Women's Basketball Duo McKeon and Chili • College Mourns the Passing of Frank Marino

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SPRING 2011

THE MAGAZINE OF MUHLENBERG COLLEGE

Captivating Minds: The Rise of Berg's Neuroscience Program

MUHLENBERG

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cover photo: Neuroscience majors study the physiology of crayfish nerves in class laboratories. Clockwise from left: Christa Houck '12, Anvi Patel '12, Laura Baehr '12, Gabrielle Capozzoli '12, Aayesha Jan '12, Samantha Mangel '12, and Dr. Jeremy Alden Teissere, associate professor of biology and neuroscience.

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Features

10 Captivating Minds

According to the Princeton Review, neuroscience combines the fields of biology, psychology, chemistry, engineering and other disciplines in order to achieve a better understanding of how brain structures influence behaviors. And now Muhlenberg students have the opportunity to become a part of that cutting edge field of study with the College's growing neuroscience program.

16 Muhlenberg College Mourns Passing of Frank Marino The College mourns the loss and celebrates the life of Coach Frank Marino, one of the most beloved members of the campus community since his arrival in 1967.



20 Basketball Duo Fashions Winning Season

One of the main reasons that Muhlenberg's women's basketball team has become a premier Division 3 program over the past few years is that it's able to makes two

distinct fashion statements. Blue collar, for those nights when you have to get down and dirty. And white collar, for those nights when you just need to make a few more shots than the other guys.

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We were talking the way guys do, my son and I. Which is to say, we weren't sitting down over cups of coffee maintaining eye contact, but bouncing ideas around intermittently while playing a game of Risk on my iPad. Somewhere between his invasion of Brazil and my counter-attack on Kamchatka, we got to mulling over what makes for a good life. "Well, I said, when we're really young, people take care of us; when we're really old, people take care of us; in between, I think we're supposed to take care of others."

I'm not sure where that came from, but I suspect it had something to do with a visit to my niece, her husband and their two little boys combined with my wife Pat's frequent volunteer work at Luther Crest. And, of course, like many members of the Muhlenberg family, I've been thinking a lot recently about Coach Frank Marino.

The first time I encountered Coach was during freshman orientation, 2003. I was brand new and figured that freshman orientation was probably as valuable to me as it was to the newly minted Class of 2007. From the nose-bleed section of Empie Theatre I listened as Frank told us newbies, with humor, warmth, sincerity and passion, how lucky we were to have joined the Muhlenberg Family. How proud we should be. How we could count on each other now and for the rest of our lives. He was preaching to the choir, of course, but the choir was pretty darn impressed. It wasn't until after he died last December that I learned Muhlenberg was Frank's adopted alma mater. I always assumed he was a grad.

If Muhlenberg adopted Frank, it was appropriate, because Frank adopted hundreds if not thousands of Mules. There were the men who played football for him and the women's volleyball team, of course. Frank coached them when they were students and he coached them after they graduated on how to lead good lives. He was particularly proud of his championship football team, whom he dubbed "The Khardiac Kulans" (the Kulan is a wild Mongolian mule that "can't be tamed," Frank told me many times). I was pleased that we could have a Kulan reunion last fall. Coach was in his glory. The mutual affection and pride that bound him and these alumni together was palpable. Somebody like me, a relative newcomer to Muhlenberg (only here seven years at that point) who has never displayed any athletic prowess to speak of, could easily have felt like an outsider. But Frank and his untamable alumni Mules made me and all the other visitors feel perfectly at home.

That was typical of the man. A kind heart, a warm handshake, a lively interest in others and plenty of energy to invest in friendships. He could have retired and moved away, nobody would have blamed him. But he never did. He and Carroll gave their on campus house to Muhlenberg – with the agreement that they could stay in it while they lived. Walk across campus? You'd bump into Frank and Carroll. Go to a football game? They'd be there. Attend an alumni dinner in Florida? There they were. Have a friend attend a summer concert or lecture in their beloved Chatauqua? They were sure to have met the Marinos and made the Muhlenberg connection.

I don't know how Frank did it. I know I try to be outgoing and friendly to everybody – a beacon of good will and encouragement– but as often as not I get caught up in my own thoughts and worries and fall short. He made it look so darn easy. He made caring about his players, his friends, his neighbors and any member of the Muhlenberg family seem as natural as breathing. If you read the reminiscences that so many folks recorded about him, you'll see that he was a great teacher and a great coach until they day he died. He personified what's best about Muhlenberg. That's probably why we miss him so much.

So, when I asked myself "what makes for a good life?" I thought of Frank. If you knew him, you'll understand. There will never be another Coach Marino – but we can all try to live up to his example. The world will be a better place if we do.



A Good Life

Payton a. Wel

Peyton R. Helm President, Muhlenberg College



Muhlenberg Professor Wins Major National Award



harles O. Anderson, an internationally known dancer and choreographer and associate professor of dance and director of the African-American Studies program at Muhlenberg, has been named one of 12 "Emerging Scholars" for 2011. The scholars are chosen by and profiled in *Diverse* magazine.

In its Jan. 6 edition, *Diverse* profiled 12 "under 40" scholars from around the country who are making their mark in the academy through teaching, research and service. The magazine also defines these honorees as scholars who serve as an inspiration to both students and colleagues. Diverse editors select honorees from a pool of candidates recommended by various scholars, department chairs, university public information officers and others.

This isn't Anderson's first major award: In 2007 he received a prestigious Pew Fellowship in the Arts. Pew Fellowships in the Arts award grants of \$60,000 to artists working in a wide variety of performing, visual and literary disciplines.

Anderson, a native of Richmond, Va.,

holds a B.A. in performance and choreography from Cornell University, and an M.F.A. with honors from Temple University. During the past 10 years, his choreography has been presented nationally and internationally at such venues as Symphony Space in New York City, the Philadelphia Live Arts/Fringe Festival, the Velocity Dance Center in Seattle, The Southern Theater in Minneapolis and the International Festival for Modern Dance in Kaunas, Lithuania.

He has performed in the companies of such noted choreographers as Ronald K. Brown, Sean Curran, Mark Dendy, Talley Beatty and Miguel Guttierez. Anderson's choreography has been funded by The National Performance Network, Dance Advance, The Community Education Center's New Edge Residency, the Susan Hess Choreographer's Project and The Puffin Foundation.

While teaching at Muhlenberg, Anderson continues to work as a choreographer and performer and as artistic director of his Philadelphia-based dance company, dance theatre X. In 2008, Anderson and dance theatre X were selected among the "25 to Watch" by Dance Magazine. Muhlenberg hosts dance theatre X as company-inresidence every summer. Anderson uses the time to develop new choreography for the company.

Anderson's most recent project is an evening-length work entitled "World Headquarters," inspired by the works of late science fiction writer Octavia Butler. The piece premiered in Seattle and Philadelphia in 2010. Anderson's choreographed work for Muhlenberg dancers was selected for presentation at the 2008 and 2010 American College Dance Festival, at the Kennedy Center for the Performing Arts in Washington, D.C.

Other Diverse "Emerging Scholars" for 2011 are:

Dr. Terrell Strayhorn associate professor of higher education, Ohio State University

> Dr. Rochelle Parks-Yancy associate business professor, Texas Southern

Dr. Chekesha Liddell associate professor of materials science and engineering, Cornell University

Dr. Wayne Alix Ian Frederick associate professor, Howard University Medical School

Dr. Gina Núñez-Mchiri assistant professor of cultural anthropology in the department of sociology and anthropology at University of Texas-El Paso

Dr. Federico Ardila assistant professor of mathematics at San Francisco State University

Dr. Victoria DeFrancesco Soto assistant professor of political science at Northwestern University

> Dr. Carlos D. Bustamante a population geneticist at Stanford University

Dr. Ashlesh Murthy research assistant professor of biology at University of Texas-San Antonio

Yiyun Li

an associate professor of English at the University of California at Davis

Sarah Deer assistant professor, William Mitchell College of Law in Minnesota.

Faculty Members Awarded Tenure

Muhlenberg College has announced that the following faculty members have been awarded tenure and promoted to associate professor by the Board of Trustees:

> Dr. Keri Colabroy Chemistry

Dr. Steven Coutinho Philosophy

> Amze Emmons Art

Dr. Hartley Lachter Religion Studies

Dr. Paul McEwan Media and Communication

Dr. Jefferson Pooley Media and Communication



Celebrating a Century of Adult Education

Celebrating the 100th Anniversary of Continuing Education at Muhlenberg College in the State Capitol Rotunda are Speaker of the House Keith McCall, Wescoe School Dean Jane Hudak, 100th Anniversary Coordinator Dr. Priscilla Howard, State Representative Jennifer Mann, President of Muhlenberg College Randy Helm, Asst. Vice President for Development and Alumni Relations Deb Kipp and State Representative Paul Clymer '59.

Prestigious Carnegie Foundation Honors College's Community Outreach

he Carnegie Foundation for the Advancement of Teaching has acknowledged Muhlenberg's community work in the Lehigh Valley by approving the College for its 2010 Community Engagement Classification. Muhlenberg is one of 115 schools given the distinction this year, joining 196 other campuses that were awarded the classification in 2006 and 2008.

Carnegie's Foundation encourages colleges and universities to generate socially responsive programs to benefit surrounding communities. In 2010, 154 schools applied for the classification.

"We appreciate Carnegie's recognition of the robust collaboration between Muhlenberg and Allentown that makes our communities stronger," says Beth Halpern, the College's Director of Community Service and Civic Engagement. "The classification provides us with support for our activities, recognizes the contributions of the local community to the life of the College and challenges us to improve our relationships even more."

The Office of Community Service and Civic Engagement works to build relationships between Muhlenberg and Allentown, focusing on initiatives in which each side learns from the other. The College has a long history of working with schools, government organizations and non-profit agencies throughout the Lehigh Valley.

One initiative supported by the office is an after-school program at Casa Guadalupe in Allentown. "My college career and my development as a young adult would never have been the same without the opportunity I had through Muhlenberg's Civic Engagement program," says Rebecca Patterson '11, a team leader at Casa Guadalupe. "I began volunteering as part of a service-learning project without any sense of the impact it would have on my life. My kids at Casa Guadalupe have challenged me, inspired my interest in and dedication to psychology and are a significant influence in my everyday life."

