

A Daughter's Tale: Professor Mary Lawlor Publishes Memoir | The Muhlenberg/Michigan Connection

MUHLENBERG

WINTER 2014

THE MAGAZINE

Best Foot Forward: 20 Years of Dance at Muhlenberg



MUHLENBERG

THE MAGAZINE

WINTER 2014

Muhlenberg Magazine is published three times a year by the Public Relations Office
Muhlenberg College
2400 Chew Street
Allentown, PA 18104
www.muhlenberg.edu
phone: 484-664-3230
fax: 484-664-3477
e-mail: bruckner@muhlenberg.edu

Credits

Dr. Peyton R. Helm
PRESIDENT

Michael Bruckner
VICE PRESIDENT FOR PUBLIC RELATIONS

Jack McCallum '71
GUEST EDITOR

Jillian Lovejoy Lowery '00
EDITOR
DIRECTOR OF COLLEGE COMMUNICATIONS

Mike Falk
SPORTS INFORMATION DIRECTOR

Tanya Trinkle
DESIGN

All professional photography by Amico Studios, Jesse Dunn, Bill Keller and Paul Pearson Photography unless otherwise noted.

© 2014 Muhlenberg College®

On the Cover: "Before They Fall," choreographed by Meredith Rainey for Master Choreographers 2009.

Photo: Matthew Wright, Fig Tree Photography

WANT MORE MUHLENBERG NEWS?



If you want to see more news about Muhlenberg College, please follow us on Twitter at www.twitter.com/muhlenberg



and on Facebook at www.facebook.com/muhlenbergcollege.



For upcoming events, news about the school and more, go to Muhlenberg.edu.



Alumni: Are you connected? Visit www.muhlenbergconnect.com for the latest alumni news and events.



Reunion & Homecoming 6

Features

10 A Daughter's Tale: Mary Lawlor Publishes Memoir

English professor looks back on life as a Fighter Pilot's Daughter

16 Cover Story: 20 Years of Dance at Muhlenberg

Dance at Muhlenberg has grown by leaps and bounds over the past two decades

22 M & M's: The Michigan/Muhlenberg Connection

Two institutions of higher education enjoy a deliciously productive partnership



Professor Mary Lawlor 10

Departments

- 2 Door to Door
- 5 Alumni News
- 8 Focus on Philanthropy
- 12 Sports: Then and Now
- 25 Class Notes
- 33 The Last Word

A Strunkian Manifesto

Address given by President Helm to new members of the Dean's List at the Dean's List Convocation, November 3, 2013

Your intellectual prowess takes many forms, I know, but I suspect that your facility with words is fundamental to your success, and it is words about which I wish to speak with you today.

Humankind is not the only species that makes tools or communicates with sounds and gestures. We may be alone in writing poetry, though who knows if the song of the hump-backed whale or the howl of the gray wolf may not qualify – at least to other whales and wolves.

But I think I am safe in saying that, as a species, we have the largest vocabulary. Estimates for the number of words in the English language – a moving target – range from 250,000 to almost a million, and while English may be the wordiest language yet developed, some sources claim that there are approximately 6,900 other languages which, of course, have their own vocabularies. However you count it, that's a lot of words.

Quantity, of course, does not imply quality – and it is the quality of your vocabulary and how well you deploy it in your intellectual pursuits which concerns us this morning.

Homer tells us (*Iliad* 3.239 ff.) that “*When wise Odysseus got up to speak, he just stood, eyes downcast, staring at the ground.*”

He didn't move the sceptre to and fro, but gripped it tightly, like some ignoramus – a bumpkin or someone idiotic. But when that great voice issued from his chest, with words like winter snowflakes, no man alive could match Odysseus.”

I readily confess that I am no Odysseus. As a third grader, I proudly brought home a book report on which my teacher, Mrs. Walker, had written a long word beginning with the letter A. I didn't know the word, but I knew that “A” was good. How embarrassing when my parents explained to me the definition of the word “atrocious.”

A year or so later, I was pleased to report that my Sunday School teacher had praised me with another impressive word, which I pronounced “abnoxious.” Again, I was abashed to learn its real pronunciation and its meaning.

In fifth grade I gave a 10-minute speech to my class on the fascinating subject of “The Sue-X Indians.” It was not until I sat down that my fellow students let me in on the secret that the name is pronounced “Soo” (Sioux).

These mishaps taught me an important lesson: words matter. Don't use them if you don't know what they mean (and if you don't know how to pronounce them). Later, I would learn to use them economically. Say what you mean,



say it clearly, and say it succinctly. Then stop. This is how I teach my students to write, and last year it resulted in Becca Diamond '15 calling me a “Strunkian” – that is, a disciple of Strunk and White's *Elements of Style*. It is an adjective I claim with pride. Like I said, I am no Odysseus – don't expect me to produce a blizzard of words.

It is possible to use words eloquently and say precisely nothing. Or to devise an argument so elegant and intricate that your professors will give it the right kind of “A.” Intricate and elegant arguments are a favorite vice of academics, along with an excessive deployment of fashionable words and syntax. “Interrogate,” “binary,” “problematize,” “intertextuality,” “intersectionality,” “paradigm shift,” “hegemonic,” “globalization,” “multiple modalities,” “lens,” and “unpack,” are just a few of the words I (and an unscientific sampling of our faculty) are personally ready to dispatch to the retirement home for overworked academic jargon.¹

continued on page 5

¹Thanks for great suggestions and hilarious commentary from professors Trevor Knox (ABEF), Chris Sistare (philosophy), Jeremy Teissere (neuroscience), Mohsin Hashim (political science), Tom Cartelli (English), Pat Helm (music) and Kate Richmond '00 (psychology), as well as Dr. Cecilia Conrad (MacArthur Foundation) and Rebecca Tuite (graduate student at Bard Graduate Center in New York City).

William Dunham Given High Honor by the Mathematical Association of American

William Dunham, Ph.D., the Truman Koehler Professor of Mathematics at Muhlenberg College, has been selected by the Mathematical Association of America (MAA) as the 2014-2016 Pólya Lecturer.

The Pólya Lecturer Program, named for 20th century mathematician George Pólya, was established in 1990 to allow the MAA to bring lectures by outstanding expositors to MAA regional sections. Recipients are selected for their outstanding expository skills and have included (among others) three presidents of the MAA, a Sloan Fellow and a winner of the MacArthur Genius Award.

Dunham was previously honored by the MAA with the Beckenbach Book Prize for his work *Euler: The Master of Us All* (MAA, 1999). His interest in the history of mathematics has led to numerous talks at colleges and universities around the country and has carried him to speaking engagements at the Smithsonian Institution, on NPR's "Talk of the Nation: Science Friday" and at the Swiss



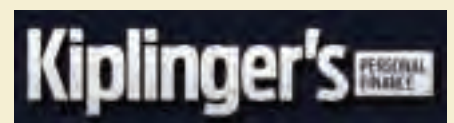
Embassy in Washington, D.C. In the fall of 2008 and again in the spring of 2013, he was invited to be a visiting professor at Harvard University, where he taught an undergraduate course on the mathematics of Leonhard Euler.

In addition to *Euler: The Master of Us All*, he is the author of: *Journey Through Genius: The Great Theorems of Mathematics* (Wiley, 1990); *The Mathematical Universe* (Wiley, 1994); and *The Calculus Gallery: Masterpieces from Newton to Lebesgue* (Princeton, 2005). Collectively, these have been translated into

seven different languages. Dunham has also edited a volume, *The Genius of Euler: Selections from His Life and Work* (MAA, 2007) and recorded a DVD course for Teaching Company with the title "Great Thinkers, Great Theorems."

At the close of the fall semester, Dunham retired from Muhlenberg College after 21 years of service. He will spend the spring semester as a visiting professor at Princeton University and the following fall as a visiting professor at the University of Pennsylvania.

'Berg Named a 2014 Best Private College by Kiplinger's Personal Finance



Kiplinger's Personal Finance has included Muhlenberg College on its list of the country's best values in private colleges. Kiplinger's annual list ranks 100 private universities and 100 liberal arts colleges. Muhlenberg ranks 62nd, up from 65th last year. The full list is available online now at www.kiplinger.com/links/college.

Muhlenberg and other schools included in

the 2014 lists represent the colleges that provide high-quality academics at a reasonable cost during these tough economic times. The colleges exemplify the attributes parents and students look for in higher education, including small class sizes, a good freshman retention rate and a high four-year graduation rate. Many schools, including Muhlenberg have appeared on the list multiple times.

Although private schools generally carry higher sticker prices than in-state prices at public schools, private schools can actually be cheaper than public schools because of their generous financial aid.

"With President Obama's recent emphasis on rating colleges and universities based on their value, our rankings serve as a valuable resource to help students and families make

Interim Hillel Director Appointed

Jeremy Brochin was appointed Muhlenberg's interim Jewish chaplain/Hillel director. In this role, Brochin offers pastoral care to the Jewish community and is available to the broader College community; supports the community in its observances of holidays and Shabbat; and guides the Hillel staff and student board through this time of transition. A national search for a full-time director is underway.

A resident of Philadelphia, Brochin has a long and distinguished background as a Hillel professional. He served as the director at Hillel at the University of Pennsylvania for 23 years, and following his retirement in 2010, he served as interim director at the University of Washington Hillel in Seattle.

With experience at other campuses that totals 37 years, Brochin has achieved a reputation as one who empowers student leadership, ably mentors staff and nurtures Jewish identities. He has strong experience navigating the challenges and opportunities of pluralistic Jewish communities. He is known for collaborating with colleagues across campus.

Brochin served as a national coordinator of the Jewish Campus Service Corps, was a founding director of Tzedek Hillel (a national social justice program) and has led many student service and educational trips to Israel, the Soviet Union, Germany, New Orleans and to the American south. He was awarded the Martin Luther King community involvement award from the University of Pennsylvania and the Exemplar of Excellence Award from Hillel: the Foundation for Campus Life.

Brochin received a B.A. in sociology from the University of Minnesota, and an M.A. in contemporary Jewish studies from Brandeis University. In addition, he has studied at Hebrew University, Pardes Institute for Jewish Studies and the Reconstructionist Rabbinical College. He is an avid bicyclist who last summer rode from Seattle to Minneapolis as part of a cross-country ride.

He is married to Rabbi Reena Spicehandler. They have two grown children: Ari, who is a human rights lawyer in Mae Sot, Thailand, and Elana, who does public health research in Boston.



more informed choices," says Janet Bodnar, editor of Kiplinger's Personal Finance magazine. "Combining a high-quality education with an affordable price tag is a challenge, but the colleges on this year's list offer the best of both worlds."

