988.

Communication and Knowledge. By Richard A. Cherwitz and James W. Hixson. *Journal of Communication* 36, 4 (Autumn) 1986.

Advertising: The Uneasy Persuasion. By Michael Schudson. *Theory and Society* 14, 6 (Nov.) 1985.

Strangers in Paradise. By Jake Ryan and Charles Sackrey, *Theory and Society* 14, 6 (Nov.) 1985.

The Black Book of Polish Censorship. By Jane Leftwich Curry. *Journal of Communication* 35, 2 (Spring) 1985.

Communications in Transition. By Mary S. Mander. *Journal of Communication* 35, 1 (Winter) 1985.

Media Abuses. By The Media Institute. *Journal of Communication* 34, 4 (Autumn 1984).

Channels of Desire. By Stuart Ewen and Elizabeth Ewen. *Contemporary Sociology* 12, 4 (July) 1983.

Permitted Dissent in the USSR. By Dina Rome Spechler. *Journal of Communication* 33, 1 (Spring) 1983.

Broadcasting in a Free Society. By Lord Windlesham. *Journal of Communication* 32, 4 (Autumn) 1982.

Latin American Media. By Marvin Alinsky. *Journal of Communication* 32, 3 (Summer) 1982.

"Who Knows?" Review of book by Herbert I. Schiller. *Journal of Communication* 32, 2 (Spring) 1982.

Small Voices and Great Trumpets. Edited by Bernard Rubin. *Journal of Communication* 32, 1 (Winter) 1982.

A Paradigm for Looking. By Beryl Bellman and Bennetta Jules-Rosette. *Qualitative Sociology* 4, 2 (Summer) 1981.

Discovering the News. By Michael Schudson. *Theory and Society* 10, 1 (Jan.) 1981.

Television. By John Caughie. *Theory and Society* 10, 1 (Jan.) 1981.

Language and Learning. By Massimo Piatelli-Palmarini, *Journal of Communication* 32, 4 (Autumn) 1981.

Making the News. By Peter Golding and Philip Elliot. *Journal of Communication* 31, 3 (Summer) 1981.

The Whole World is Watching. By Todd Gitlin. *Journal of Communication* 31, 2 (Spring) 1981.

Hip Capitalism By Susan Krieger. *Journal of Communication* 30, 3 (Summer) 1980.

The Third World and Press Freedom. By Philip C. Horton. *Journal of Communication* 30, 1 (Winter) 1980.

The Way of Discovery. By Richard Gelwick. *Philosophy of the Social Sciences* 9, 3 (Sept.) 1979.

Political Language. By Murray Edelman. *Philosophy and Rhetoric* 12, 1 (Winter) 1979.

Opening and Closing. By Orrin Klapp. *Humanity and Society* 3, 3 (Aug.) 1979.

Making News. By Gaye Tuchman. *Journal of Communication* 29, 4 (Autumn) 1979.

Good News, Bad News. By Edwin Diamond. *Journal of Communication* 29, 3 (Summer) 1979.

Unavailable. By Dorothy Ganfield Fowler. *Journal of Communication* 29, 2 (Spring) 1979.

The Information Process. By Robert W. Diamond. *Journal of Communication* 29, 1 (Winter) 1979.

Cato or the Future of Censorship. By William Seagle. Reconsideration of a book published in 1930. *Theory and Society* 6, 2 (Sept.) 1978.

Sociological Writing on the Press. By Denis McQuail. *Journal of Communication* 28, 3 (Summer) 1978.

After Babel. By George Steiner. *Theory and Society* 5, 1 (Jan.) 1978.

Skeptical Sociology. By Dennis Wrong. *Sociology and Social Research* 62, 1 (Spring) 1977.

The Consciousness Industry. By Hans Magnus Enzensberger. *Transaction: Social Science and Modern Society* 14, 1 (Nov./Dec. 1976).

Findings and Keepings. By Lewis Mumford. *Journal of Popular Culture* 10, 2 (Fall) 1976.

Bertold Brecht's Berlin. By Wolf von Eckart and Sandor L. Gilman. *Journal of Popular Culture* 10, 2 (Fall) 1976.

The Gods of Antenna. By Bruce Herschenson. *Journal of Communication* 26, 2 (Summer) 1976.

Miscellaneous publications

E-Application Etiquette, with John L. Sullivan, *Chronicle of Higher Education*, August 31, 2005. <http://chronicle.com/jobs/2005/08/2005083101c.htm>

"Making Minds: Artificial Intelligence, Ozone, Embodiment, and Nature as Trickster," published electronically on The Electronic Salon, Internet and Lewis and Clark College Gender Symposium, April 1992.

"She Unnames Them," with Dorothy A. Mariner, Teaching Notes. *Radical Teacher* 36, 1988.

"The New Media," *Contemporary Sociology* 15, 4 (July) 1986.