For a list of Muhlenberg's community partners, visit http://www.muhlenberg.edu/ main/campuslife/community-service/ partners.html.

Door to Door



Troy Dwyer, assistant professor of theatre and dance, hosting the evening's festivities.

By Scott Snyder, Marketing and Development Manager Department of Theatre and Dance

Ian Curtis never used to be comfortable with drag queens.

This Class Is a Vrag and Students Love It

> A first-year student in Muhlenberg College's Department of Theatre and Dance, Curtis says he didn't know what to make of the men who adopt female alter-egos to perform, usually singing or lip-synching, usually in bars and often as amateurs.

"I was definitely someone who judged drag queens," he says. "It makes me feel bad thinking about it now, but it's honest."

Curtis has had a change of heart, though – and on Dec. 9, he made his drag debut, performing as "Valeria" in Stonewall nightclub's first-ever Muhlenberg Drag Night. What's more, the show is part of the College curriculum.

Curtis was a first-semester student in "Of Kings and Queens: Drag Theory and Performance," a seminar for first-year students, taught by Troy Dwyer, an assistant professor in the Theatre and Dance Department. The class wasn't initially Curtis' first choice, but he's glad he ended up there.

"The seminar has opened up a whole new way of seeing the world, and how people see each other and interact with



Dwyer with students at Muhlenberg's Drag Night at the Stonewall.

each other," Curtis says.

The course is one of several designed to introduce new students at Muhlenberg to college-level academic work in a rigorous but engaging environment. The 15 students in "Of Kings and Queens" spent the first threequarters of the semester reading, writing and analyzing, discussing the politics of gender and sexuality and coming to understand drag as a cultural phenomenon.

Dwyer says he believes the course is unique. "I've looked around for something like it," he says. "There are graduate classes that look at drag in terms of critical theory, but I have never seen an undergrad class dedicated to studying drag, let alone one that teaches you how to perform it."

To help the students translate their understanding of drag to the stage, Dwyer invited veteran drag performer Jerry Schmidt to visit the class.

"When you drag for the first time, and you're not so great, they call it 'tragic," Dwyer says. "So Jerry's there to try to make sure we're not tragic."

Schmidt, who cut his drag teeth in the Lehigh Valley's underground theater scene of the 1990s, is better known to fans of his weekly performances locally and in Philadelphia as Carol-Ann, cabaret singer, busybody and bingo queen. He says the key to drag is making a connection with the audience.

"Don't look at the floor. Look at the crowd. A lot of these [students] have a theatre performance background, so they don't necessarily think to acknowledge the audience," he says. "Even if you're failing, they want to cheer for you — but you've got to let them in. And of course, you have to know your lyrics."

Dwyer says that "Of Kings and Queens" is the sort of course that could only happen at a college like Muhlenberg, with its commitment to giving its students a well-rounded liberal arts education.

"It's kind of the perfect liberal arts course,"

Door to Door

Dwyer says. "We're talking about social power – always. We're talking about why transgression and rule-breaking exist. We're incorporating science, psychology, sociology, anthropology, history. We're employing analytical strategies and bringing together written expression and practical application."

Drag's deeper lessons – the ones Dwyer says his students have really taken to heart – are about self-perception and the way people are defined by societal expectations, often against their will. The recent rash of suicide among gay teens has brought these lessons into sharp focus, he says.

"Drag is about holding up gender values that are okay, even though they may not be mainstream," he says. "It's okay if you're a girl who walks like a boy. It's okay if you're a boy who doesn't want to play football. Drag celebrates the fact that some of us don't, or can't, be mainstream with our genders – and that holds true for straight kids as well as gay kids."

For many students, the turning point in the semester was a screening of "Paris Is Burning," Jennie Livingston's 1990 documentary film about drag in New York's underclass. The film documents the raucous "drag balls" of the 1980s, which, for the participants, became a powerful expression of personal and community pride. Dwyer says the film helped bring home the significance of drag with the class.

"For some people, drag is a survival strategy. It's drag or die," he says. "After the film, I think the class started seeing that it's not just fun. It's not just glitter and being silly."

Schmidt applauds the students for the risks they're taking, both as performers and as people. He says he's definitely a fan – and he thinks Allentown's Stonewall Bar regulars will be, too.

"I'm so impressed with how this class is open to exploring diversity of all kinds, by how wide-open their eyes are to that," he says. "It took my breath away that this could be happening on a college campus."

Ken Elkinson '94 Creates a Soundtrack for Your Daily Drive

by Catherine Schwartz 'll

o matter where you live, or what your occupation – or even your employment status – no one is completely free of some sort of commute. Regardless of whether it's grueling or quick, on the way to a place you dread or a place you love, Ken Elkinson '94, has created a box set, Music for Commuting, that provides a soundtrack for your daily journeys. This ambient instrumental music is the latest of Elkinson's projects.

Elkinson began playing classical music as a child, but it was while he was a student at Muhlenberg that he was encouraged to write and compose. Though he majored in business and economics, he took drum lessons from Dr. Douglas Ovens, as well as many other classes in the music department.

"Muhlenberg gave me the resources and guidance. The caliber of people that I had as my professors was extraordinary. Because of this I already started out with a huge advantage and was able to use these resources to shape my own career and density," says Elkinson.

The Red Door Café provided the perfect venue for student performances, and the proximity of Muhlenberg to New York and Philadelphia allowed

Elkinson to experience music in many different ways. He fondly remembers the Lehigh Valley as a hot spot of amazing musicians, where you could see a range of performances from jazz to rock. As a student, Elkinson would utilize the practice rooms in the basement of the Center for the Arts and play the baby grand pianos any time of any day. It was this love that led him into his music projects post-graduation.

Currently, Elkinson lives in a small house in Venice Beach, Calif., and does not have room for a baby grand piano. When he began recording music, he would compose on a small keyboard, then go to studio and to record on the pianos there. Eventually this method got frustrating so he started playing around with keyboard and synthesizers in his home studio.

What began with one song turned into a six-disc set of sixty songs. "I get inspired from the whole process of playing," he says. "This project was more spontaneous and improvised, whereas the piano stuff is more agonizing."

Elkinson's ties to Muhlenberg are still strong, and he even says that some friends from his college days helped him name several tracks on Music for Commuting.

Music for Commuting has received favorable press in the United States and abroad and even scored a plug on the popular NPR program, "Car Talk." It, and his six other CDs, are available for purchase at www.kenelkinson.com.





Door to Door

College Marks 300th Birthday of Henry Melchior Muhlenberg with a Travelling Art Exhibit

In celebration of the 300th birthday of Henry Melchior Muhlenberg, the College hosted an art exhibit of 20 fullcolor panels illustrating the importance of Muhlenberg's legacy to the American colonies and his place as patriarch and pillar of Lutheranism in North America. The College is named in his honor.

The Francke Foundation Travelling Exhibit of German Heritage in Egner Memorial Chapel was co-sponsored by the Lutheran Theological Seminary at Philadelphia. The exhibit ran through February.

Muhlenberg is widely recognized as the most influential German-American cultural figure in 18th century America. Arriving in 1745, he spent 43 years in colonial America,



actively participating in community affairs throughout the colonies, closely observing all aspects of the world around him and recording his daily activities in precise detail in journals and correspondence to friends in the colonies and Europe. He officially served as pastor to congregations in Pennsylvania and New York and worked as an advisor to hundreds of small Lutheran settlements scattered across the colonial landscape. He traveled frequently, journeying by horseback, wooden sailboat and canoe to meet with settlers in Pennsylvania, New Jersey, New York, Delaware, Maryland, South Carolina and Georgia. His descriptions of his travels and his work at these locations offer an unparalleled glimpse into the urban and rural landscapes, as well as the concerns of German settlers in 18th century colonial America.

Muhlenberg Partners With the Jewish Theological Seminary

uhlenberg College and the Albert A. List College of Jewish Studies at the Jewish Theological Seminary have entered into a partnership that will provide semester-long study opportunities for Muhlenberg students at JTS in New York City.

"This new opportunity for our students to spend a semester at JTS will expose them to a wide range of world-class Jewish Studies course offerings," says Dr. Hartley Lachter, Director of Muhlenberg's Jewish Studies program. "The chance to spend a semester in New York in dialogue with preeminent scholars and engaged students in the field will certainly enhance their four-year experience. I think it will prove to be an important component of our Jewish Studies program as we move into the future."

Muhlenberg, which boasts a vibrant Jewish life on campus, was the first liberal arts college in the nation to receive Foundation status from Hillel International. The school dedicated a renovated Hillel House in February. More than one-third of the student body at Muhlenberg is Jewish. The school has the fifth highest percentage of Jewish students of any college or university in the nation.

"I am so pleased that we will have the opportunity to welcome

Muhlenberg students to JTS each spring for a semester of intensive Jewish studies," says Dr. Shuly Rubin Schwartz, the Irving Lehrman Research Associate Professor of American Jewish History and Walter and Sarah Schlesinger Dean of Graduate and Undergraduate Studies at JTS. "The terrific students attracted to Muhlenberg's fine liberal arts institution and excellent Jewish Studies program will find multiple avenues for enrichment through their experiences with JTS faculty and students in the classroom, in our residence hall and in New York City. And the JTS community will benefit immeasurably from their involvement in our community."

Muhlenberg already operates a successful off-campus study program, including study abroad agreements with 153 schools around the world. It also offers a business semester at Maastricht University in the Netherlands, a London Theatre Semester at Goldsmith's College and a popular Washington, D.C., semester. In addition, Muhlenberg has health professions partnerships with Drexel University, Temple University and Thomas Jefferson University; an optometry partnership with the State University of New York College of Optometry; and a combined program in engineering with Columbia University.



Alumni, Parents and Friends Raise Funds for The Frank and Carroll ("Coach and Mrs. Coach") Marino Scholarship

By Stacey Prohaska, Director of Communication and Campaign Marketing

"Frank believed that education is the doorway that allows people to improve their lives and the lives of others as well," says Carroll Marino of her late husband, Frank Marino, known as "Coach" to all who knew and loved him at Muhlenberg. Frank passed away unexpectedly on January 5, 2011 after a brief illness. Within days, a group of trustees, alumni, former athletes, administrators and friends of the Marinos decided to raise funds to establish a scholarship in honor of both Frank and Carroll. The scholarship will be called The Frank and Carroll ("Coach and Mrs. Coach") Marino Scholarship.