As for affordability, the goal of Muhlenberg's Office of Financial Aid (<http://www.muhlenberg.edu/main/aboutus/finaid/>) is simply to provide access to the College. It strives to provide as much need-based and non-need-based aid as possible.

The average need-based financial aid package for first-year students is currently \$24,762 while the average non-need-based award for first-year students is \$12,215. Approximately 89% of first-year students have some type of financial aid.

Kiplinger's rankings measure academic quality and affordability. Academic criteria include the student admission rate (the number of students accepted out of those who apply), the test scores of incoming first-year students, the ratio of students to faculty

members, and the four- and five-year graduation rates. On the cost side, Kiplinger's measures the sticker price, the availability and average amount of need-based and merit-based financial aid, and the average student debt at graduation. Many of the schools on the top 100 list have appeared in Kiplinger's rankings in previous years, demonstrating that these schools consistently deliver good value.

DOOR TO DOOR



Muhlenberg Receives Bronze Rating for Sustainability Efforts from STARS

Muhlenberg College has received a STARS bronze rating for its achievements in sustainability from the Association for the Advancement of Sustainability in Higher Education.

STARS – the Sustainability Tracking, Assessment & Rating System – is a reporting tool that provides a comprehensive set of metrics that track and encourage sustainability in all aspects of higher education.

Muhlenberg College has long been committed to sustainability, and in 2003 created a Greening Committee. Comprised of faculty, staff and student representatives, the Committee examines, proposes and monitors sustainability efforts, reduces resource use and promotes dialogue on and off campus.

The College also runs an Office of Campus Sustainability that explores the link between academic and facilities-based sustainability efforts to create student internship opportunities in the area of campus sustainability; supports the Campus Greening Committee and student environmental groups; and seeks external funding and maintain resources to further the integration of sustainability into the curriculum and across campus.

In addition, the Office for Community Service & Civic Engagement cultivates partnerships with organizations in the Lehigh Valley and supports environmental and social sustainability through volunteerism, service-learning and civic engagement.

The College also offers a novel academic program in sustainability studies that brings together students and faculty from a variety of disciplines to explore ways to maintain ecological and environmental health in conjunction with economic development and social justice. The program offers students hands-on problem solving experiences on campus, in the local community and abroad in Costa Rica, Bangladesh and China.



There is a vibrant student community that focuses on sustainability, as well. The Muhlenberg Environmental Action Team (EnAcT) is a student organization that educates the campus on sustainability and environmental issues and develops projects and programs to lessen the ecological impact of individuals. There is also a Sustainable Living house, a student run community garden and numerous student initiatives including a competition for reduced electric consumption in the dorms and an annual Earth Day Celebration.

The College's STARS score card may be found online at <https://stars.aashe.org/institutions/muhlenberg-college-pa/report/2013-06-25/>

DOOR TO DOOR

President's Message, continued from page 1

But the most dreadful intellectual sins of all are:

First, to proudly articulate a theory without actually understanding it – that is to say, without being able to provide clear examples of how it works and of its limitations.

Or, second, clothing an obvious statement in the garments of profundity. I can thank Professors Kate Richmond '00 and Alan Tjeltveit of Psychology for this example:

[the separate chapters were created to]

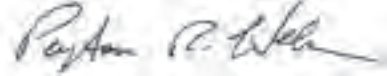
“reflect the increasing evidence of these disorders’ relatedness to one another in terms of a range of diagnostic validators as well as the clinical utility of grouping these disorders in the same chapter.”

Translation: “We think these disorders look alike.”

My message to you Dean’s List recipients then is fairly simple, and I will try to convey it with Strunkian succinctness:

Know what you are talking about. Know what your words mean. Use them frugally and precisely – not to impress others or yourself, but to share ideas worth sharing.

You are our best and brightest – I hope this advice will be useful as you continue to pursue not only knowledge but wisdom.

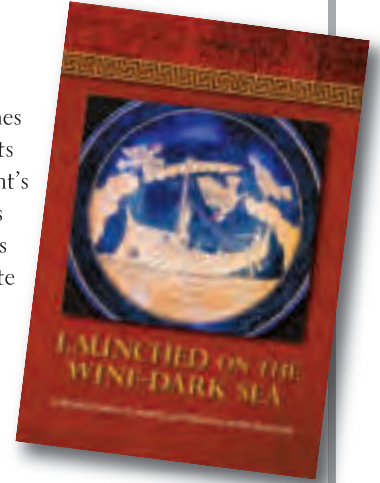


Peyton R. Helm
President, Muhlenberg College

Looking for a Great Gift Idea?

Consider Muhlenberg President Randy Helm’s new book *Launched on the Wine-Dark Sea: A Decade of Advice to Students and Reflections on the Liberal Arts*. This collection of speeches and essays represents one college president’s thoughts on various important moments in the undergraduate experience, and the enduring values of liberal arts education.

A Decade of Advice to Students and Reflections on the Liberal Arts. This collection of speeches and essays represents one college president’s thoughts on various important moments in the undergraduate experience, and the enduring values of liberal arts education.



\$22.95

www.bergbookshop.com

ALUMNI NEWS

MARK YOUR CALENDARS



March 21-22, 2014



April 4-6, 2014

Reunion & Homecoming 2013..

60 hours...78 separate events – marking the reunion of classes ending in “3’s” and “8’s” – more than 1,300 alumni, family and friends – celebrating each other and our alma mater! For those of you who were here, it was great to have you! – For those of you who weren’t here, we missed you!

– Natalie Kulp Hand '78 P'07
Director of Alumni Relations





Don't miss out.
Mark your calendars!

Reunion & Homecoming
September 12-14, 2014

Muhlenberg Match Scholarship Challenge Sparks Increase in Endowed Scholarships

In an effort to make a Muhlenberg education attainable to extraordinary students, regardless of their ability to pay, the College has committed \$10 million in matching funds to a new program called the Muhlenberg Match Scholarship Challenge. Donors can double the impact of their gift, as Muhlenberg will match any gift to establish an endowed scholarship, dollar for dollar, up to \$250,000. Alumni Rich Romeo '79 and Nancy Miltenberger '84 are two donors who have already committed to the Challenge by endowing new scholarships.

By Romina Weikel, Senior Associate Director of Communication and Donor Relations

DONOR SPOTLIGHT:

Richard P. '79 and Theresa I. Romeo

As soon as Rich Romeo '79 begins to talk about Muhlenberg, his passion for the College becomes apparent. An alumnus from the Class of 1979, Rich earned his Bachelor of Arts in political science before going on to obtain his J.D. from Brooklyn Law School. Now an established attorney, he attributes much of his success to the time he spent at Muhlenberg.

"I received a great education. Even though I only spent four years of my life at Muhlenberg, the impact of my 'Berg experience has had a huge impact on my life, even today," says Rich. He says that Muhlenberg has helped expand his professional network. He also stays in touch with many professors and administrators who were great teachers and mentors to him. "Dr. Nelvin Vos, Dr. Lud Schlecht and Dr. Alton Slane taught me so much. And although Dr. Jim Vaughan '52, P'84, P'86, P'89 and Coach Frank Marino are no longer with us, I consider them role models."

Just as important to Rich are the friendships and relationships he formed at Muhlenberg. He was a member of Tau Kappa Epsilon fraternity, and his brothers are still some of his best friends today. He looks forward to getting together with them throughout the year. He also met his wife Terri through a Muhlenberg friend, and Terri fit right in as part of the Muhlenberg family.

Rich has been a very active alumnus, serving as an Admissions Ambassador, chair of the Henry Melchior Muhlenberg Society (HMMS), chair of The Muhlenberg Fund and as an Associate Trustee before joining the Board of Trustees in 1999, where he currently serves as Secretary of the Board. Rich is a committed volunteer and says he learned about the importance of service from his parents. "From a young age, they taught me how important it is to give back to the community."

Rich and Terri decided that they wanted to find another way to make a difference at Muhlenberg, and when the Muhlenberg Match Scholarship Challenge was announced, they thought it was the perfect



opportunity to establish an endowed scholarship. Once it is fully funded, The Richard P. '79 and Theresa I. Romeo Scholarship Fund will make a Muhlenberg education accessible to a deserving student in need of financial aid. Rich and Terri are thrilled to be able to give back in this way. "As hard as you work to advance your career, others have helped you along the way. It is important to acknowledge that and to help others," says Rich.

They also believe that the Muhlenberg Match Scholarship Challenge makes establishing an endowed scholarship an attainable goal for many more people. "In these times, scholarship money is more important than ever. Through Muhlenberg Match, groups of friends can get together and make a pledge over five years, making this a more affordable option. They can honor a classmate, professor or coach with the scholarship," says Terri.

Rich says, "We're only here for a little while. This scholarship is our way of helping generations of talented students enjoy the benefits of a Muhlenberg education that we have enjoyed so much."



DONOR SPOTLIGHT:

Nancy L. '84 and James R. Miltenberger

Nancy Miltenberger '84 was living in Virginia with her husband, Jim, and their two children when they decided to relocate to the Lehigh Valley after Jim received a job offer from PPL. Jim had spent more than 20 years as an officer in the Submarine Service. During their navy days, Nancy had often wished that she had completed her studies to obtain a bachelor's degree. Upon moving, Nancy decided that there was no better time than the present. After visiting several schools, she enrolled at Muhlenberg, taking a combination of day and evening courses, and graduated *cum laude* with a degree in accounting and business administration.

Nancy feels that the liberal arts and business courses she took at Muhlenberg gave her a sound foundation for her successful career selling residential real estate. Taking courses as a non-conventional student gave her the perspective of an eighteen-year-old as well as that of a working adult.

After graduation, Nancy stayed engaged with the Muhlenberg community by joining the Alumni Board and the Board of Associates. Giving back was always very important to her and Jim, and they have supported The Muhlenberg Fund with a gift for 25 consecutive years. After some years they became members of the Henry Melchior Muhlenberg Society (HMMS) – Muhlenberg's leadership giving society. They also included Muhlenberg in their estate plans by establishing a deferred scholarship, becoming members of the *Circle of 1848*. However, when the Muhlenberg Match Scholarship Challenge was announced, Nancy and Jim decided to fund their scholarship now instead of as part of their estate.

