

Michael Poyntz

6'5" – 175lbs – Blue Eyes – Dirty Blonde

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Off-Off Broadway:

The Puppet Master	Donald Trump / Putin	LaMaMa	2018
No One I Think Is In My Tree	Shopping Man	The CRYHAVOC Company	2018
Patience	Private James	The CRYHAVOC Company	2018
Rendezvous With Destiny	Director	The CRYHAVOC Company	2018
The Haves	Reader	IRT – Dano Madden & David Miller	2018

Regional Theatre:

Mr. Burns: A Post-Electric Play	Sam	Baker Theater Allentown	2019
Ubu Roi	Captain Bordure – Ensemble	Studio Theater Allentown	2018
Shadow Day	Danny Mack	Studio Theater Allentown	2017
Mere Mortals	Charles	Red Door Studio	2017
A Midsummer Night's Dream	Egeus – u/s Demetrius	Nelly Goletti Theater	2016
The Glass Menagerie	Tom Wingfield	Black Box Workshop	2016
The Diary of Anne Frank	Alfred Dussel	Nelly Goletti Theater	2015
Urinetown: The Musical!	Officer Lockstock	Westfield Main Stage	2015
The Laramie Project	Multiple Roles	Westfield Main Stage	2014

Film / Television / Web:

UCB Innovation's Inc	Shitty Job Applicant	Alpha (Upright Citizen's Brigade)	2018
In Excelsis	Cherry	David Ossa Production	2018
The Best Thing	Ethan Sharpe	Mel Mandia / Kinlin O'Brien	2017
Doubt	Max	Dani Horbiak	2017

Training:

B.A.	Muhlenberg College (Acting / Computer Science), Marist College.	2019
Acting	Larry Singer, Sam Hahn, Francine Roussel, Troy Dwyer, Jim Peck	2018
Improv	UCB	2018
Commedia dell'Arte	Francine Roussel	2018
Voice/Speech	Julie Foe	2017
Movement	Erica Newhouse, Sam Hahn, Greg Couba	2017
Career Development	Brian O'Neil, Kitt Lavoie, The CRYHAVOC Company	2017

Special Skills:

Fight Choreography. Music: Baritone/Bass, Piano (Improv and Composition), Guitar (Improv and Composition), Bass (Improv and Composition), Ukulele (Improv and Composition). Character Voices, Impersonations, Improv, Barista, Basketball, Trumpet, Euphonium, Tuba, CPR, First AID, AED.