"Frank is best known as a coach of course, but that was only part of a bigger picture," says Carroll. "He also assisted in the alumni, admissions and development efforts at Muhlenberg. People's growth through education was the primary focus of his life. He loved history, music and theatre...he saw opportunity and worth in all facets of life."

The Marino Scholarship will be awarded to first generation college students, as Coach was himself. "This scholarship means that someone will have a door opened for them. Frank believed, as I do, that education provides the avenue for one's own given gifts to be invested in, developed, tested and used in contribution to a better and brighter world."

Frank was a native of Staten Island, New York, and a 1958 graduate of Brockport State University. "When Frank graduated from high school, he had the opportunity to go to college because New York's state university system was free to New York state residents. "He was very grateful for his education and the doors it opened for him."

Frank went on to graduate school at Penn State University in health and physical education where he served as a graduate assistant football coach. He then coached in New Jersey at Morris Hills High School for five years and Morris Knolls High School for three years, and came to Muhlenberg in 1967.

"Frank wanted his Morris Knolls players to go on to college – and he knew that a good fit of athletics and academics was vital to a person's success at his or her chosen college or university," says Carroll. "He would drive his players to visit colleges from Maryland to Massachusetts. The principal at Morris Knolls was Robert Dikon, a 1951 Muhlenberg graduate; Bob suggested Frank take his players to visit 'Berg. When an opportunity came to work at Muhlenberg, seven of Frank's players from Morris Knolls followed him here."

Frank served as Muhlenberg's head football coach from 1970 to 1980, compiling a record of 54-40-6. His 1973 and 1980 squads were 7-1-1 and 8-1, respectively, which were the best records of any Mule football team between 1948 and 2006. In 1976, he was named Middle Atlantic Conference Coach of the Year.

During his 43-year association with the College, Frank also coached volleyball from 1988-1995 and had a program best record of 124-81. His 1992 team won the MAC Southeast championship and set the record for most wins by a team in any sport (27). He also coached men's lacrosse from 1968 to 1977 and women's lacrosse in 1986.

The athletic field in Scotty Wood Stadium is named in Frank's honor. He is also remembered as a coach and mentor to generations of athletes, a dynamic personality in the Muhlenberg family and constant champion for the College.



"People were what his life was about," says Carroll. "He saw Muhlenberg not as a bunch of buildings and land, but as a group of people working for a common purpose: the education of students.

"He was not one to rest on his laurels," she continues. "His mission was advancing the College. He would be glad about the scholarship, but his attitude was, 'It's not about me; it's about what I can do to contribute to the success of Muhlenberg.' He would be much happier to know that the door of opportunity is about to open for someone else."

For more information on The Frank and Carroll "Coach and Mrs. Coach" Marino Scholarship, contact the Office of Development and Alumni Relations at 484-664-3247. To make a gift to The Marino Scholarship, please visit muhlenberg.edu/marinoscholarship. You may fill out a commitment form and mail it in with your check, or make a gift via our online giving page (muhlenberg.edu, click on "Give to 'Berg). When prompted, fill in your contact and billing information. In the gift designation drop down menu on the second page, select "Other" and type in "Marino Scholarship."

7



Alumni Board Welcomes Guests

By Harry J. Lessig M.D. '67, P'93, P'00, P'01, P'03 President, Muhlenberg College Alumni Association



n February 26, 2011 the Alumni Board met for its first meeting of the calendar year. The meeting began by remembering Coach Frank Marino, who passed away shortly after the holidays. Coach Marino's impact on the College will never be forgotten, and will in fact continue to thrive as his friends and family are establishing a scholarship in his memory.

As many of you may know, the February meeting was an open meeting, with alumni interested in possibly becoming members of the Alumni Board invited to attend. I happily report that 15 guests joined us, representing classes from the 1950s all the way to the 2000s. Our guests brought diverse and valuable perspectives to the Alumni Board.

In addition to these alumni guests, we were pleased to hear special reports from both President Randy Helm and Chairman of the Board of Trustees Richard F. Brueckner '71, P'04, P'10.

As President Helm informed us, this is an exciting time for Muhlenberg. The College has once again set a new record for applications, reinforcing that Muhlenberg truly is a college of choice. In addition to breaking records, Admissions saw early decision candidates increase by 6%, further confirming applicants' desire to join our Muhlenberg family.

At the other end of campus, a redesigned and (much needed) expansion of Hillel was formally completed. The dedication ceremony featured proud students and alumni coming together to celebrate this important and improved piece of our campus life.

In other campus news, the class of 2011 is wrapping up their Senior Giving Campaign. Chairman Brueckner has promised to donate \$100 for every percentage point of participation. If the Class reaches 75% participation, Rich promises to donate \$10,000.

Our Alumni Board committees have had a busy several weeks

since our last update. The nominating committee has collected applications for open positions on the Alumni Board. These new members will be voted on at our April meeting and announced shortly thereafter.

The Regional Alumni Support Team has embarked on a mission to strengthen the bonds between alumni and current Muhlenberg undergraduates. The committee plans to hold new networking events and initiatives to introduce students to the world beyond the Red Doors. The bonds made at Muhlenberg are so special, and we are excited to extend the reach of our alumni network.

In a similar vein, our Career Services committee reports that the third iteration of Reality MC was a hit. This program is designed to help prepare students for life after graduation, with classes on topics such as renting your first apartment, business dinner etiquette and personal finance. Alumni have participated in a networking event with the students, and the committee is currently discussing other ways alumni can assist with this already successful program. New internship and job shadowing opportunities for our students are also being developed.

If you have any questions about the Alumni Board, I encourage you to contact us at bergalum@muhlenberg.edu and/or visit our web page at http://muhlenberg.edu/alumni/alumni_board/.

Since this is a commemorative year in Muhlenberg's history, there is no better way to honor Henry Melchior Muhlenberg's 300th birthday than to close the Fund Year (it ends June 30) with 300 alumni per month (1,200 in all) making a gift to The Muhlenberg Fund in support of their alma mater. (Please "Feed the Mule: with a gift today.) You can track the Challenge's progress at www.muhlenberg.edu/feedthemule.

Before I close, I want to look to the not-so-distant future and mention this year's Reunion/Homecoming weekend, September 16-18. Last year's joint activities brought so much excitement to campus, and we are looking forward to even higher spirits this year, as we "Celebrate with Henry!" Check your mail for news. I'll see you there!

Jennifer R. McLarin '86, Director • Patrick Fligge '10, Assistant Director You can contact the **Office of Alumni Relations** at 2400 West Chew Street, Allentown, PA Phone: 800.464.2374 • Fax: 484.664.3545 • E-mail: bergalum@muhlenberg.edu

ast year's renovations of Seegers Union forced us all out of our comfort zones, and pushed Reunion and Homecoming into the same weekend. This "inconvenience" was really just an unrealized opportunity as we had more than 800 alumni and their families return to campus for a fun-filled weekend of celebration. Everyone is eagerly looking forward to this year's Reunion/Homecoming festivities, "Celebrate with Henry!" The celebration occurs September 16-18, so mark your calendars now.

Our theme this year is inspired by the 300th birthday of Henry Melchior Muhlenberg, patriarch of the Lutheran Church in America for whom our College was named. Many events during Reunion/Homecoming weekend will commemorate this milestone, including a huge birthday bash on Saturday night!

With Reunion now occurring in the fall, alumni will be able to enjoy the campus in full swing, with faculty, students and staff.

MUHLENBERG COLLEGE REUNION/HOMECOMING 2011

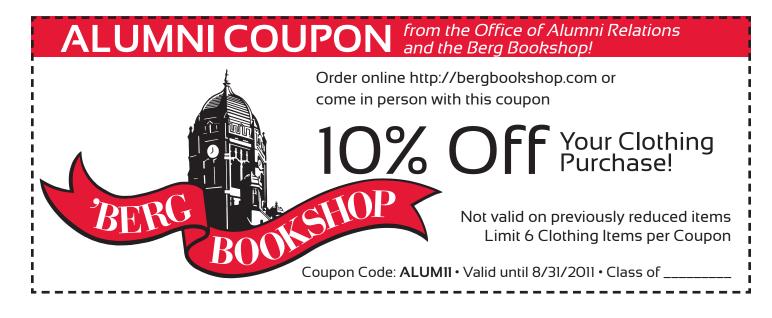
> It's a beautiful time of year and the campus is teeming with activity. We look forward to bringing back last year's hits, such as the student/faculty panels and departmental receptions, as well as Homecoming favorites including the President's State of the College address, the football game (vs. McDaniel) and many more.

The students have enjoyed filling their bellies in the fabulous new campus restau-

rant, the Wood Dining Commons. You can also help "Feed the Mule" by making a gift to The Muhlenberg Fund. This year's theme is "Feed the Mule!" and in honor of Henry Melchior

Muhlenberg's birthday, we're asking for 300 alumni per month to show the love to their alma mater by making a gift to The Muhlenberg Fund before June 30. As we come closer to September, look out for more information about this year's celebration, and don't forget to check out the website at http://muhlenberg.edu/ alumni/reunion. Reunion/Homecoming

2011 is shaping up to be our best yet – we're incorporating your feedback and our experiences from last year to make sure it's even better than 2010. Whether you came back last year or haven't been back for many years, you won't want to miss this fun-filled weekend and Henry Melchior Muhlenberg's 300th birthday. We can't wait to see you there!



Captivating

Minds

By Lindsey (Aspinall) Getz '04

Muhlenberg's relatively new neuroscience program is helping students pursue the questions that have fascinated them about the mind and body and preparing them for bright futures ahead.

Jenny Hall '12, neuroscience major

Then theatre major Sam Fuhrer '13 auditions for a role, he has an advantage few of his fellow actors can match: an understanding of how biology contributes to character development. "I am fascinated with neuroscience and how it relates to acting," Fuhrer says. "I wanted to have a better understanding of the neural basis for our actions. I feel that more knowledge would help me grow as an actor."