Nancy says that the Muhlenberg Match Scholarship Challenge is a fantastic opportunity because it allows donors to double the impact of their gift. She says it is perfect for people like her and Jim. "We have enjoyed successful careers, but we do not consider ourselves to be wealthy, nor would we describe ourselves as corporate movers and shakers. Through their generous match, the College has made it possible for people like us to establish a significant scholarship. We hope that other alumni will decide that they too can commit to a scholarship utilizing the Muhlenberg Match Challenge."

Nancy and Jim hope that this scholarship will enable a deserving young person, who otherwise could not have afforded it, to attend Muhlenberg. "Today's students incur a great amount of debt and starting off their adult lives with that burden is tremendously stressful. It comes at a time when they are trying to begin their careers and start a family. Jim and I are happy to be able to help relieve part of that worry for someone. Maybe someday they will even follow our path and help a student in need when they can afford to do so."

To find out more about Muhlenberg Match and how you can endow a scholarship, please visit www.muhlenbergconnect.com/scholarshipmatch.

About Muhlenberg Match:

- Gifts and signed pledges for endowed scholarships ranging from \$25,000 to \$250,000, payable over five years, will be eligible to be matched 1:1 by institutional funds reserved for this purpose. Matching institutional funds will be applied to a scholarship endowment when the final pledge payment is made.
- In addition to the \$10 million in matching funds for financial aid, the College has also set aside \$1 million funding to match any newly created endowed funds to support student enrichment. Enrichment funds can be established for study abroad, research and Alternative Spring Break trips, as well as specialized programming made available through departments like the Career Center and the Academic Resource Center.
- Groups of up to five individuals can make a commitment to the Challenge toward a single fund.
- Matching gifts from an employer may be applied.

A DAUGHTER'S TALE: *Professor Mary Lawlor publishes memoir.*

By Jack McCallum '71, Guest Editor

The apartment on Turner Street, her office in Room 275 in the Center for the Arts, the tight community of souls that comprised Muhlenberg College...it all seemed a little, well, *small* to Mary Lawlor when she joined the English Department in the fall of 1990 as a nineteenth-century specialist. Lawlor had hopped around the world by

that time, born in Orange, New Jersey, but schooled in Germany, France and Spain, not to mention the equally foreign outposts of New York City and Monterey, California. Lawlor was the third of four daughters born into a peripatetic service family that moved at the command, figuratively and literally, of her father, a formidable man with a formidable

name (John LaBoyteaux Lawlor, called Jack) and a formidable resume (decorated fighter pilot who saw active duty in World War II, Korea and Vietnam).

All that uprooting and social alienation, all those new schools and all those left-behind friends, formed the foundation of a character that both questioned authority and – with certain exceptions – functioned well under it. While Lawlor felt energized at a Paris anti-war rally attended by Existentialist god Jean-Paul Sartre, she also felt quite at home working as a dot-the-I's administrator at the University of Maryland, something she owes to her military-family background. “It was a conflict that I felt so much resentment toward the military,” says Lawlor, “but I also felt strangely comfortable in it, too.”





Jack Lawlor climbing into a T-6 Texan Trainer.

That ambivalence is at the heart of her recently published memoir, *Fighter Pilot's Daughter*. It is a candid and splendidly-written account of a young woman caught in the political turmoil of the '60s and the domestic turmoil that percolated around a John Wayne figure who won the Distinguished Flying Cross, eight Air Medals and the Cross of Gallantry across three generations of star-spangled blood and guts.

More on that later. But among the triumphs of the book is Lawlor's ability to transition from academic – she is the author of two scholarly books and numerous articles about American literature and culture – to popular writing. “I tried very hard to keep my academic voice out of the book,” said Lawlor, who will be retiring as a professor and director of American Studies after the spring semester. “In academic writing, you explain and explain and footnote and footnote, and some of the life inevitably comes out of it. I wanted this to have life.”

In so many ways it does. She describes the alienation of frequent uprootings thusly: “Each new place refreshed our disconnectedness.” A girl in a new class who criticizes her “stamped my marginality with indelible ink.” The wise-beyond-their-years girls at a party in Germany “spoke in smoky altos,” their movements “languorous, knowing.”

Much of the finest writing, not surprisingly, particularizes her family, including her mother, Frannie, her older twin sisters (Nancy and Lizzie) and a younger sister (Sarah). One of the most moving passages in the book describes Lizzie's death from cancer. In many ways the Lawlor women drive her narrative. Frannie ran the household during Jack's frequent absences, and the sisters served as each other's buffer

against loneliness and that awful feeling of being strangers in a strange land.

But her principal focus, inevitably, is her Fighter Pilot Father, who, in her words, “seemed too large and wild for the house.” Jack Lawlor was so true to fighter-pilot form as to be an archetype, hard-drinking, hard-to-please, sometimes (though not always) hard-of-heart. Mary does not spare those details. The unwritten covenant a memoirist must make with her reader is unalloyed candor, and that can be painful. In the most startling passage in the book, Lawlor describes a morning in Germany when her father questions her about her daily activities.

Lawlor writes:

“I told him I didn't want to go looking for a job here. ‘I've had about enough of you,’ he charged, and threw his fist into my eye.”

The passage is startling in its stark brutality – *threw his fist into my eye* – and Lawlor visibly shivers when she recalls both the moment and the necessity of chronicling it.

“When I wrote it, it was like me punching the page in some way,” she said. “It was a truly monstrous moment. But there is context. This happened in the summer of 1968. The Tet Offensive in Vietnam had taken place a few months earlier, and my father was there. It was a hellish place and it was a hellish time for a man who was a product of World War II, an Irish-Catholic patriot who had to face all of these anti-war protestors.” And it was especially hellish that those protestors included his third-born.

The Fighter Pilot died in 1993, having eventually made peace with the daughter who went on to chronicle a variation of the Alpha Male father with her literary studies of Jack London, Stephen Crane, Frank Norris and

other exemplars of the Rugged American Naturalist. Both in the book and during an interview in her Arts Center office Lawlor referenced a quiet moment when, during a visit to her parents' home in Connecticut, her father, by now retired from active duty and an Alcoholics Anonymous success story, prepared her lunch as she studied for her doctoral exams. “He told me he was proud of me for what I was doing,” Lawlor said. “I never forgot that.”

Given her background, Lawlor, as one might expect, will not be spending all of her retirement time in Allentown. She and her husband, John McClure, an English professor at Rutgers who is also retiring in the spring, will spend much of the year in the Andalucía area in southern Spain, “in a place I picked up along the way,” she says.

Lawlor picked up much more than that along the way, a life lived full and well, one that alighted on so many touchstones of the American experience – the Service Brat, the Innocent Abroad, the Rebellious Daughter. Not much of *Fighter Pilot's Daughter* is devoted to literature (she met husband John at a Modern Language Association meeting, and you can't get more English-majority than that) her teaching or the College. Her intention in the book was to focus on a turbulent time in a turbulent household, and in that she succeeded.

In fact, by the time she got to Muhlenberg, following a dizzying smorgasbord of schools here and abroad, a Ph.D. from NYU and a one-year visiting professorship at the University of Michigan-Flint, she was ready to settle down. Even if she didn't realize it at the time.

“When I got the job here, I had been been living in a loft on Houston in New York City,” Lawlor says. “In fact, I pretty much commuted the first year. Considering all the places I had been, Muhlenberg seemed like a very small world. Everyone saw each other constantly and knew each other's business, and I was not used to that. But you know what? Muhlenberg taught me how to live in a community, which is something I had never been able to do. And for that I am very thankful.”

THEN & NOW – ATHLETICS

The timeline of Muhlenberg College athletics weaves through a landscape of ever-changing uniform designs, playing surfaces, rules and regulations, equipment, opponents and, of course, coaches, assistant coaches and athletes.

Nevertheless, as we looked through some photos from the WINTER 2014 semester, we couldn't help but get a feeling of déjà vu. Take a look for yourself and decide – have we seen this all before?



FOOTBALL

Then – Wide receiver and kick returner extraordinaire Joshua Carter '02 hauls in a long pass in a season-opening game against Merchant Marine.

Now – Wide receiver and kick returner extraordinaire Cody Geyer '15 hauls in a long pass in a season-opening game against The Apprentice School. Geyer was ranked in the top 20 in Division III in all-purpose running and punt returns for most of the season with yardage totals eclipsed only by Carter among Mule wide receivers. Muhlenberg finished the year with an 8-3 record, earning its 10th postseason berth in 14 years.



MEN'S SOCCER

Then – Wearing No. 17, all-conference back Sean Topping '98 lines up a kick.

Now – Wearing No. 17, all-conference back Bryan Attanasio '15 lines up a kick. Muhlenberg, coached by Topping, was 10-8-1 and received a bid to the ECAC South Tournament, where it won a first-round game.

SPORTS



CROSS COUNTRY

Then – Runners line up for the 1953 Middle Atlantic Conference championship, hosted by Muhlenberg.

Now – Runners line up for the 2013 NCAA Mideast Regional championship, hosted by Muhlenberg at Lehigh. The Mule men came in 13th out of 54 teams at the regional – their 15th consecutive season in the top 20. The women were 16th, with senior Nicki Cronin earning a bid to the NCAA Championships.



WOMEN'S SOCCER

Then – Wearing No. 9, Jamie Gluck '03 dribbles the ball up Varsity Field.

Now – Wearing No. 9, Abby Lazofsky '17 dribbles the ball up Varsity Field. Lazofsky scored four goals for the Mules, who qualified for the Centennial Conference playoffs and advanced to the semifinals with a shootout win against McDaniel. Muhlenberg was defeated in the semis by Johns Hopkins, which won the championship the next day by beating Haverford – coached by Gluck.

FIELD HOCKEY

Then – First-team all-conference selection GloriaAnn Hardy '85 tries to gain possession in a game against FDU-Madison.

Now – First-team all-conference selection Kayleigh Thies '15 tries to gain possession in a game against Widener. Thies also earned third-team All-America and first-team all-region honors after scoring 30 points to lead the Mules to their first Centennial Conference playoff berth since 2007.



VOLLEYBALL

Then – Lisa Ball '81 goes up for a kill against Lafayette.

Now – Katherine Boll '16 goes up for a kill against Johns Hopkins. Boll earned all-conference honors for the second straight year for the Mules, who went 20-11 and – just three years after winning six matches the entire season – reached the Centennial Conference championship match for the first time since 2001.





MEN'S BASKETBALL

Then – High-scoring Mule Mickey Miller '70 drives against Moravian.

