Paper # 1
Guidelines

I. Form:
- 3-5 pages, including "Works Cited" page; typed and double-spaced; consult MLA style Handbook or on-line manual, which can be found either under Resources in Blackboard, or on Trexler Library site
- please use a minimum of:
  four (two from each) direct quotations from Cisneros' "The House on Mango Street" and Amy Tan's "The Joy Luck Club," two direct quotations form articles discussed in class (literary criticism), 1-2 quotations and/or examples from newspaper articles (optional); two examples from Coppola's "My Family" (1989) and the PBS film "My American Girls: A Dominican Story" (2000), filmmaker Aaron Matthews.
- Works Cited page (consult MLA)
- Due date: will be discussed and announced in class.

II. Theme:
Cultural Past and New American Families
Be sure to list this theme as the title of your paper!

Feel free to discuss sub-themes, for example, the pros and cons of cultural identity when an immigrant needs to assimilate into the dominant culture in order to survive or to achieve success; the challenge of raising children and/or growing up in an ethnic family, etc. You may certainly discuss other sub-themes as you find fit for the topic.

III. Structure:
- Introductory paragraph
- Underline your thesis statement
- Body of the paper: series of CONNECTED paragraphs (evidence to prove your thesis in the form of specific examples from the text/film)
- Concluding paragraph
- Works Cited (separate page, MLA)

IV. Academic Behavior Code Statement:
Please include the complete Academic Behavior Code statement with your signature: "I pledge that I have fulfilled the requirements of the Academic Behavior Code in this work."

V. Help Getting Started: Be sure to discuss your thesis statement with our writing assistant Nikolay Pandoursky. See Nik during his official hours at the Writing Center, or contact him via e-mail or phone. Check out Blackboard/Resources for useful writing tips. Also, see the Writing Center's Home Page and Trexler Library's links.

VI. Revised Paper #1 is due TBA.
in Dr. Iskold's mailbox (Ett. 104) by 4:00 p.m. (Note: I extended the deadline!)