So Fuhrer became one of the students who enroll each semester in Mind & Brain, a course taught by Jeremy Alden Teissere, Ph.D., associate professor of biology and neuroscience, and director of Muhlenberg's relatively new neuroscience program. "This is a class about consciousness," says Teissere. "Because it focuses primarily on problems of consciousness as a 'way in' to neuroscience, it's distinctive and unique to Muhlenberg. Most thrilling to me is that it's a popular class with theatre, dance, English, psychology and sociology majors, each representing very different perspectives on consciousness and its relationship to behavior and the brain. Having so many different sorts of people together in the same room makes for spirited and engaged discussion with something very real at stake: will neuroscience account for all aspects of our experience of consciousness or not?"

The inner-workings of the mind and how it affects behavior have long fascinated scholars. Today a relatively new field of study strives toward an even greater understanding of some of the brain's mysteries. According to the Princeton Review, neuroscience combines the fields of biology, psychology, chemistry, engineering and other disciplines in order to achieve a better understanding of how brain structures influence behaviors. And now Muhlenberg students have the opportunity to become a part of that cutting edge field of study with the College's growing neuroscience program.

The program officially kicked off in January 2004, with the first graduating class taking their diplomas in 2006. There were 11 majors then. At last year's graduation there were 23. And by 2012, there will be 42 anticipated graduates – all evidence that it's an incredibly fast-growing program. "Right now we're the seventh largest major on campus with 92 total majors," says Jeremy Alden Teissere, Ph.D., associate professor of biology and neuroscience, and director of the neuroscience program.

Teissere says that student interest was one of the catalysts for the program to be added to the College's academic offerings. Some of the courses being offered in departments like biology, philosophy and psychology were already touching upon topics in neuroscience and a few students had actually self-declared the major on their own. Meanwhile, on a national academic level, neuroscience had been getting more and more buzz as well – all pointing toward a need for neuroscience to be formalized as a major at Muhlenberg. "Americans in the early 21st century are obsessed with neuroscience," says Teissere. "People are curious about the mind, about the biological basis of psychological phenomena, and they look to the brain as the origin of how they get to be who they get to be. Although I'm not sure we want to establish neuroscience as the sole explanation for behavior and consciousness, we felt that a rigorous engagement with the ideas of neuroscience would foster important critical discussion and further research in this field."

In addition, Teissere says the interdisciplinary approach that the

study of neuroscience takes – including perspectives ranging from cognitive science to molecular biology – helped it fit perfectly into Muhlenberg's liberal arts mission. "When we launched the program, we clustered faculty from the departments of biology, math/computer science, philosophy and psychology," explains Teissere. "Since that time, we have added two new faculty to the Program with more formal training and expertise in core neuroscience content."

"It's an incredibly diverse program and it is composed of a wide range of disciplines," adds Jordanna Sprayberry, Ph.D., assistant professor of biology, who has also taught some of the neuroscience courses. "That allows students to achieve a greater understanding of the multiple perspectives of neuroscience while still getting to focus on the area that interests them most."

Gretchen Hanson Gotthard, Ph.D., assistant professor of

Imagine a place where kids get to learn about neuroscience through relatable and fun educational sessions like What's Really Happening on Fear Factor? In the evening they get to test their own fear tolerance while riding the roller coasters at Dorney Park. That's all part of Muhlenberg's Brain Camp, a one-week residential summer experience for high school students. Brain Camp is the brain child of Mary Constant Byrne, Ph.D., who directs the program and is also one of Muhlenberg's instructors of biology. It all came about with a FIPSE grant that the Biology Department received from the U.S. Department of Education, she says. The grant included money designated for a science camp. Brain Camp is also generously funded by the Sentience Foundation (www.sentiencefoundation.org), an organization that funds undergraduate

"There is no tuition to Brain Camp and room and board, plus all activities, are free to the student," says Byrne. "We are the only camp of this kind. While there are two other neuroscience camps in the country, students must pay to attend. This allows our camp to offer an enriching activity to students who may not otherwise have the means to attend a summer program."

In the past two years, Brain Camp has received as many as 60 applicants for approximately 20 available spots (the exact number of spots available depends on how many faculty members can take students into their research laboratory). While most applicants are from the tristate area, the Camp has received applications from all over the country and from Canada and students have attended from Texas, Colorado and even California.

Unlike other science camps, Brain Camp is focused largely on research. Students are taken into the lab and get hands-on experience side-by-side with faculty from the College's biology, neuroscience and psychology departments. As the Camp enters its third year, Byrne says she's proud of the response it's received. "We've gotten glowing reviews," she says. "The best judge of our success is that teachers will repeatedly send students to [apply for] the camp and we get many students who apply because they've learned about it from others who have attended."

psychology and neuroscience, agrees that the multi-disciplinary program complements the College's overall philosophy. "Muhlenberg College students, in general, are asked to make connections within and between their classes - and then from their classes to the 'real world' - in order to see the big picture, while still appreciating the critical subcomponents that make it up," she says. "The neuroscience major builds these sorts of connections into the curriculum in such a way that students leave with strong critical thinking skills and an appreciation for these important connections. For example, students begin the major with the 'Mind & Brain' course which exposes them to big picture ideas like consciousness, then move onto the 'Brain & Behavior' and 'Neurons & Networks' courses, which provide detailed information about both systems and molecular/cellular perspectives on neuroscience, respectively. The major culminates in a capstone course that asks students to generate and research ideas, and write extensively about them."

While the neuroscience curriculum has four core courses that every student must take, it also includes a variety of elective courses that come from other departments. In addition to the core classes, students also need eight cognate courses in science (select courses in biology, chemistry, math, philosophy and psychology), and three electives, also from a select list. "If you think of it like a



John McGinniss '06, currently working on his M.D. at UMDNJ-Robert Wood Johnson Medical School, says he feels graduates of the neuroscience program are uniquely competitive for graduate or medical school. McGinniss, who took a year detour between his third and fourth years of medical school to do some international health work in India, the Philippines and Peru, says he's planning to pursue a career in critical care medicine. While on campus, McGinniss says it was his own aspirations for learning that drove his interest in becoming one of Muhlenberg's first neuroscience majors. "I was initially attracted to the neuroscience program because I thought that trying to untangle the relationship

Dr. Jeremy Teissere, associate professor of biology and neuroscience, teaches students cutting-edge research methods and techniques in Neurons and Networks, a required course for the neuroscience major.

tree, the trunk of the tree is the core neuroscience knowledge, but there are many branching connections to supporting disciplines, generally pursued during and after completing the core courses," says Teissere. "Which route the student takes will largely depend on their own interests in neuroscience and in research."

Out in the Field

The route that students take in the neuroscience major while still on campus will also likely determine which field they ultimately enter after graduation. Since 2006, the neuroscience program has sent 23 neuroscience alumni to medical schools (M.D./D.O.), including the University of California - San Francisco, Columbia University, Robert Wood Johnson/University of Medicine and Dentistry of New Jersey, Drexel University and Temple University. In fact, in the last five years, almost half of all Muhlenberg students going to medical school majored in neuroscience! Additionally, three neuroscience alumni are pursuing doctoral study in biomedical sciences (Ph.D.), two are pursuing doctoral study in clinical psychology (Psy.D.), and one is beginning her graduate degree in veterinary medicine (D.V.M.). Several neuroscience alumni have pursued graduate training leading to degrees in dentistry (D.M.D.), physician's assistantship (P.A.) and public health (M.P.H.). Program alumni also include two Fulbright award winners; two Fulbright finalists; an NSF predoctoral fellowship honorable mention; a Goldwater award winner; three Teach for America volunteers; and a Peace Corps volunteer. Teissere is ecstatic about these outcomes: "It has been so deeply gratifying to see talented students take their learning to the next level - and use their neuroscience training toward such diverse ends."

between cells, molecules and human experience would be a fascinating journey," he says. "I had questions such as 'What neurological mechanisms underlie the senses? 'Can complex behaviors be reduced to chemical phenomena?' And, 'Are analogies to computers robust comparisons or creative fantasy?'"

Trisha Kadakia '10, says that unanswered questions also led her to pursue the field of neuroscience. "The discipline of neuroscience was pioneered through an amalgamation of biology, physics and psychology, and has called upon several other fields since then, in an attempt to answer questions about the nervous system and its vast impact," says Kadakia, who just finished her first year at Drexel



Gabrielle Capozzoli '12 (and crayfish), neuroscience/English double major



Cody Barker '12, neuroscience/English double major

University College of Medicine. "This interdisciplinary approach to scientific questioning was particularly appealing to me."

Regardless of the exact field they enter, neuroscience students are well prepared for future research endeavors because the program is heavily focused on providing opportunities for hands-on research in faculty laboratories. Thirty percent of all neuroscience majors (from 2004 through 2010) have engaged in research, either in on-campus laboratories or at off-campus research institutions. "The students pioneer their own projects in our lab and contribute enormously to our own scholarship as faculty," says Teissere. "We take them to conferences and have had students present at the Society for Neuroscience annual meeting as well as several regional meetings, including the newly-minted Lehigh Valley Chapter of the Society for Neuroscience spring meeting.."

McGinnis says his own career path toward critical care medicine all started with the "research bug that bit him at 'Berg" when he worked in Teissere's lab for a semester. That ongoing research project focused on trying to elucidate a particular steroid-binding site of the GABAA receptor using molecular biological techniques. "I hope to call myself a physician-scientist one day," says McGinniss. "I'm hoping to help bring some of the brilliant work basic scientists do to the bedside, to make a meaningful impact on patients' lives."

Fulbright finalist Laura Sheard '07, says the major's focus on research helped prepare her for entering the Ph.D. program in pharmacology at the University of Washington. Sheard is currently training in the laboratory of Dr. Ning Zheng, focusing on the structural biology of protein-small molecule interactions, using a tool called x-ray crystallography. "Right now I'm studying plants," says Sheard, who accomplished a huge achievement last year as the lead author on a study published in the journal Nature. "Plants are a gold mine for pharmacology – they are nature's organic chemists and are quite good at it!"

Sheard says that although it may not have been the most fun part of neuroscience, the program's emphasis on grant and proposal writing has helped her as she's pursued her Ph.D. "I must have written a mock grant or proposal in almost every course I took in neuroscience," she says. "Now that I'm working on my Ph.D., I write grants and proposals similar to these quite frequently. My Ph.D. advisor has commented on how well Muhlenberg prepared me for grant writing and how unusual it is that I actually enjoy the process. I attribute both of these things to the rigorous writing emphasis in the neuroscience program. It's certainly had the biggest impact on my career development." And Sheard says all that time spent in the

lab has not only prepared her for graduate school lab time, but was an enjoyable and memorable part of her time at Muhlenberg. "Dr. Teissere planned some great brain dissections and neuronal recording exercises for his neurobiology course," she recalls. "Who doesn't like to slice apart a sheep's brain?"