Now – High scoring Mule Alec Stavetski '16 drives against Moravian. Stavetski was named to the all-tournament team after Muhlenberg won the Scotty Wood Tournament.



WOMEN'S BASKETBALL

Then – Muhlenberg celebrates after winning the 2003 Scotty Wood Tournament championship. Fourth from the left in the front row is Jill Friedman '04.

Now – Muhlenberg celebrates after winning the 2013 Scotty Wood Tournament championship. Jill Friedman Crossan was present at the tournament as the Mules' team doctor.





"In Transit," choreographed by Charlotte Boye-Christensen for Master Choreographers 2013



Best Foot Forward:

20
Years
of
Dance
at Muhlenberg

By Ken Butler

Executive Assistant to the President

COVER STORY

I was hired by the Drama Department in 1993 because it was believed that the program was about to undergo a period of growth and they needed an additional staff member to handle an ever-increasing administrative work load. At the same time, the department was searching for someone to start a dance program as part of the theatre major. That person was Karen Dearborn P'13, P'17, now professor of dance and chair of the Dance Program. I left the department in 2003 to become President Helm's assistant, but have kept close ties with the department's faculty and staff.

I sat down recently for interviews with Karen, Director of Theatre Charles Richter, and Rebekkah Brown '99, Vice President of Development and Alumni Relations and a graduate of Muhlenberg's Theatre & Dance Department, to talk about the dance program, which celebrates its 20th anniversary this year.

KB: Why did the Drama Department decide to add a dance program as a component of a theatre major?

CR: From the beginning, the department had a strong interest in producing musicals as well as plays, and there was also strong interest from students for studying musical theatre. We offered strong training in acting and directing, and strong vocal training through the music department, but dance at that time was not part of the College's academic program. We knew that if we wanted to strengthen our program, we needed to have training in dance that was as rigorous as the other training we offered.

Connie Kunda, Professor of Physical Education, had built a great club program in dance through the PE program, and we were thankful that she was extremely supportive of the drama department's proposal to add dance as an academic component of the major.

KB: Karen, how did you hear about the position?

KD: My two-year teaching contract at Connecticut College was ending, and I was in the middle of a national search; I had interviews scheduled at a couple of schools. I saw the Muhlenberg ad, and it was unlike any other ad I'd seen. I thought to myself, 'Oh, they must know who they're going to hire; I'm not even going to bother.' But I decided to take a chance, and sent my materials in, anyway.

I got a phone interview with Charles, which went very well, but when I came to campus, I realized, this is me – a strong but small liberal arts college where the program was going to be connected to a theatre department, rather than arising from a physical education department. I'd had positions at Mount Holyoke and Connecticut College, and I'd lamented that those programs didn't have strong ties

to other performing arts programs on campus. And though it was small, the vibrancy of the theatre department was exciting. You could tell that things were about to take off.

KB: Yes, we were very small, back then. I was the sixth person in the department and you were the seventh!

KD: I called my husband Bobby and told him about my visit. He said, 'Karen, this is what you've always wanted – to build your own dance program.' And he was right. So when Charles called the next day and offered me the position, I canceled two other interviews and accepted the job at Muhlenberg.

KB: When you began, there wasn't a dance major, just a dance concentration within the theatre arts major.

KD: That's right, dance was part of the theatre major until I received tenure. I had time to build the kind of major I thought the program needed.

KB: You immediately began to choreograph theatre productions, as well as concert dance pieces. Were you okay with that, or did you feel that you were being pulled too much into theatre dance while trying to create a separate dance program?

KD: Not at all! That's part of the reason I took the job – my dance background was in theatre as well as concert dance, and I'd been choreographing for the theatre for years. I was excited about it. And I didn't have a lot of great dancers, to begin with, so I was recruiting people for our dance classes who were theatre students interested in musical theatre dance. I saw my role very much as being a part of the theatre program.

KB: Even though you were beginning the dance program, there were other teachers teaching dance when you arrived.



KD: That's correct; Shelley Oliver was teaching tap classes through a Community Dance program that Charlie had established, and Susan Creitz was teaching a movement workshop for actors. Other courses had been offered in ballet and jazz, but students only received PE credit, not academic credit for those courses. I began teaching ballet, jazz and dance history, Shelley taught tap, and Susan taught the movement workshop.

KB: The department also expanded the Baker Artist in Residence program to include dance, where it had been founded for theatre and music.

KD: Yes, our first artist in residence was David Dorfman, who taught classes, choreographed a work on our students, and performed in concert with his company. Since then, we've hosted artists, such as Doug Varone and Urban Bush Women, and have had masterworks by choreographers such as George Balanchine and Alwin Nikolais restaged on our dancers. This year we are thrilled to have a Bill T. Jones work set on Muhlenberg Dancers as our Baker Artist residency.

KB: After you received tenure, dance became a major separate from theatre, but the programs were still in the same department. The College also built the Trexler Pavilion for Theatre & Dance to house the department, which had outgrown its spaces in the Baker Center for the Arts.

KD: Yes, most of our dance classes were held in the basement of Brown Hall, which had been converted from a basketball court to a dance studio – the hoops were still hanging in place when I arrived! Tap classes were held in the C/A, but everything else was in Brown.

Scheduling was nightmarish. The Trexler Pavilion gave us two additional studios for classes and rehearsals...

KB: ...even though not everything went right, at first. Remember how the sprung floors in the studios weren't properly sprung?

KD: Yes! I kept saying that they weren't using the right materials, and when I finally got a workman to give me one of the spacers they use to make the floor 'springy' when dancers jump, this guy handed me this – rock! The foam was so hard that you couldn't press your finger into it. I was finally able to go to the administration and say, 'This won't work.' Fortunately, they were very responsive – I think it really helped that [Treasurer and CBO] Kent Dyer, P'07, P'10, is an athlete and he understood the potential for injury. They 're-sprung' the floor after the second semester we were in the building.

KB: How did the major and the facility change your recruitment efforts?

KD: Our beautiful new facilities made it emphatically clear to prospective students that Muhlenberg was serious about the performing arts. And, having a major was huge in terms of recruitment. This is also when a second full-time tenure-track faculty position in dance was added to the program. We could finally make really good strides toward bringing students with a serious interest in dance as a major, or even a career, to the department.

KB: Rebekkah, you were one of the students who came to Muhlenberg before there was a dance major. Why did you choose Muhlenberg?



THEN and NOW

	1993	2013
Total Classes Offered (per semester)	6	40
Students in Classes (per semester)	30	200
Majors and Minors	0	85*
Concerts per year	1	6
Student Choreographers (per semester)	0	30
Student Performers	40	130
Touring Ensembles	0	3
Total Faculty (Full-Time/PartTime)	1/2	5/13

* does not include first-year students who have not declared

“Steel Scenes,” choreographed by Dance Program founder and chair Karen Dearborn for the 2005 Master Choreographers concert. The piece was inspired by the poetic poignancy and structural beauty of the abandoned Bethlehem Steel plant, as captured by photography professor Joseph Elliot, whose photos served as a backdrop for the piece.

RB: For one thing, I knew that I would be challenged academically, here. But just as important as that was the fact that Muhlenberg offered serious training in tap, which was my specialty. At the time – and even today – some dance programs don’t include jazztap as a part of the program, but at Muhlenberg it’s recognized as an American art form.

KB: It helps to have a great teacher who’s known nationally.

RB: Yes, Shelley is an amazing teacher who learned her craft from, and has performed with, some of the best artists of the 20th century – people who are legends in the tap world. I considered myself so fortunate to study with Shelley in the framework of an academic department.

KB: You were a good tapper – but what was it like in other technique classes?

RB: I’d never had a formal ballet class when I came to Muhlenberg and I quickly realized that I was really going to have to work hard to catch up in the other techniques. I consider my performance in a ballet piece in the faculty-choreographed concert my senior year one of my greatest accomplishments at Muhlenberg – I came that far in four years.

KB: Karen, let’s talk about your affiliation with the American College Dance Festival. You regularly take students to have their choreography and performances adjudicated and have hosted the four-day conference at Muhlenberg twice. A number of works created by Muhlenberg faculty and students have been presented at the biennial National Festival at the Kennedy Center in Washington, DC.

KD: We’ve had great success as members of this organization.

When I first came to Muhlenberg, I realized that our dancers had no baseline for comparison to peers in the field of dance. Attending the regional festivals was a way to educate our students in concert dance practices and engage them in the artistic and intellectual dialogues associated with dance as an art form. Now our program is regularly noted for excellence by ACDEFA. The first student piece selected to go to the Kennedy Center Gala in Washington was “Business or Pleasure,” by Mary Kate McLaughlin ’04 in 2004. Over the past 11 years we have performed at the Kennedy Center four times and have had 15 works selected for the regional Gala Concert. It has been quite a remarkable testament to the excellence of our dance program.

KB: Rebekkah, what was it like to attend those regional festivals in the late ’90s, when the program was young?

RB: It was an incredible adventure – I learned a lot and had a lot of fun! While we were working hard in our microcosm at Muhlenberg, it was an eye-opening experience to be exposed to what was happening at other colleges. I think we all learned a great deal, and our work each year was more thoughtful as a result of what we experienced at the festivals.

KB: When you were the sole full-time faculty dance professor, Karen, you obviously had to rely on a number of adjuncts to teach the other courses, though I recall that you taught ballet and jazz, as well as history and theory courses, right from the beginning.

KD: As the program grew, there was tension in the department – a tension that has not completely abated – because I felt that all academic courses in the major should be taught by full-time faculty. There are many people who understand the art of dance, and who are well qualified to teach technique classes, but I feel it is important to teach the theory

courses from a perspective that incorporates history, composition and science – and that’s someone who is a product of an academic institution at the master’s degree level. However, with our small group of full-time faculty and the large number of students in the major, I haven’t been able to relieve that tension, completely.

KB: I also recall that there was tension early on between the department and some faculty who didn’t recognize the performing arts as an avenue for rigorous academic study. Do you feel that’s changed?

KD: I do. But more important has been the campus culture shift that growth of the performing arts has brought to Muhlenberg. I think faculty enjoy having dance students in class, and as more of our students participate in interdisciplinary projects, scholars programs, and the like, the faculty have come to realize that good things are happening over on the south side of Chew Street.

KB: I notice that there are dancers on the list of those named to Phi Beta Kappa every year.

KD: Yes, I’m quite proud of that.

KB: Let’s talk about dance, today. Charles, did you ever think dance would become such a big part of the department?

CR: We counted on it. Dance has been an integral component in our rise to become one of the leading programs in the country.

