



KYLE MATTHEW WATKINS

HEIGHT: 6'
EYES: Blue
HAIR: Brown
VOCAL RANGE: G2 – Bb4

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(203)-364-7724

THEATRE

The Pirates of Penzance	<i>Frederic</i>	Muhlenberg Empie Theater (dir. Charles Richter)
Les Misérables	<i>Jean Valjean</i>	Sabrina's Encore Productions
Brigadoon	<i>Mr. Lundie</i>	Muhlenberg Empie Theater
Ragtime	<i>Tateh</i>	Trumbull Youth Association (dir. Brett M. Boles)
City of Angels*	<i>Stine</i>	Newtown Auditorium
The Little Mermaid	<i>Chef Louis</i>	Trumbull Youth Association
The Other Woman	<i>Thomas</i>	Muhlenberg Studio Theater
My Short Shitty Life	<i>Sylvan</i>	Muhlenberg Studio Theater
Reverse Transcriptions	<i>Biff</i>	Muhlenberg Studio Theater
Seussical the Musical	<i>Horton</i>	The 12.14 Foundation (Now "NewArts") (dir. Michael Unger/ Jeffrey Saver)
Shrek the Musical	<i>Lord Farquaad</i>	Sabrina's Encore Productions
The 25th...Spelling Bee	<i>Leaf Coneybear</i>	Brookfield Auditorium
Les Misérables	<i>Combferre</i>	Youth CONNection

**CTMusical Theatre Award Nomination – Outstanding Leading Actor in a Musical*

TRAINING

Muhlenberg College: BA Theatre	
Acting	Troy Dwyer, Francine Roussel, Larry Singer
Voice	Ed Bara
Tap	Shelley Oliver
Ballet	Megan Flynn, Pattie Bostick-Winn, Lisa Busfield, Heidi Cruz-Austin
Modern	Randall Anthony Smith
Accademia dell'Arte–Arezzo, Italy: Physical Theatre	
Movement	Nhandan Chirco
Voice	Dory Rebekah Sibley
Commedia	Giangiaccomo Colli
Larry Singer Studios: Summer Conservatory	
Acting/Movement/Voice	Larry Singer, Gregory Couba, Page Clements

SPECIAL SKILLS

Dialects: Scotts, British RP. Whistling. Juggling (3 balls), Improvisational Piano, Basic Piano, Basic Guitar, Good musical ear, Musical composition and arrangement, Basic Spanish and Italian, Licensed driver, Has passport.