An Eclectic Group

One of the concerns about the neuroscience program when it was in its earliest stages was that as an inter-disciplinary major, students would feel a bit lost. Faculty wondered if neuroscience students would be able to feel connected to not only the major but to each other. "We worried that they wouldn't feel like they belonged – not only because it was a new major and only had a smaller group in the beginning, but because it comprised such a variety of departments," remembers Teissere. "These students would be taking biology classes even though they weren't biology majors and psychology classes even though they weren't psychology majors. But one of the most gratifying aspects to the development of this program has been that students have embraced the major from the very beginning. They identify as neuroscience majors. And even though they're taking a variety of courses and may go in different directions, they still have a core identity. That has helped make this program strong from the very start."

Just like neuroscience students take courses in a variety of disciplines, the program also welcomes students from other majors as well. Because of the fascination with the brain and the desire to understand human behavior, some non-major students have expressed interest and taken classes within the neuroscience program.

After taking the course, Fuhrer, the theatre major, says he saw many parallels between his own major and neuroscience and enjoyed the new understanding that his work in the program gave him about the way he viewed consciousness. "The biggest overlap that I see between neuroscience and acting is that both disciplines look at what it means to be human and living in the world," he says. "Action comes before consciousness. The world is here and we are here to experience it. No one can ever truly experience what you are feeling throughout your body. The only way to achieve pre-reflective body schemas and actions is to practice and rehearse, which are key factors in genuine acting."

Because of so many departmental overlaps, it's not uncommon for students to double major or to minor in a variety of other fields of study. "Many students seem to gravitate toward questions that bridge the fields of psychology, biology and philosophy, and so have found a home in the neuroscience program," says Gotthard. "This program is unique in that it exposes students to an impressive range within the field of neuroscience. Instead of asking students to take courses in biology and chemistry alone, students branch out into areas of psychology, philosophy and beyond. In fact, several neuroscience majors are double majors, with interests in music and dance, for example. The neuroscience program has attracted an eclectic, interesting group of students who are ready for the challenges the program provides."

Looking ahead, the neuroscience program will continue to grow. At press time, the program was in the midst of hiring a new faculty member. The plans are for this new professor to devote 100 percent of their coursework to neuroscience, while its other faculty members will continue to teach in other departments. "This new hire will hopefully expand the program in interesting ways and provide additional, exciting research opportunities for students," says Gotthard.

In addition, the growth of the program is also helping make Muhlenberg an even more appealing package to prospective students. Teissere says the number of students choosing Muhlenberg because of the neuroscience major is increasing. In fact, 42 incoming first-year students in the Class of 2014 indicated on their applications that they were interested in majoring in neuroscience. "We're actually getting interested students who have already done research," Teissere reports. "Last spring, students who showed interest in Muhlenberg and our program were telling us about manuscripts they'd already written. So there's more than a curiosity – there's a definite and sustained interest in asking and answering questions. That makes it very exciting for for the future of this program."

HOR

A BRIGHT FUTURE

While many neuroscience students wind up in medical or research fields, alumni have already gone on to a variety of different professions. Here's just a sampling of some of the program's recent graduates.

Matt Balaban '10

Majors: Music and Neuroscience Currently: Fulbright ETA, Bangladesh (2010-2011)

"I've liked science since high school and knew that I wanted to investigate it further in college. I didn't feel committed to chemistry or physics or biology; Neuroscience was a great avenue to have my taste of science satiated but also investigate other ways of thinking such as psychology, sociology, philosophy

and even theatre. Neuroscience has the potential to captivate many different academic minds and perspectives, and with how expansive and applicable it is, it can be put into conversation with just about any idea."



Ariel Cohen '10

Major: Neuroscience Minor: French Currently: Teach for America, Philadelphia, PA (2010-2012)

"I think I knew that I chose the right path – this unique major that strongly emphasizes interdisciplinary inquiry for the unified goal of understanding consciousness – when I sat in 'Mind & Brain' and became informed that 'it is polite to assume other

people experience consciousness.' Muhlenberg also permitted me to narrow my own interests within the massive discipline that neuroscience has become. I was able to propose, design and perform my own research project."

Angela Jablonski '08

Major: Honors in Neuroscience Currently: Ph.D., neuroscience (in progress), University of Pennsylvania

"Though I'd entered Muhlenberg with the plan to major in biology, I found my focus increasingly drawn to the areas covered in neuroscience. I was most interested in the problem of neuroscience – translating the mind into the brain. Although neuroscience may appear to some as a 'specialization,' I

felt that it would offer me a well-rounded education in a liberal arts college like Muhlenberg. I also thought it would help me in areas that I found particularly challenging like writing and philosophy."



Mourning Coach Frank Marino

Frank Marino, one of the most prominent and beloved figures in Muhlenberg College athletic history, passed away on January 5, 2011. He was 75.

The field at Muhlenberg's Scotty Wood Stadium is named for Marino, who coached the Mule football, volleyball, men's lacrosse and women's lacrosse teams during a 29-year period from 1967 to 1995. A plaque commemorating the naming reads:

"This athletic field is named in honor of Frank Marino, a dedicated educator, coach and friend. Frank is one of the most beloved coaches in Muhlenberg's history. Known to most simply as 'Coach,' he earned the respect, loyalty and admiration of hundreds of young men and women for whom he served as a role model, mentor and friend."

Marino was head coach of the Muhlenberg football team from 1970 to 1980 and compiled a record of 54-40-6. The 54 wins stood as the most for any coach in the school's football history, which dates back to 1900, until 2005.

Marino's 1980 and 1973 teams posted the Mules' best records, 8-1 and 7-1-1 respectively, in a span of almost 60 years, from 1948 to 2006. The 1973 squad distinguished itself by scoring a 21-19 win against national powerhouse Widener, which included three future National Football League players on its roster. In 1976, Marino was named coach of the year by the Middle Atlantic Conference (MAC).

In 1988, Marino came out of coaching retirement to take the reins of the volleyball team. Despite knowing little about the sport at the start, he led the team to a 124-81 record in eight years. The 1992 team won the MAC Southeast championship and set a still-standing school record for most wins by a team in any sport (27).

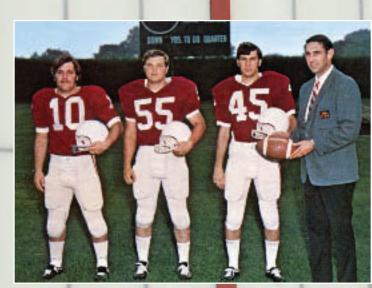
Marino also was head men's lacrosse coach from 1968 to 1977 and head women's lacrosse coach in 1986.

A native of Staten Island, N.Y., and a 1958 graduate of Brockport State University, Marino served as a graduate assistant coach at Penn State University and came to Muhlenberg in 1967 following a threeyear stint as head football coach at Morris Knolls (N.J.) High School.

Marino was involved in Muhlenberg's fundraising efforts for much of his 43-year association with the College. He was inducted into the Muhlenberg College Athletic Hall of Fame in 2002.



A young Marino watches from the sidelines









Marino at a press conference

I was welcomed into the Muhlenberg family by Frank and Carroll Marino with warmth and enthusiasm.

I first heard Frank speak to the incoming class of 2007 during Orientation – telling the freshmen how fortunate they were to be part of the Muhlenberg Family. I felt like he was speaking to me too. Throughout all my years at the College, Frank and Carroll pitched in to help the College in any way they could – keeping their extensive family of friends in touch with the campus, cheering on our students - on and off the athletic fields, greeting and welcoming new staff, encouraging me when things were tough. Frank set an example of how to live a life. I know that Carroll and his family will miss him terribly, as will hundreds of other Muhlenberg family members. I am confident that Frank is in heaven, probably organizing a get-together for friends and former players who have gone on before us. I'm sure that they are glad to see him, and that, if we live our lives by his example, he'll be there to greet each of us when we get there some day. Frank, I miss you my friend. Rest in peace.

-President Randy Helm

State of the Arts

By Jillian L. Lowery '00, Director of College Communications



Bill Konicki '11, who graduated with degrees in music and biology, will attend the University of Pennsylvania's School of Dental Medicine in the fall.

B ill Konicki '11 is serious about music. He plays the lute, viola, viola de gamba and guitar and is a member of the College's chamber orchestra and Collegium Musicum. He is interested in musicology and completed an independent study with Dr. Ted Conner, professor of music, investigating the formal, temporal and perceptual disruption endemic to Beethoven's String Quartet No. 6 in B flat Major.

In the fall, Konicki will attend the University of Pennsylvania's School of Dental Medicine.

Sound like a disconnect? It's not. Konicki declared a double major in music and biology in his freshman year, and has spent his college career weaving together the fields about which he is most passionate.

And Konicki's not alone. The department of music is one that lends itself quite well to interdisciplinary studies, creating fascinating hybrid majors that lead to vibrant careers.

This is, in great part, thanks to the music faculty, who strive to help each student find his or her niche. "We try to help individuals realize their potential and to foster, identify and build strengths. There is no 'norm' for a music major," says Dr. Diane Follet, associate professor of music. "We're most interested in setting people up on paths where they'll he happy and excel."

Sarah Messbauer '11 can attest to this. A double major in music and anthropology, Messbauer didn't initially envision herself focusing on music in college.

"Music has always been a passion of mine, but when I first came to Muhlenberg I intended to pursue it as nothing more than a hobby. It wasn't until I actually engaged with the coursework in the department that I learned about the multitude of ways that music can be pursued academically," she says.

Students pursue graduate degrees... some in surprising fields Muhlenberg's Music Department Celebrates Diverse Outcomes



"My anthropology courses helped a lot with this - after all, if anthropology is the study of culture, what better form of cultural expression is there than music?"

Next year, Messbauer will begin her pursuit of a Ph.D. in ethnomusicology, essentially a combination of anthropology and music. "My goal is to study how music is used as a form of political expression and cultural unification in countries with high levels of repression and violence, like Haiti," she says.