KB: You’ve been in the Princeton Review’s Top Ten programs for years.

CR: Yes, and that is due to the efforts of a great faculty and staff of theatre and dance artists.

KD: The dance program is in a really interesting place, and I’m curious to see what will happen in the next decade. We have so many phenomenal students and it’s such a joy to teach and interact with them. We have four concentrations now – performance, choreography, dance education, and dance science – as well as a greater variety of courses, instructors, and classes, but our challenge is to try to retain the closeness of a program that began so small and so personal.

KB: What do you have planned for the 20th anniversary of the dance program?



Barri DeFrancisci '12 and Andrew Clark '12 perform in "Valse Fantaisie," choreographed by George Balanchine and staged for Master Choreographers 2012 by Baker Artist-in-Residence Deborah Wingert

KD: One of the things we hear from alumni is that they want to come back to campus and take classes, so I think we’ll organize a day of dance faculty teaching classes for alumni. Many alumni are involved in choreography and performance, so we will host a concert of alumni works. We also want to gather up photos and memories of students as a testament to what we have accomplished together, perhaps through Facebook. And we want to offer a networking event to connect alumni with students and with other alumni; we think that’s very important for everyone.

KB: Any last thoughts?

KD: It’s been a labor of love – it’s been really fun, it’s been really hard, and it’s been really rewarding. Having these amazing relationships with a generation of students is incredibly fulfilling. I recently sat down with some former students who had returned to campus for Reunion/Homecoming, and it was deeply satisfying to hear their stories, and to hear what their Muhlenberg education has meant to them. We often get so caught up in the ‘doing’ of our daily lives; it’s wonderful to talk to alumni and be reminded of what you’ve ‘done.’



M & M's: The Muhlenberg/Michigan CONNECTION

By Bill Keller, New Media Specialist

On the face of it, there doesn't seem to be much connection between Muhlenberg and the University of Michigan. The former is comfortable in its position as one of the country's leading small liberal arts institutions, while Michigan is a behemoth of higher learning, with 44,000 undergrads and grads and a football program that turns Ann Arbor into a major-sized city on autumn Saturdays.

But behind the scenes there is a bond between the two institutions, a bond, in fact, that began as downright chemical.

Bob '62 and Carolyn Meder Buzzard '61 are graduates of Muhlenberg's chemistry program who spent more than 40 years as chemistry faculty at Liberty High School in Bethlehem, Pa. In 1997, they began to explore the steps that would lead to a partnership between Muhlenberg and Michigan that has thus far sent 15 'Berg

students through the university's Research Experience for Undergraduates Program in the Chemical Sciences.

And the M&M connection doesn't stop there. There is also a joint sharing of ideas and programs between Muhlenberg's vaunted Institute of Public Opinion and Michigan's Gerald R. Ford School of Public Policy. Most recently that brought Prof. Barry Rabe, the J. Ira and Nicki Harris Family Professor of Public Policy and Arthur F. Thurnau Professor of Environmental Policy at the Ford school at Michigan to campus to speak on the controversial topic of shale drilling, the result of his having met Muhlenberg political science professor Christopher Borick at a number of conferences. Muhlenberg and the Ford School have now jointly completed over ten surveys released under the National Survey of Energy and the

Environment (NSEE).

The collaborations exist independently but have this in common: They have been mutually beneficial for all concerned, an eye-opening, door-opening exchange.

Through his interaction with Muhlenberg, for example, Rabe got a reminder of what goes on at a smaller campus. "You see faculty who are very accessible to their students and know the importance of student-centered and student-based research, like the Institute of Public Opinion," says Rabe. Plus, it got him back to his Lutheran roots – he's a graduate of Carthage College in Kenosha, WI.

As for the chemistry program, the Muhlenberg students get a lab's-eye view of their future at Michigan since many are interested in pursuing a Ph.D. "Putting them in a university setting for the summer helps in not only the



Christien Ingersoll, Professor of chemistry, with Alexa Carollo '14 and Hudson Roth '14, both graduates of the University of Michigan's Chemistry Research Experience for undergraduates.

decision-making process but also in understanding the transition to working at such a big research university,” says Christine Ingersoll, professor of chemistry.

One of the first meetings between Borick and Rabe took place at a conference on climate governance at the University of Virginia. “Initially Chris had begun to put some survey questions on climate into some of the work that he was doing here for Pennsylvania, and I was able to do much the same thing,” said Rabe. “We began to see there was a certain symmetry or chemistry. We worked really well together, we had complementary skills.

I was absolutely intrigued by the idea of a student-run – particularly undergraduate student-run – institute. I thought it made enormous sense in every possible way.”

The collaboration recently expanded survey metrics to include public perceptions of hydraulic fracturing, or fracking. Thanks to the exploration of the Marcellus shale natural gas trend, the largest source of natural gas in the United States that extends through the Allegheny plateau, Pennsylvania stands at the forefront of many discussions ranging from a local to national level concerning the legislation and public perception attuned to mining natural gas.

The issue is particularly well suited to

...There is a bond between the two institutions, a bond, in fact, that began as downright chemical.

Muhlenberg’s Institute of Public Opinion, since the federal government has largely declared natural gas mining to be a state issue.

“The clean water act doesn’t apply to fracking, as an example,” says Borick. “The issues are state-centered. How are states able to deal or not deal with such problems?”

Controversy and contention abound in the field of public opinion research on energy and climate change, including recent scandals where researchers fail to disclose funding sources or conflicts of interest related to survey work. Corporate and private interests are seen as potential sources for bias in these studies.

“We’re able to manage everything through existing funding that we have in our respective centers,” says Rabe. “It gives the NSEE a certain degree of independence. We include financial disclosure statements in our reports and publications, and the only folks who are getting paid are the students on both sides.”

Students are also the beneficiaries of the chemistry connection that was started by the Buzzards. The program, funded for the past 24 years by the National Science Foundation, allows 10 to 12 students to participate in

Due to the extensive partnership that the Buzzards have fostered, as well as the consistently impressive caliber of Muhlenberg students that participate in the program, up to two positions are reserved for an undergraduate researcher from Muhlenberg.



research with University of Michigan faculty. The resource participants are on campus for about two months, and positions include a stipend as well as housing and travel.

Due to the extensive partnership that the Buzzards have fostered, as well as the consistently impressive caliber of Muhlenberg students that participate in the program, up to two positions are reserved for an undergraduate researcher from Muhlenberg.

“I believe that the University of Michigan faculty like to know that one or two of the few spots available in the REU program is almost guaranteed to be a great student,” says Ingersoll. The program often receives 250-350 applications per year. “They know for sure that they have at least one excellent student coming in, and they have a possible candidate for graduate school as well.”

Since the partnership began, several Muhlenberg students have been accepted and completed graduate programs at the University of Michigan.

A Muhlenberg faculty member nominates a student for the program each summer. Students are typically juniors at the time, but the department occasionally will suggest an enterprising sophomore. These students will have usually completed a supervised undergraduate research experience with a Muhlenberg faculty mentor.

There’s no reason that both M&M collaborations won’t continue far into the future. But don’t look for a Saturday afternoon football date – that just wouldn’t be fair for the Wolverines.

Tali Ramo '14, a sociology major, on duty at the Institute of Public Opinion.

1952

William Charlesworth, Ph.D., Professor Emeritus at the Institute of Child Development at the University of Minnesota, completed 34 years of teaching and doing research and is currently a volunteer instructor of human development at the Wabasha Minn. County Jail. He has published a number of research studies, several books or poetry and a novel, often reflecting unexpected adventures (Military intelligence in Cold War Germany) and an undeservedly rich life with family, friends and veteran buddies. His last research effort is on the various childhood and social/economic causes behind terroristic behavior. Charlesworth earned his Ph.D. from Cornell University in 1962. He writes, "Muhlenberg was a wonderful academic experience: classes in the English, German and psychology departments; religious studies and chemistry lab still elicit good memories. Vielen Dank, Muhlenberg! You are a great institution in helping students enrich the second phase of their life development."

1970

Bob Young's first novel, 'When Love Shaped Us,' was published by Class Act Books in



December 2013.

This piece of historical fiction tells the story of Chaz Borneman falling in love with his girl-

friend Irene in a small town in New York State in 1943. Together they try to find ways to make a contribution to the war effort.

1972

A group of Muhlenberg alumnae who roomed together in Walz Hall from 1968 to 1970 gathered for a reunion in Hancock, Maine at the summer home of **Beth Spaninger**, Class of 1972. The visit included a tour of nearby Acadia National Park and Bar Harbor, and, of course Maine lobster. Guests included: **Susan DeRose Toth; Leslie Malone Douwes; Gail MacIntyre; Debra Huey Walker; Jenny Jacobs Wells; Linda Veleber** and **Karen Lynn Casto**.



1972 Mules in Maine

1986

Dr. Maria (Santullo) Richman is a three-year survivor of breast cancer. While going through treatment, she became more involved with her state and national professional associations. She is currently the President of the New Jersey Society of Optometric Physicians, representing nearly 700 doctors in the state. Dr. Richman was also recently elected as Chairperson of the Vision Rehabilitation Section of the American Optometric Association, which supports nearly 30,000 doctors in the country. She continues to be vice chairperson of the Shore Community Alliance for Prevention of Drug Abuse and Alcoholism. She has two lovely children, a high school senior boy and a high school sophomore girl, who may someday attend Muhlenberg.



Layla and Jenna Olivia Keltai

1993

Rev. Scott D Nowack and wife **D'Anna Mar Nowack** welcomed their third child, **Meredith Virginia Nowack**, into the world on December 20, 2012.

1998

Marcy (Emanuel) Keltai writes, "We are pleased to welcome a second daughter to our family. **Jenna Olivia Keltai** was born on November 12, 2013. Her big sister, **Layla** loves her to pieces."

2002

Michael Mazzaro is pleased to announce the release of his first novel, *The Legend of the Last Knight: The Saga of Terminus Mundus* (Signalman Publishing). It is available in paperback as well as an ebook for the Amazon Kindle, the Barnes & Noble nook and through the Apple iBookstore, starting on October 8, 2013.

2003

Diana Bharucha-Goebel and **JJ Biel-Goebel** welcomed their son **Neville Bharucha-Goebel** on October 22, 2012. He is 10 months old in

CLASS NOTES



Neville Bharucha-Goebel

the photo shown here. They currently reside in Bethesda, Md. • **Jessica (Westbrook) Hart** writes, “My husband, Shaun, and I would like to announce the birth of our daughter, Zara Elizabeth, on May 15, 2012! After leaving my job as a buyer at QVC to spend some time at home with her, I have recently gone back to work part-time as the Director of Accounts and Sales Analysis for On Air Sales and Marketing, a vendor representative company that works exclusively with QVC. We are enjoying watching her grow into a happy, energetic toddler!”

