The list of topics for an “open-ended” essay about Lara and the opening of the novel “Doctor Zhivago”

1. The Face of Russia
2. My Memory of Lara Guishar
3. The Growing Pains of Lara Fedorovna
4. Lara: A Naïve Fool or a Knowledgeable Female
5. The Strength of Womankind Exhibited by Larisa Fedorovna
6. Lara: An Allegory for Mother Russia
7. The Dichotomy of Lara
8. Lara: Victim or Victimizer
9. Understanding Lara
10. The Emotional Roller Coaster: Lara

11. Lara and Komarovsky
12. The Mosquito
13. Chasing Lara
14. Pasternak’s Use of Allegory in Characters and Setting
15. Understanding Lara
16. Lara and Her Symbolic Function
17. Understanding Lara through her Actions and Decisions
18. Lara: the Face of Pre-Revolutionary Russia
19. Perceptions of Lara
20. Untitled