Of course, one needn't supplement another field of study with a music major – it's a degree that stands on its own perfectly well. Steven Finkelstein '11 is living proof. He started playing violin in fifth grade and later expanded his musical endeavors in high school to include choir and marching band. Coming in to Muhlenberg as a freshman, Finkelstein knew that music would be his major.

Finkelstein took a mixture of performance and theory-based classes and performed in various student ensembles. Knowing that he wanted to continue his education in this vein, he applied to various graduate schools: Yale School of Music, New England Conservatory, Peabody Conservatory, Eastman School of Music, Manhattan School of Music and Westminster Choir College. "I chose to enroll at Westminster due to the positive reputation, incredible teaching staff, die-hard alumni and reasonable price," he says. "I plan to complete an M.Mus. in vocal performance and pedagogy with an emphasis on performance."

The wide range of graduate programs and career paths that music majors choose "reflects the diversity and range of training that we're able to provide," says Conner. "The faculty offer expertise in many different areas, which really helps students to develop the skills to prepare them for graduate work – whether their studies continue in music or another field."

Follet agrees. "Everyone does things a little differently. And for the students who don't go on to study music performance or the academic aspects of music, the training they received in our departSarah Messbauer '11 sang the National Anthem at this year's Commencement. A double major in music and anthropology, she will soon begin to work towards a Ph.D. in ethnomusicology.

ment will nevertheless continue to make their lives richer."

The students echo these sentiments. Finkelstein, who reported feeling very well prepared for graduate school, says, "The music faculty at Muhlenberg is supportive and invested in the development of their students, and is not full of musicians that want to perform and just teach on the side. They want to see their students learn and grow, and that is exactly what happens."

Messbauer concurs. "The study of music is so versatile and so relevant to just about any other field. Musical expression has been used by man for thousands of years, and it continues to serve as a mode of communication between cultures today. It is a source of incredible beauty and incredible insight into the human condition. I will forever be grateful to Muhlenberg for allowing me to discover the power and poetry of music, and it is my hope that one day I will be able to do the same for my students."

As for Konicki, are his days of studying music over? Perhaps not.

"While I suspected that I would pursue a career in the biomedical sciences, music has always been a lifelong passion," he said. "Because I'm also engaged in research in ecology and the evolutionary sciences, emergent fields like zoomusicology and biomusicology are of great interest."

Sounds like the music department's impact on this future dentist just might not have ended.

"I'm not ruling out getting that Ph.D. in musicology for a midlife crisis, if any schools will take a disillusioned forty-year-old on as a grad student," Konicki jokes.



Jeremy Slavin, director of College Choir, Chamber Singers, & Opera Group, with music major Steven Finkelstein '11, who will attend graduate school at Westminster Choir College in the fall. Finkelstein credits his vocal lessons with Slavin as bringing him "to a performance level that I am proud of."

Basketball Duo Fashions Winning Season: Kelly McKeon '11 and Alex Chili '12

by Jack McCallum '71

Nuhlenberg's women's basketball team has become a premier Division 3 program over the past few years is that it's able to makes two distinct fashion statements. Blue collar, for those nights when you have to get down and dirty. And white collar, for those nights when you just need to make a few more shots than the other guys.

Senior Kelly McKeon, last year's Centennial Conference player of the year and the program's all-time assists leader, is mostly likely to be sporting blue. She stands only 5'6" ("Well, five-five-and-three-quarters," she concedes) but was somehow able during her distinguished four-year career to consistently lead the Mules in rebounds – her career average was 7.1 rebounds per game –not to mention steals and floor burns. Junior Alex Chili favors the white. While you're

unscrewing the cap off a bottle of water, Chili can get off a

couple of shots, with or without a helping screen, with or without a pass, her range seemingly as limitless as her confidence, which has helped her become one of the nation's top three-point threats.

"I think that's a fair way to describe us," says McKeon, sounding a little like the lawyer she hopes to be someday.

"There's no doubt that we get our identity from Kelly and Alex," says Mules coach Ron Rohn. "They've been our leaders, the ones we look to."

Alex Chili '12

Kelly McKeon '11



The Women's Basketball Team after winning the Centennial Conference Championship

And McKeon and Chili have looked to each other, too.

"Kelly's rebounding is astonishing," says Chili. "She just goes after it twentyfour/seven." Says McKeon: "I've never seen anyone shoot like Alex, especially with her range and how quickly she gets it off."

Rohn was lucky to get both of them. McKeon admits she had never heard of Muhlenberg when Rohn started recruiting her during her junior year at Holy Cross High School in Watertown, Conn. She was a terrific all-around athlete – MVP in soccer and track as well as basketball – but, aside from one letter from the University of New Hampshire, her size precluded her from Division 1 attention. "Once I came down here I loved everything about it, and I ended up only applying here, early decision," she says. "I like the small class size, the interpersonal relationships you can build."

Chili was a little bit harder to get. Her prodigious scoring (2,071 career points including 485 three-pointers) at Walter Johnson High School in Rockville, Md. made her a borderline Division 1 candidate. In fact, she thought she had a scholarship offer at the University of North Carolina at Wilmington until she called to accept and discovered it was given to another player.

"I was devastated for a day, but in retrospect it turned out to be a blessing," says Chili, who surpassed 1,000 points early this season and has her sights set on 2,000. "I like the personal attention you get here at Muhlenberg and, of course, I've loved the basketball."

McKeon's offcourt personality belies her ferocious rebounding, which is, predictably, the object of much attention during practices. When she sneaks in for still another rebound during a scrimmage, Rohn is liable to give gentle rebuke to his bigger players. "Well, just like during the games," he'll yell. "Another rebound for our point guard." McKeon says she is goal-oriented but, aside from that, "I don't look at myself as someone with an aggressive personality." She modestly credits her teammates for her rebounding – "Our bigs do a great job of boxing out," she says – but concedes that hard work and having a nose for the ball are factors, too. "I guess I do have a sense of where the ball is coming off on a rebound," she says, "but, honestly, I don't consciously think about how I do it." One way she knows she doesn't do it – leaping ability. "If I take a long running start," says McKeon, laughing, "I can touch the net."

Chili, by contrast, spent hundreds of formative hours thinking about shooting, which is to a large extent a learned art. "I was one of those kids who played every day," said Chili, who broke the conference's all-time career three-pointers record with one year to go. "My high school coach would give me a drill. A hundred shots from this elbow, a hundred from that elbow, this many from the corner. It came down to work ethic. Basketball was my passion. Still is."

Genetics may play a part in it, too – Chili's father, Terry, was a four-year player at Duke from beginning with the 1972-73 season. But, aside from the coaching he gave her, Chili's shooting *continued on page 31*

1942

Bertram Levinstone, M.D. writes that he "is continuing an active life, keeping up with the latest in medicine, taking music lessons and playing clarinet in a community band and a local orchestra, in addition to writing a medical column for a senior newspaper." He just celebrated his 65th year since medical school graduation.

1957

Kenneth Friedman recently visited Israel with wife Esta and friends Joel and Wilma Pitman. In the picture, the couples are standing in front of the Western wall and the Martin Luther Schule in Jerusalem.

1958

Karl Schneider began watercolor painting around the age of 70. He has awakened to possibility of watercolors in his retirement. He has been invited to exhibit 25 pieces on a special wall by Cathedral Village Dining Room. Also, the Cathedral Village Arts Committee has offered him a display wall facing the Dining Room. He sold nine of his paintings and 10 percent of the sales were donated to the Residents Tuition Fund. The theme of the display was "Life's Colors."

1959

Bill Higgins was inducted into the New York State Basketball Coaches Hall of Fame on March 20. Bill will also be given the Lifetime Achievement Award by the Capital District Basketball Hall of Fame in June. • Ron Choquette recently retired as a member of the Professional Golfers Association of America. He turned operation of Burden Lake Country Club over to his son Jon. Recently, he won the 70 + age group in NENY PGA Sr. Championship in 2009 and 2010.

1960

George Weckman is retiring in 2011 after 43 years of teaching history of religions at Ohio University, Athens, Ohio, and as President of Emeriti Association. He will continue as director of music at the Christ Lutheran Church.

1964

Donald Eismann recently retired as superintendant of schools in Sumner, Wash., after 22 years in the position. In November of this year, the school board in Sumner named the newest elementary school in the district the Donald Eismann Elementary School.

1965

Judge Thomas D. Horne has been named "Citizen of the Year" by the Loudoun Times. Horne is one of the most respected circuit court judges in the commonwealth of Virginia. He has served the Loudoun community since 1972.

1968

Barbara Diaz and her husband had the privilege of visiting their son and daughter-in-law and their three boys who are serving in Spain as missionaries with SEND, International.

1971

40TH REUNION

Dr. Michael Shantz has been appointed to serve as the executive director of The Heckscher Museum of Art in Huntingdon, N.Y. Dr. Shantz was the director and Chief Executive Officer of the Woodmere Art Museum in Philadelphia for more than 25 years. He has an extensive knowledge of all aspects of museum operations, from exhibitions to educational programs to fundraising and community relations.

1976

35TH REUNION

Kevin Pernicano is the chief psychologist at VA Medical Center in Louisville, Ky. His wife, Patricia is the psychology director at Providence Children's Home in Georgetown, Ind.

1980

Stuart Schnall writes, "When at Muhlenberg I became lifelong friends with a core group



Kenneth Friedman '57, his wife Esta and friends Joel and Wilma Pitman



Celebrating New Year's Eve are: (front to back) Stuart Schnall, Allison Schnall, Wendy Schwab Schnall, Duane Sossong, Barry Tomlinson, Brian Warner, Hal Rose, Tom Hanlon, Barbara Longacre Wiseman, Jeff Wiseman, Steve Rose, Alexia Evanovich Rose, Louis Kazal, Cathy Ryan Warner.

of men. We all lived in Martin Luther our freshman and sophomore years, but our bond became most firm when we spent our junior and senior years together in the Margaret Henrietta and Millerheim Houses. We became and still refer to ourselves as 'Hens', because of the Henrietta House experience. Our 'project' (one needed one to live in the small interest houses at that time) was to work with the Office of Admission and provide an overnight experience to prospective students. "I am truly blessed because 30 + years later these friends remain my closest in the world. Our families have shared multiple life milestones together and our children refer to each other as 'Hen Cousins'. Several of the original guys even married Muhlenberg classmates. We have shared EVERY New Years Eve together since 1978. This year my wife, Wendy '78 and I hosted the party. Many 'Berg alumni were in attendance, including my daughter, Allison '08."