• **Meredith (Libercci) '02** and **Matthew**



Zara Elizabeth Hart



Marshall Ellis Targarona

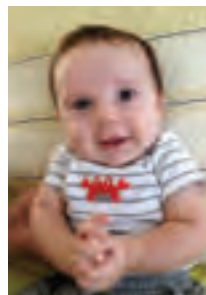


Rita Elizabeth Miller

Targarona welcomed their son **Marshall Ellis** on January 8, 2013. He arrived punctually on his due date.

2004

Rita (Shafer) Miller and **Adam Miller** are overjoyed to announce the birth of their first child, **Rita Elizabeth**. Rita was born on September 15, 2013, at Lehigh Valley Hospital in Allentown. She weighed 7 lbs, 5 oz and was 21 inches at birth. • **Bryan and Mary (Papiernik) Zillitto** welcomed the birth of their first son, **Sebastian Noel Zillitto**, on April 21, 2013. He was 9 lbs, 4 oz and 21.5 inches long.



Sebastian Noel Zillitto

2007

Carla (Kallman) Cooper and **Matthew Cooper** are proud to announce the birth of



Jayden Addison Cooper



Poster for Marissa Kelton

their daughter, **Jaye Addison**, on February 6, 2013. • The 1950s-inspired short film **Kissed by Inspiration**, starring **Marissa Kelton**, was accepted into the 10th annual Big Apple Film Festival in New York City. The festival ran November 6-10, 2013 and was the film’s world premiere. For more information: www.marissakelton.com • **Brandon and Tina Mefford** welcomed their first child, **Jayden Mefford** on May 9, 2013. He weighed 10 lbs 9oz and was 22.5 inches long. Fun Fact: Jayden was born



Jayden Mefford

CLASS NOTES



Zachary James Toto

only 12 hours before another baby Mule (Zachary Toto, son of Steve and Kaitlyn Toto) right down the hall in Morristown Memorial Hospital. • **Steven Toto** and **Kaitlyn (Rossetti) Toto**, of Mt. Olive, N.J., are proud to announce the birth of their son, Zachary James Toto, on May 10, 2013. Zachary was born at 5:01a.m. at 7 lbs, 6 oz and measured 20 inches.

2008

Eric Feld and **Ashley (Leighton) Feld** were happily married on September 1, 2013 at the Martha Washington Inn in Abingdon, Va. Alumni in attendance were **Rachel Greenberg**, **Zoe Fox**, **Adrian Shanker '09**, **Jenna Zorn** and **Abby Klein**. They currently reside in Chapel Hill, N.C., where Eric works as a town planner and Ashley works for the University of North Carolina School of Public Health. • **Chelsea Lee Richardson** graduated in May 2013 with her master's in English education from NYU Steinhardt. She earned a 4.0 G.P.A. and has completed her secondary education certification in the states of New York and New Jersey.

2009

Nicole Bernard got engaged to **Edward Risener** on July 7, 2013 while vacationing in France. • **Alexandra Janvey** completed her master's degree in library and information science at Long Island University in May 2011. She recently accepted a position as a library assistant in the digital initiatives department at Long Island University's Post Campus. • **Samantha Crist Korotkin** and **Neil Korotkin '08** were married on July 13, 2013 at Talamore Country Club in Ambler, Pa. Others in attendance: Chairman of the Board, **Rich Crist '77**, **P'05**, **P'09**, **David Crist '80**,



Chelsea Lee Richardson



Rachel Greenberg '08, Zoe Fox '08, Adrian Shanker '09, Ashley Feld, Eric Feld '08, Jenna Zorn '08, Abby Klein '08



The wedding of Samantha Crist and Neil Korotkin '08

CLASS NOTES



Photo credit: Marco Calderone

Mules present at the wedding of Adrian Shanker '09 to Brandon Pariser were: From L: David Liskov '07, John Santa Maria '08, Steve Johnson '08, Eric Feld '08, Jacy Good '08, Jamie Goldman '08, Mike Bruckner, Felix Mayes '12, Roberta Meek '06, Lorraine Pasquali '08, Miles Davison '08, Ryan Acquaootta '09, Michael Hoffman, Karly Rodriguez '09, Arie Cohen '10, Eveily Freeman, Brian Mello, Beth Halpern, Pat Fligge '10, Lara Kuhns, Anita Kelly, Jillian Bevacqua '11.

Brittany Blohm '12, Katie Smithson '10, David Lavin '08, Alyssa Korotkin Turley '90, Heather Fox Lavin '08, Stephen Halupka, Neil Korotkin '08, Jess Kasza '11, Joe DeCampo '08, Andrew Bell '10, Valori Ferrigno, Rick Crist '05, Michelle Consiglio, Josh Jacobs '08 and Kailyn Bloom '08. • Adrian Shanker married Brandon Pariser at the Fowler Blast Furnace Room at the ArtsQuest Center at SteelStacks, Bethlehem, Pa. Many Mules were in attendance (see above).

2010

Jena Stauffer and Justin Warren were married on April 26, 2013, in Hellertown, Pa. The couple lives in Perkasio, Pa., with their dog, Moose.



Jena Stauffer and Justin Warren



2013 marked Phi Sigma Sigma's centennial and the fraternity celebrated with all chapters in July 2013 during its biennial convention. In attendance from Muhlenberg's Delta Lambda chapter were: Amanda Saville '11, Lynn Coffey '86, Alysea McDonald '10 and current chapter president Rachel Kaufman '14. Lynn Coffey '86 was recently named President of the Phi Sigma Sigma Foundation.

Submitting Class Notes has never been faster or easier.

Use MuhlenbergConnect (www.muhlenbergconnect.com) to share your milestones, news and even favorite photos.

If you are new to MuhlenbergConnect and have not registered, please contact the Office of Alumni Relations at bergalum@muhlenberg.edu or call us at 800-464-2374 for your first time log-in instructions.

MUHLENBERG
CONNECT
YOUR 'BERG CONNECTION

IN MEMORIAM

1943

Dr. David A. Krevsky died on April 14, 2013. He is survived by his wife, Kathleen Krevsky; brother Jay Krevsky (and his wife, Nancy); sisters-in-law Margery Krevsky and Fannie Krevsky; and many nieces and nephews. • **The Rev. Warren S. Harding** died on June 28, 2013. He was married to the late Ruth M. (Long) Harding for 62 years. He is survived by: his son, The Rev. John W. Harding and his wife Deborah; daughter, Vicki H. Maxell and her husband Kenneth; brothers, Emerson and Marvin; sister, Ruth Arnoldin; seven grandchildren, Jonathan, Michael, Whitney, Alison, Christian, Edward and Nicholas; and four great-grandchildren. • **James F. Remaley** died on August 8, 2013. He was the husband of the late Barbara A. (Brong) Remaley, who died in 1980. Surviving are: a daughter Janice, wife of Warren Kromer; a son, James S., and his wife, Julie; three grandsons and a great-granddaughter.

1944

Allan G. Stead died July 10, 2013. He is survived by his wife, Ruth Judy (Matthews) Stead; children, Jeffrey Stead, Pamela Jones, Susan Stead, and Ann Stermer; seven grandchildren and seven great-grandchildren.

1946

John P. Fleming died on March 30, 2013. He is survived by his daughter, Catherine Fleming; his sister and brother-in-law, Mary Rita and Albert Rulis; and his nieces, nephew and their children and grandchildren.

1949

Robert H. Donovan died on January 21, 2013. He is survived by: sons Todd and Jeff (and his wife, Carol); a sister, Ellen Caulfield; and a brother Harry H. Donovan '49. He was predeceased by a brother Edward G. Donovan '49 and his wife E. Jeanne Donovan. • **Richard P. Nufrio** died on March 21, 2013. He is survived by: his wife, Marie Nufrio; children, Richard M. Nufrio (and wife, Rachel), Robert P. Nufrio (and wife, Susan), Susan Bodman (and husband, Tom); grandchildren Michael Nufrio,

Dana Tomlinson, Olivia Bodman, Kate Bodman, Bobby Nufrio; and great-grandchildren Ryleigh Tomlinson and Jackson Tomlinson. • **Louis G. Prisnock Jr.** died on August 12, 2013. Besides his wife, he is survived by two daughters, Margaret Kramer and Diane Rogers; a son, David L. Prisnock and his wife Donna; five grandchildren; five great-grandchildren; and a sister, Elizabeth "Betty" Prisnock. • **Richard F. Schantz** died on September 29, 2013. He is survived by his wife, Betty Jane (Erskine) Schantz; three children, William R. Schantz, Cynthia J. Stegle and her husband, Matthew, and David E. Schantz and his wife, Malinda; five grandchildren; three great-grandchildren; and a sister-in-law, Margaret Schantz.

1950

John H. Christman died on July 11, 2013. He is survived by: his wife, Jane; sons, Robert (and his wife, Judy), Mark (and his wife, Jo-Anne); daughter Lauri Saffon (and her husband, E.T.); and a sister Julia Zinsmeister. • **John (Jack) W. Hayes** died on October 4, 2013. He was preceded in death by his daughter, Victoria. He is survived by his wife of 45 years, June K. Hayes; his two children, John and Sko Hayes; his grandchildren John L. and Emily Ann Hayes; and sister Marie Albert. • **John Theodore "Jack" Hinger, Sr.** died on July 24, 2013. He was the beloved husband of 61 years to Flora Dorothea "Dottie" Hinger; and father of Judith Hinger (Darwin) Hoskins, John Theodore "Jack", Jr., and James Daniel "Jim" (Lorraine). He was also the grandfather of Pamela, Natalie, Kimberly, Jacqueline, Daniel, Matthew and Bo; and great-grandfather to Aiden. • **Rowland G. Schlauch, Jr.** died on August 9, 2013. He is survived by: his wife, Dorothy; daughters, Barbara A. Steiner and her husband, Joseph, Audrey J. Berkheiser, Jane E. Duddek and her husband, John; brother, Rodney K. Schlauch and his wife, Diane; seven grandchildren; and two great granddaughters.

