Chinese Drama: *The Other Shore*
by Gao Xingjian (1940-present)

*The Other Shore* by Gao Xingjian

*The Other Shore* is a stunning collection of vignettes examining multiple aspects of the human condition and the struggle and collaboration between the individual and society. Spirituality, hope, violence, and hatred are just a few of the themes explored in the piece. Through the striking archetypes Xingjian creates, the ensemble explores the deepest corners of the human subconscious. The piece, inspired by Chinese Opera traditions and Buddhism, and also by western aesthetic, is complicated and all the more relevant in light of the increasing cultural globalization of the twenty-first century. How can we, as human beings, retain our individualism in the face of globalization?