1982

Dorothea Sanchez and her husband Mike are enjoying life in Rochester, N.Y., with 12year-old twins Christina and Michael. Dorothea is an active participant in the kids' swimming, baseball, scouting and music. She works in the medical affairs department of Eisai Pharmaceuticals supporting products in Alzheimer's and epilepsy. She "would love to hear from other 'Berg classmates!"

1984

Myles Kahn was named executive director of Technically Learning, an educational not-forprofit located in Seattle, Wash. Myles also serves as a member of the supreme council of Zeta Beta Tau Fraternity and vice president of Temple DeHirsch Sinai of Seattle and Bellevue Wash.

1985

Marie Matyas, a Wescoe School student was featured on the front page of Northampton Community College "Legacy," a financial and charitable guide. Marie has remembered both colleges in her estate planning – NCC's Cornerstone & Heritage Societies and Muhlenberg's Circle of 1848.

1986

25TH REUNION

Solomon Krevsky, an attorney in Harrisburg, Pa., was selected for inclusion in the 2010 edition of "Pennsylvania Super Lawyers." He was one of only 13 Pennsylvania Employment Litigation (plaintiff) lawyers selected. Krevsky is with Clark and Krevsky Law Firm. • David Driban just received his 15 Years of Service Award at Christina Care Health System. He also recently celebrated his 20th wedding anniversary.

1993

Chris Caryl has been elected partner with Tucker Ellis & West. He focuses his practice



Chris Caryl '93



Benjamin J. Ginter '98, Marni (Kirschenbaum) Ginter and their wedding party.

primarily on products liability, mass tort, and toxic tort. Chris serves as local counsel and national counsel for a variety of different product manufacturers and is actively involved in cases throughout the country. A member of the Ohio State and Cleveland Metropolitan Bar Associations, Chris has published several articles on product liability and legal ethics. Chris has built homes with Habitat for Humanity and has represented indigent clients for the Legal Aid Society of Cleveland. He earned his J.D. from Cleveland Marshall College of Law and B.A. from Muhlenberg College.

1996

15TH REUNION

Jennifer Lange has been elected partner with J.H. Cohn LLP, a leading audit, tax, and business advisory firm. Jennifer, CPA, is a member of the firm's Employee Benefits Plan Practice and its Financial Services Industry Practice. She is a member of the American Institute of Certified Public



Alumni at the wedding of Matthew Soffer '02 and Nicole Vengrove were, from left to right: Marc Berson '79, Marc Vengrove '78, Susan Gussow Vengrove '79, Nicole Vengrove, Matthew Soffer '02, Janine Reed Meshkov '79, Brian Galimidi '02, Alexandra Schnitzer '02, Benjamin David '99.

Mini Mules



Rachel Danielle Tzorfas

1993

Jessica Tzorfas and her husband are proud to announce the birth of their fourth child. Rachel Danielle was born on March 29, 2010 in Galloway, N.J., weighing 8 lbs, 14 oz, measuring 21 1/2" long. She joins her brothers David (9), Matthew (9), and Jeffrey (4). The Tzorfas family lives in Swainton, N.J. • Rev. Scott Nowack and his wife D'Anna welcomed Marissa Mae on October 15, 2010. Marissa was 7 lbs 12 oz, measuring 20 1/2" long. She joins her brother Michael Scott, who was born March 13, 2009 at 8 lbs 12 oz, measuring 22 "long.

1992

Nicole (Smith) Fisher and her husband David are proud to announce the birth of their daughter Hannah Elizabeth. Hannah was born on April 2, 2010 in Harrisburg, Pa. She weighed 8 lbs., 8 oz. and measured 21 inches long. Hannah lives on the Fisher Dairy Farm with many cows, chickens, geese, cats and a pet goat!

1997

George and Monica '98 Fosdick are happy to announce the birth of their children: Jackie (age 6), Emily (age 4) and Henry (age 1).

1999

Ayla (Tezel) Hay and her husband Rick welcomed Leo Aloysius Hay on November 1, 2010. He joins their three-year old son Myles.



Hannah Elizabeth Fisher

2000

Dr. Shawn Quinn and wife Dr. Jennifer Risley 'O2 welcomed a baby son, Carter, on April 22, 2010. His big sister Olivia will be 2 years old on May 7. Shawn took a job as an attending emergency physician at Lehigh Valley Health Network starting July 2010.



Jackie, Emily and Henry Fosdick



Leo Aloysius Hay

Reunion/Homecoming Weekend September 16-18, 2011 *Celebrate with Henry!*

Questions? Contact the Alumni Office at (800) 464-2374 or bergalum@muhlenberg.edu



Michael Martinez and René Metzler '03

Accountants and the New Jersey Society of Certified Public Accountants.

1997

Elizabeth Donahue was promoted to associate athletic director/senior woman

administrator at Marist College and is serving in her final year on the NCAA Division I Cross Country/Track and Field Committee. Donahue also recently completed her master's degree in counseling and development. • Courtenay Cooper Hall launched a new magazine called *Bella In You*. According to Hall, "Headquartered on Staten Island, just minutes from Manhattan, BELLA will connect readers to the latest and most innovative

trends in beauty, fashion, health, diet, exercise and so much more. At the same time, local advertisers will cost-effectively connect to a motivated consumer marketplace."

1998

Benjamin J. Ginter and Marni (Kirschenbaum) Ginter were married at the Atrium Country Club in West Orange, New Jersey on August 8, 2010. They went to Hawaii for their honeymoon. Alumni in attendance included Jeffrey Skumin '98, Adam Goldberg '98, Jason Weiss '98, Ray Cho '98, Sally Flaxman '98, David Ellowitch '98, Jason Bergman '99, Daniel Hammer '99, Megan (Long) Skumin '01, Elizabeth (Page) Bergman '01 and Alyssa (Rabenold) Ellowitch '02. The couple currently lives in Cranford, N.J. (*photo p. 24*) • Wendy M. Simkulak was elected partner for the law firm Duane Morris LLP, located in Philadelphia.

NBERG COI



Muhlenberg Alumni present at the July 2010 wedding of Danielle Kline '04 and Kevin Kline were (from left to right): Susan DeRose Toth '72, Richard Toth '72, Rebecca Toth Rock '04, Kevin Kline, Danielle Kline '04, Gretchen Herbert Wilber '04, Rachael Wexler Ryan '04, Shannon Ryan '04, Amanda Pettineo '04, and Beth Slakoff '05.



Allyson Hess '05 (left) and Lindsay Capobianco '04 at the wedding of Sean Toffey (center left) and Lindsay Conway '05 (center right).

2002

Matthew Soffer married Nicole Vengrove, daughter of two Muhlenberg alumni (Marc Vengrove '78 and Susan Gussow Vengrove '79), on November 20, 2011, in New Hope, Pa. (*photo p. 21*)

2003

Rene Metzler announces her engagement to Michael Martinez. The wedding is planned for July 2011 in Plymouth, N.H. • Lauren (Cunningham) Preiato and Richard Preiato were married on October 30, 2010 in Poughkeepsie, N.Y. Many Mules were in attendance. Lauren is the manager of communications for the Culinary Institute of America in Hyde Park, N.Y., and a part-time adjunct instructor for the Mount Saint Mary College Graduate Business Department, where she received her M.B.A in 2007. Her husband, Richard, is a food and beverage director in Danbury, CT. • On October 10, 2009, Natalie Silverman married Mike Cocchimiglio at Currents Ballroom in New Jersey's Adventure Aquarium. It was a minireunion for many Muhlenberg softball alumni. For their honeymoon, Natalie and Mike went on a safari throughout Tanzania. The couple resides in Princeton Junction, N.J., where Natalie is a product marketing

manager at Dow Jones and Mike is director of operations at Nautilus Solar. Next year the two are planning a return trip to Tanzania to climb Kilimanjaro.

2005

Meghan Horner and Gregory Callow '04 became engaged on July 14, 2010. They had a May 7, 2011 wedding in Long Valley, N.J. The two met as students at 'Berg in 2003. Jeffrey Kraft is engaged to Shira Farber. The couple resides in Washington, D.C., and is planning a July 2011 wedding in Salem. David Sadler received his doctor of osteopathic medicine degree from the Philadelphia College of Osteopathic Medicine on June 5, 2010. Dr. Sadler is continuing his medical training in orthopaedic surgery throughout the Philadelphia area with Philadelphia College of Osteopathic Medicine. • Andrea Sue Sebright received her doctor of osteopathic medicine Degree from the Philadelphia College of Osteopathic Medicine on June 5, 2010. Dr. Sebright is



Kara (Stapleton) LoConte '06 and Anthony LoConte



Megan (Blessing) Van Voorhis '07 and Jason Van Voorhis

continuing her medical training in obstetricsgynecology at York Memorial Hospital, York, Pa. • Shira Roemer and Jacob Greenbaum are happy to announce their marriage on May 2, 2010 in Philadelphia, Pa., where they reside. Alumni in attendance included Arielle Roemer '07, Aaron Kaplowitz '06, Amy Romm '04, Meghan Horner '05, Greg Callow '04, Christa (Carlstrand) Kachline '05, Kristopher Kachline '05, and Diana Bleakley '05.

2006

5TH REUNION

Kara (Stapleton) LoConte and Anthony LoConte are happy to announce their marriage on September 25, 2010 at Nicotra's Ballroom in Staten Island, New York. They currently reside in Staten Island, New York after returning from a honeymoon in Aruba and Curacao. • Alexis (Carnuccio) Nodiff and Adam Nodiff are happy to announce their marriage on September 3, 2010 in





Emily (Petchler) Herstoff and Jonathan Herstoff '07

Alumni at the wedding of Michael '08 and Tanya Capawana '08

Indian Pond County Club, Kingston, Mass. They currently reside in Philadelphia, Pa. • Laura Gwen Waldron received her doctor of osteopathic medicine Degree from the Philadelphia College of Osteopathic Medicine on June 5, 2010. Dr. Waldron is continuing her medical training in pediatrics at SUNY Stonybrook University Medical Center, Stony Brook, N.Y.