1951

John E. Dowman died on April 13, 2013. He is survived by his wife, Genevieve "Ginette" Talbot Dowman; daughter, Christine, and her husband, Christian Lytle; son, John and his

wife, Cindy; grandchildren, Jacob and Emily Dowman and Delaney Lytle; and many loving relatives, friends and acquaintances. • **Geza W. Leposa** died on July 4, 2013. He was preceded in death by his wife of 43 years, Madeline (O'Donnell) Leposa. He is survived by: his son, Martin Leposa and his wife, Andrea of Center; daughters, Michele Raguso and her husband Bart Hemdon, and Melissa Cherry and her husband Kenneth; his sister, Olga Donchez and her husband, Edward; as well as nine grandchildren. • **Joshua R. Madden** died on June 28, 2013. He was predeceased by his wife, Jennie. He is survived by: daughter, Suzanne Groen and her husband, Jeffrey; daughter Jill Winston and her husband, Jonathon; son Joshua Madden and his wife, Sue; son Phillip Madden and his wife, Jennifer; son Daniel Madden and his wife, Keri; brother Gerald Madden and his wife, Joyce; grandfather of 16; great grandfather of two. • **William N. Rowe** died on October 15, 2013. He was preceded in death by his daughter, Linda. He is survived by his wife of 53 years, Nancy, and his daughter, Cheryl.

1952

John Jacob Auman died July 5, 2013. He is survived by: his wife, Dorothy L. Weaver; four step-children, Robin Reilly Beaujon and her husband, David; Beth Reilly Martin and her husband, Jim; Patrick Reilly and his wife, Catherine; and Kelly Reilly Kaminski and her husband, Christopher; one sister, Mary Steele and her husband, William; eight grandchildren, Tyler and Alyson Beaujon, Aaron and Amelia Reilly, Carly and Kyle Martin, Shay and Morgan Kaminski; two great- great-grandchildren, Caydence Sheehan and Caleb Topper Reilly. • **Joseph Raymond Criswell Jr.**, died on June 20, 2013. He is survived by his wife, Julia; his sons, Christopher, Kevin, and Peter; two grandchildren, Kevin and Eric Criswell; and a stadium full of nephews and nieces. • **Richard O. Miller** died on November 26, 2012.

1953

Dr. J. Bruce Dunlop, DDS, died on September 20, 2013. He is survived by his brother, Robert F. Dunlop and his wife Carol Morris; his nephew, Wayne; his niece, Sherry Kroebel and

IN MEMORIAM

her husband, Richard; his grandnephews, Matthew Stein and Brandon Dunlop; and a grandniece, Samantha Dunlop.

1956

Dr. Irving Thomas died on August 30, 2013. He is survived by his wife of 57 years, Sue Thomas; daughter, LeeAnn Reid, and her husband Dr. Bruce Reid; son, Brett Thomas, and his wife Angie; sister, Joan Dixon and her husband Charles; and grandchildren, Jenna and Jessica Reid. • **Conrad Weiser** died on September 13, 2013. He is survived by one sister, Patricia Bowers; and many nieces, nephews and cousins.

1957

Joseph J. Bud Bilder, Jr. died on September 5, 2013. He is survived by his wife, Fern H. (Spanitz) Bilder; daughters, Kim (wife of Bernie Molchany) and Suzie Steager; sister, Katherine (wife of Frank Bauer); brothers James Bilder and Donald Bilder (and wife Barbara); grandchildren, Joseph Sweeney, Tori Molchany and Julia Molchany; nieces and nephews; and his faithful canine companion, Todash.

1959

Barnet Robert (Bob) Perlstein died on March 25, 2013. He is survived by his wife Karen; one son and granddaughter, Jeffrey Perlstein and Jamie Perlstein; two daughters, Marcy Belcher and Karen Perlstein (and her partner) Michelle Pettite; one step-daughter, Ashleigh Wood; and two sister-in-laws, Renita (and her husband Robert Wilson) and Clara Lynne Adair.

1961

Luther L. Rife died on July 7, 2013. He is survived by his wife of 51 years Judith G. Rife (nee Gochnaur); his sons Geoffrey S. and Christian L. Rife (Jane); and his grandson, Justin. • **Edith "Chickie" Rosenberg** died on August 6, 2013. She is survived by her husband of 50 years, Paul I. Rosenberg; daughter, Brett R. Harris and her husband, Mitch; grandchildren Alicia and Cooper Harris; and brother, Dr. Michael R. Zimmerman and his wife, Barbara.

1962

Laurence F. Feder died August 3, 2013. He was the son of late Martin and Sophie Feder. He is survived by his daughters, Ellen and Yona. • **Hugh W. Sanborn** died on October 17, 2013. He is survived by his wife, Barbara; his children Elisabeth A. and Daniel W. Sanborn; his grandchildren, Hanna and Samuel Molano Sanborn and Elyse and Reid Sanborn; his brothers, Mark and Gerald Sanborn; a large extended family; and many friends.

1963

Former Pennsylvania State Senator, **Rev. Guy M. Kratzer** died September 30, 2013. He is survived by his wife, Suzanne (Schnappel) Kratzer; cousin, Carol Kratzer Smith; and his beloved Bedlington Terrier, Frosty. • **Charles J. Schrader Jr.** died on April 24, 2011. He is survived by his beloved wife of 53 years, Stephanie (Sterzen); three sons and one daughter-in-law, Mark, Matthew and Shiela; and Micah Schrader; one daughter and one son-in-law; Lisa Dussault and Gery Hubka; three grandchildren, Lyndsey, Cheyenne and Marcus; one sister, Kay David; and other relatives and friends.

1966

Allan G. Beck passed away on April 8, 2013. He is survived by: his sister, Toby (Melvyn) Altman; his nephews, Adam and Daniel Altman; many relatives and his Beaver Lake family.

1967

Raymond C. Cooper died on May 9, 2013. • **Stephen J. Gall** died on February 21, 2013. He is survived by: his brother Gregory, sister-in law Kim and their daughter Christine; former wife Nancy Christopherson and their son Jeffrey; former partner Marilyn Crover and daughter Jen Wicka and grandson Grayson Wicka.

1968

Carol Parisi died on August 1, 2013. She is survived by: her husband of 44 years, Chip; sister Patricia Giesecke and husband Gene; daughters Jennifer O'Neil and husband Jon, Tara Mitchell and husband Kenny; and grandchildren Hanlyn, Caroline, Patrick, Philip, Madeleine, Courtney and Brooke.

1970

Michael F. McLaughlin died on September 1, 2013. He is survived by his wife, Karen Conord; many cousins in Allentown, Pa., and Daytona Beach, Fla.; and his faithful companion, Ricochet.

1982

Frank G. Cella died on August 2, 2013. He was the husband of Jane (Buckholtz) Cella.

1991

Thomas W. Mendham Jr. died on September 14, 2013.

2002

Virginia A. (Seaman) Mayer died on July 23, 2013. She is survived by: her mother, Virginia E. (Kotran) Seaman; sons, David G. Mayer and his wife, Amanda, James J. Mayer and his wife, Deborah, and John E. Mayer; and brothers Steve Parker and Tom Seaman.

2005

Elizabeth Aril Bryant died on July 23, 2013. She was the daughter of Arthur A. Bryant and Jane A. Case. She is also survived by a brother, Kirby Bryant; a sister, Nadine Bryant; a loving fiance, Easton van der Bogert; maternal grandfather, Charles Case; many aunts, uncles, cousins, countless friends and a large extended family.

2012

Renee L. Dessimone died on Monday, July 15, 2013. • **Thomas J. Gavigan** died on February 12, 2012.

2013

Amber Elchert died on October 1, 2013. She is survived by her parents, Michele and Frank Elchert, and her siblings, Andrew Elchert and Mary Elchert.

2014

Dylan Domenick died on November 8, 2013.

REUNION AND CLASS FUND CHAIRS



We want to hear from you!

Reunion Chair and Class Fund Chair volunteers serve as liaisons between the College and your class. If you would like to get more involved, are interested in helping plan your upcoming reunion, or have relocated and are looking for other Muhlenberg alumni in the region – let us know. Please be in touch with your respective class liaison(s) (names and email addresses are below) and share with them your accomplishments, successes and other important life moments. We'll be sure to include your updates as part of Class Notes in the next edition of the magazine.

1949

William D. Miers
Class Fund Chair
mgb19744@verizon.net

1951

Theodore C. Argeson
Class Fund Chair
tca51mberg@yahoo.com

1953

Joseph H. Jorda
Class Fund Chair
jjorda1010@aol.com

1955

Hans G. Peckmann
Class Fund Co-Chair
mhpeckmann@aol.com

1956

Vincent D. Stravino
Class Fund Chair
vdstrav@yahoo.com

1957

Wolfgang W. Koenig
Class Fund Chair
wkoenig1@cox.net

1958

Owen D. Faut
Class Fund Chair
ofaut@frontier.com

1959

Lee A. Kreidler
Class Fund Chair
leebar@ptd.net

1960

Edward M. Davis, Jr.
Class Fund Chair
eddavis@ptd.net

1961

Richard L. Foley
Class Fund Chair
rlfoley4@verizon.net

1962

Duane G. Sonneborn, Jr.
Class Fund Chair
duanesonneborn@comcast.net

1964

Patricia Dickinson Hoffman
Class Fund Chair
pdh806@rcn.com

Edward H. Bonekemper, III
Reunion Chair
ebonekemper@comcast.net

1965

John E. Trainer, Jr.
Class Fund Chair
jetrain2@gmail.com

1966

Timothy A. Romig
Class Fund Chair
timr@evergreenfinancialgrp.com

1968

W. Russell Koerwer
Class Fund Chair
wrkoerwer@aol.com

1969

Mark Pascal
Class Fund Chair
mspchemo@hotmail.com

Charles "Cliff" Allen
Reunion Chair
clifford_allen12@comcast.net

1970

Diane R. Schmidt Ladley
Class Fund Co-Chair
dianeladley@verizon.net

Diane E. Treacy
Class Fund Co-Chair
tdseaglen@aol.com

1971

Mary Daye Hohman
Class Fund Chair
MaryDaye_Hohman@Vanguard.com

1972

Rev. Eric C. Shafer
Class Fund Chair
ericshafer@hotmail.com

1973

Jeffrey R. Dundon
Class Fund Chair
jeffreydundon73@gmail.com

1974

Betsy Caplan MacCarthy
Class Fund Chair
thebfm@yahoo.com
Bruce Albright
Reunion Chair
windihill@earthlink.net

1976

Tom Hadzor
Class Fund Chair
T.hadzor@duke.edu

1977

Steven and
Susan M. Ettelman Eisenhauer
Class Fund Co-Chairs
steve@congruencewines.com

1978

Donna Bradley Tyson
Class Fund Chair
dbtyson@gmail.com

1979

Rudy A. Favocci, Jr.
Class Fund Chair
rudyfavo@yahoo.com
Mitchell R. Goldblatt
Reunion Chair
Mitchgoldblatt@aol.com

1980

Kim Barth Kembel
Class Fund Chair
kbkembel@verizon.net

1981

Craig Saft
Class Fund Co-Chair
craigs620@gmail.com
Joan C. Triano
Class Fund Co-Chair
jtriano@aol.com

REUNION AND CLASS FUND CHAIRS

1982

William J. and
Tambria Johnson O'Shaughnessy
Class Fund Co-Chairs
wtoshau@verizon.net

1983

Tammy L. Bormann
Class Fund Chair
tlbormann@comcast.net

1984

Michelle Rein Pressman
Class Fund Chair
mjpressman@comcast.net
Debrah Cummins
Reunion Chair
dncummins@gmail.com

1985

Carolyn Ricca Parelli
Class Fund Chair
csparelli@gmail.com

1986

Paul "Chip" Hurd, Jr.
Class Fund Chair
pmhref@verizon.net

1987

Eileen Collins Neri
Class Fund Chair
ecneri@verizon.net

1988

V. Scott Fegley Koerwer
Class Fund Chair
skoerwer@me.com

1989

Jeff Vaughan
Class Fund Chair
jv@voncom.com
Tracy Kleppinger Bozik
Reunion Chair
tracyb@moravianacademy.org

1991

Christopher Parkes
Class Fund Chair
cparkes@conceptiii.com

1992

Rebecca Miller Provencal
Class Fund Chair
theprovincals@msn.com

1993

Jill M. Poretta
Class Fund Chair
jppetetta@cozen.com

1994

Bret G. Kobler
Class Fund Chair
bretkobler@gmail.com
Erica Carlstrand Coverley
Reunion Chair
ecoverley@mindspring.com

1995

Alyssa J. Picard
Class Fund Chair
picarda@umich.edu

1996

Mikel Daniels and
Melissa Wasserman Daniels
Class Fund Co-Chairs
mdaniels@bcps.org

1997

Courtenay Cooper Hall
Class Fund Chair
Courtenay@bellanyc.com

1998

Joshua A. Lindland
Class Fund Chair
joshua.lindland@gmail.com

1999

Matthew R. Sordoni
Class Fund Chair
matthewsordoni@msn.com
Elmer Moore
Reunion Chair
elmer.moore@gmail.com

2000

Drew J. Bitterman
Class Fund Chair

2001

Christopher A. Lee
Class Fund Chair
christopher_a_lee@hotmail.com

2002

Adam Marles
Class Fund Chair
adammarles@hotmail.com

2003

Laura A. Garland
Class Fund Chair
lgarland@muhlenberg.edu

2004

Robyn M. Duda
Class Fund Chair and
Reunion Chair
robynmduda@gmail.com

2005

Chelsea M. Gomez Starkowski
Class Fund Chair
chelseamgomez@yahoo.com

2006

Elizabeth R. Hamilton Marrero
Class Fund Chair
elizabethrmarrero@gmail.com

2007

Jason M. Bonder
Class Fund Chair
jmbonder@gmail.com

2008

Allison C. Schnall
Class Fund Co-Chair
Allison.Schnall@gmail.com
Kristel R. Dow
Class Fund Co-Chair
kristeldow@gmail.com

2009

Brittany A. Barton
Class Fund Co-Chair
brittanyabarton@gmail.com
Jillian K. Carrick
Class Fund Co-Chair
thedancingherbalist@yahoo.com
Christina Anna Vergos
Reunion Chair
cvergos@gmail.com

2010

Jonathan Falk
Class Fund Co-Chair
jfalk715@gmail.com
Alysea McDonald
Class Fund Co-Chair
alysea.mcdonald@gmail.com
Jessica Davis
Class Fund Co-Chair
JessDavis1@gmail.com

2011

Kelly E. Frazee
Class Fund Co-Chair
frazee.kelly@gmail.com
Catherine S. Schwartz
Class Fund Co-Chair
c.schwartz89@gmail.com

2012

Lisa Peterson
Class Fund Co-Chair
lisapetey27@gmail.com
Jeffrey P. Brancato
Class Fund Co-Chair
brancatojeff@gmail.com

2013

Nina E. Pongratz
Class Fund Co-Chair
npongratz@gmail.com
Nashalys Rodriguez
Class Fund Co-Chair
nashkrod@gmail.com



A Muhlenberg reunion at Harvard; L to R: J. Santa Maria, M. Smith, W. Dunham

It was on August 31, 1992, that I walked into my first Muhlenberg classroom. Now, I have walked out of my last.

For me, the years have flown by. I still remember my “rookie” feelings on that August day when the buildings, the faculty and the students were totally unfamiliar. In 1992, my mathematical colleagues included Bob Stump ’54, Roland Dedekind P’88, and department head John Meyer. Back then, students could major in Classics but not in Film Studies. “Victor’s Lament” was black. No one texted. And the campus featured a single theatre, a decrepit residential complex known as MacGregor Village and a dining facility weirdly named the “Garden Room.”

Now in a flash, 21 years have come and gone. My present mathematical colleagues include Linda McGuire, Byungchul Cha and Penny Dunham. Students can major in film studies but not in classics. “Victor’s Lament” is red. Everyone texts. And we’ve added a second theatre, a splendid new Village and a cavernous dining hall – not to mention an expanded science complex whose façade is longer than a football field. With these architectural flourishes, the campus is more beautiful than ever.

The lone blemish is the asphalt expanse surrounded by Ettinger, the Life Sports Center and the refurbished East Hall. This bleak area is officially named “Alumni Court.” It purports to be a place for shooting baskets or erecting Homecoming tents, but it is rarely used for either purpose. To me, this should be the site of a sylvan quadrangle that everyone from faculty to staff to students could enjoy on a daily basis. My repeated suggestions in this direction have gotten nowhere; one might say that the College has turned a tin eye to my entreaties. Still, I hope that someday the powers-that-be will opt for trees over asphalt at the heart of campus.

Upon arriving in 1992, I had my faculty orientation alongside an interesting pair of new colleagues: Arthur Taylor and Marjorie Hass P’11. Arthur, of course, was beginning his ten-year presidential run at Muhlenberg, and Margie, 17 years later, would become president of Austin College in Texas. Among the three of us, then, two became college presidents, leaving me as the conspicuous failure. But no pity is required. With its administrative responsibilities and fundraising expectations, a college presidency would be less my cup of tea than my cup of hemlock.

Instead, I came here as the Truman Koehler Professor of

THE LAST WORD

by William Dunham, Ph.D.,
Koehler Professor of Mathematics

Mathematics. This chair, generously endowed by the Koehler family to honor a long-serving Muhlenberg professor, provided me with a reduced teaching load in return for greater scholarly and professional activity beyond the campus.

I have tried to live up to my end of the bargain. Over the years, I have published four books that subsequently were translated into seven different languages. I have recorded a DVD series with The Teaching Company© on the history of mathematics. And I have given talks on scores of campuses across thirty U.S. states and two foreign countries. My speaking gigs carried me from Amherst to Bowdoin to Carleton, from Denison to Dickinson to Davidson, as well as to the Smithsonian Institution, the Swiss Embassy in Washington, DC, the 92nd Street Y in New York, and NPR’s “Talk of the Nation: Science Friday.” At each of these venues, I have been honored to represent Muhlenberg College as its Koehler Professor.

I should mention a few other highlights. In 2009, Penny and I had sabbaticals in England, where we both were Visiting Scholars at the University of Cambridge, alma mater of such towering figures as Isaac Newton and Charles Darwin. And twice, in 2008 and again in 2013, I was invited to be a Visiting Professor of Mathematics at Harvard University. For someone in my line of work, the chance to know Cambridge and Harvard from the inside has been the experience of a lifetime. (By the way, neither Trinity Great Court nor Harvard Yard is covered in asphalt.)

Of course, many of my best memories over the last two decades involve Muhlenberg students. I dare not begin a list of favorites, for it would never end. But let me mention a recent event that is representative of so many good times:

This past spring, at Harvard, I reunited for breakfast with Muhlenberg alumni Mackenzie Smith ’06 and John Santa Maria ’08 (pictured above). Mackenzie holds a Harvard Ph.D., and John soon will. As we sat over coffee, they reminisced about Muhlenberg, its friendly environment, its great teaching. Both of them remembered their undergraduate days fondly. Sitting there with such accomplished young people, I was abundantly proud of the College and those who pass through it.

But life, no matter how satisfying, doesn’t stand still. Recently I was offered back-to-back visiting positions at Princeton and at the University of Pennsylvania. These Ivy League opportunities, coming at this late stage in my career, were too good to pass up. I thus decided to hit the road as an itinerant math historian. In making this choice, I simultaneously decided that I must bid farewell to Muhlenberg.

From time to time I recall the words of Alexander Graham Bell, who urged that we forego the familiar path and “dive into the woods” where new adventures await. This is, I think, excellent advice. It surely describes my choice to come to the College 21 years ago and my choice to leave it now. But, wherever the trail carries me – and into whatever woods I dive – I shall always regard Muhlenberg, with the highest affection, as home.

MUHLENBERG COLLEGE

2400 Chew Street
Allentown, PA 18104-5585

Non-Profit
U.S. Postage
PAID
Lehigh Valley, PA
Permit No. 759



#MULE MENTUM

Thank you!

MuleMentum: Muhlenberg's Day of Giving on 11/12/13 was a "MuleMentous" success! The College surpassed the goal of 910 donors by 57% – altogether 1,430 alumni, parents, students, faculty, staff and friends raised \$212,616.98¹ in one single day for The Muhlenberg Fund and general financial aid. Each year, donor support of these crucial priorities sustains the Muhlenberg experience here and now for our students.

It's not too late to keep the MuleMentum going! If you haven't made your annual contribution, you can make your gift today:

- **By phone** at 1-800-859-2243
- **Online at www.muhsenbergr.edu/makeagift**
- **By mailing a check**, made payable to Muhlenberg College, to The Muhlenberg Fund, 2400 Chew Street, Allentown, Pa. 18104

¹Final donor and gift totals represent online gifts plus gifts made by cash or check.



www.muhsenbergr.edu/makeagift