2007

Megan (Blessing) Van Voorhis and Jason Van Voorhis are happy to announce their marriage on July 31, 2010 in Mountain Springs Resort, Poconos, Pa. Heather (Baylis) Pask 'O7 served as Megan's Matron of Honor, while Patrick Mulhern 'O7 and Danielle (LaRose) Koren 'O7 were also members of the bridal party. Following the wedding, Megan and Jason honeymooned in Hawaii. The two are enjoying newlywed life in Macungie, Pa!

2008

Michael and Tanya Capawana, who met each other while attending Muhlenberg College, were married on July 24, 2010, in Windham, N.H. Michael just received his master's degree and is now obtaining his Ph.D. Tanya is currently the marketing director at an academic publishing company. Michael and Tanya are very happy and are truly enjoying married life. • Luke Silverman has been named the production coordinator for the upcoming season of ABC's "The Bachelorette."

2009

Emily (Petchler) Herstoff and Jonathan Herstoff 'O7 are happy to announce their marriage on October 10, 2010 at Water's Edge Resort and Spa, Westbrook Connecticut.

Muhlenberg College didn't always have event space worthy of black tie galas – in fact, back in the 1930s, traveling to New York City's posh Waldorf Astoria Hotel was in order. Today, the expansions to Seegers Union provide an elegant space in which to celebrate.

On October 30, 2010, President Randy Helm, the *Talents Campaign* Leadership Team and the Board of Trustees hosted a gala to thank leadership donors to *The Talents Entrusted to Our Care Campaign*. The event was the first large-scale event in the new llene and Robert Wood Dining Commons in Seegers Union and was a '60s-inspired dinner to commemorate the first dedication of the Union in 1963.

Elements from the era included a program centered on the '6Os game show To Tell the Truth, a menu featuring foods introduced in the '6Os and a Beatles tribute band for the entertainment during dessert. Musical highlights also included performances by Muhlenberg's Gospel Choir, who led guests into dinner after cocktails, and the Acafellas and the Girls Next Door, who serenaded guests during dinner.

President Helm, Chairman of the Board Rich Brueckner '71, P'04, P'10, Senior Campaign Chair Tom Mendham '63, P'91, Campaign Co-Chairs Tammy Bormann '83, P'15 and Jeff Porphy '89 and Development Committee Chair Mark Paris '80 thanked donors for their loyal support of Muhlenberg and the *Talents Campaign*, the largest, longest, most ambitious campaign in the College's history. The campaign reached \$110.4 million on June 30, 2010, more than 5% ahead of the goal of \$105 million.

To view a photo album and video from the gala, visit the Gallery page at www.muhlenberg.edu/main/ devel/. To read about the success and impact of the *Talents Campaign*, visit www.muhlenberg.edu/ campaignreport.

THEN AND NOW.

1.110





1934

Winfield L. Schwartz died on December 10, 2010. He is survived by his wife, Ruth; and sons, Richard and Robert.

1935

William G. Holzer died on January 29, 2011. He is survived by his wife, Patricia; sons, Peter and Paul; and daughter, Jessica Holzer. He was predeceased by his first wife, Jessica.

1937

Reverend Rollin G. Shaffer died on November 23, 2010. He is survived by his wife, Ethel; and son, Gregory.

1939

Willard Hartung Haas died on December 19, 2010. He is survived by his wife, Shirley; and son, Timothy. He was predeceased by his wife, Virginia.

Rev. Arnold P. Spohn died on January 2, 2011. He is survived by his son, Paul.

1940

Frank H. Reisner died on November 24, 2010. He is survived by his wife, Betty Jane; and sons, Karl and Frank. He is a former member of the Board of Trustees.

1941

Leroy C. Everett died on February 1, 2011. He is survived by his wife, Marjorie; daughters, Jann DeChristopher, Susan Everett, Sally Krznaric, Pamela Ring and Cindy Kalmar; and son, Peter.

1942

Burton Henry Sexton died on January 29, 2011. He is survived by his wife, Patricia; son, Spencer; and daughter, Sallie A. McKenney.

1944

Richard D. Dent died on December 26, 2010. He is survived by daughters, Sally Jackson and Nancy Dent. He was predeceased by his wives, Roberta and Ruth.

Frederick W. Bowman died on January 25, 2011. He is survived by his wife, Elsie; daughter, Lee Brown '69; and son, Elwood '74; and grand-children, Daryl Brown '96, Heather Rogers '98 and Sarah Brown '03.

Donald I. Martin died on January 7, 2011. He is survived by his sons, Donald and Glenn; and daughter, Marilynn Lynerd. He was predeceased by his wife, Miriam.

1948

William T. Evans died on December 3, 2010. He is survived by his son, Robert. He was predeceased by his wife, Betty; and son, William T. Jr. He was a *Circle of 1848* Charter.

Dr. Willard F. Kindt died on November 21, 2010. He is survived by his daughter, Beverly A. DeSignor '74; and sons, Douglas, Gregory and Willard, Jr. He was predeceased by his wife, Eleanor.

1949

Frank Lesnewich died on December 28, 2010. He is survived by his wife, Muriel; son, Tony; and daughters, Kristi and Julie.

Donald L. Miller died on March 1, 2011. He is survived by his wife, Mary; daughter, Kim Zwigart-Stanard; and son, Donald. He was predeceased by his daughter, Melody.

1950

Dr. Marcel A. Empey died on December 25, 2010. He is survived by his wife, Dorothy; and two daughters.

Hon. Herman D. Michels died on December 31, 2010. He is survived by his wife, Ann; children, Sarah, Stephen, Christian, Martha Levy and Linda Carchia; and brother, David '56.

1951

LaVerne C. Etshman died on December 22, 2010. He is survived by his wife, Lois; sons, Todd and Eric.

Donald W. Heinley died on March 30, 2010.

Rev. Charles A. Souders died on November 17, 2010. He is survived by his wife, Betty; daughters, Pamela Souders '71 and Brenda Loyd; and son, Charles.

William "Jerry" Albert died on January 24, 2011. He is survived by his wife, Marie; son, William; and daughters, Katherine Maley, Kirsten Shames, and Karolyn Gallagher.

1952

Dr. James H. Loucks died on January 4, 2011. He is survived by his wife, Dolores; son, James; and daughter, Linda Roberts. He was predeceased by his daughter, Kim.

1953

William Hall and his wife, Beatrice, died on February 9, 2011. They were victims of the apparent gas explosion in Allentown, PA. They are survived by a son, Mark.

1954

Dr. Barry E. Lerner died on January 2, 2011. He is survived by his wife Elaine; and daughters, Sherry Lerner-Barret '79, Lisa Lerner-Miller and Michelle Lerner.

1955

Malcolm I. Boyd died on November 23, 2010. He is survived by his wife, Ursula; daughter, Susan U. Boyd; and son, Steve.

1961

Donald L. Robins died on February 25, 2011. He is survived by his wife, Patricia (McDermott) '63; sons, Kevin and Jonathan; and daughters, Lisa Smigla and Stephanie.

1963

Dr. Barbara Frederick Forbes died on July 13, 2010. She is survived by her husband, Dr. William J. Forbes and two sons.

G. Harrison Darby died on November 2, 2010. He is survived by his partner, Ronald L. Wallace; and brother, Stephen.

1967

Richard J. Daniel died on February 23, 2011. He is survived by his wife, Carol; daughter, Elizabeth; and brothers, David '62 and John.

Susanne Kehler died on February 11, 2011. She is survived by her children, Carl Joshua, Jeremy John, and Jennifer Elizabeth. She was predeceased by her husband, Carl.

1969

Francis E. Ogle died on January 4, 2011. He is survived by his wife, Anita; and daughter, Melissa Supelana.

1971

Paul F. Young died on December 22, 2010. He is survived by daughters, Carolyn, Alexandra, and Victoria.

continued from page 21

can't be totally explained through family connections – Terry was a 6'11" center with a questionable touch, while his daughter is a sharpshooter who's a foot shorter. With a few more inches of her father's height, Alex would probably be playing Division 1.

As far as the fashion thing goes, we shouldn't put too fine a line on it. It's not

like McKeon, a double-figure scorer, can't shoot it, and Chili's not so chilly when the action heats up. "Alex can have a mean streak as a competitor," says Rohn.

The great thing about their three years together is the lessons they've learned from each other. "They balance each other out," says Rohn. "Alex is a little more a gambler, a

David L. Steeves died on February 8, 2011. He is survived by his parents, Earle & Janet Steeves; sister, Sharen Casazza; and brothers, Earle R.III, James and Willliam.

Dr. Frank Baldino, Jr. and member of the Board of Observers died on

December 16, 2010. He is survived by his wife, Sandra; sons, Jeff,

James, Douglas and Harris; and daughter, Leslie.

1981

1975

David M. Stettler P'09, P'13 died on February 13, 2011. He is survived by his wife, Janice P'09, P'13; daughters, Amy '09 and Chelsea '13; and parents, Wayne '52 and C. Joan.

1996

Dale F. Smith died on February 21, 2011. He is survived by his wife, Joan; son, Brian; and daughter, Susan.

2013

Michael Kursar died on December 5, 2010. He is survived by his father, Lawrence; mother, Karen; brother, Matthew; grandparents, Lawrence Sr. and Sally Kursar and Albert and Lyla Busler; uncle Robert J. Goodliffe '84; and other aunts, uncles and cousins.

Friends of the College

Charles Fambrough, adjunct professor of music, died on January 1, 2011. He played with and toured with some of the great jazz musicians of the current era. During his nearly 40 year professional career, Fambrough has performed and recorded with numerous bands, including McCoy Tyner, Wynton Marsalis, Grover Washington Jr. and many others.

Sedora Locke Raub, wife of Dr. Harry Lyman Raub III, professor emeritus, passed away on December 23, 2010. She was a member of the College's Women's Auxiliary.

> gunslinger kind of a player, whereas Kelly is more of a steady beat-you-over-the long-haul type of player. It's been great to see a little of each rub off on the other."

And for Muhlenberg fans, it's been great to see what it's done for a women's athletic program with a great past, a great current and a great future.

3



Preparing for Life in the "Real World"



By Christopher Hooker-Haring '72 P'09 P'10 Dean of Admission and Financial Aid

uhlenberg has become famous for a deep and strong sense of community and connection that exists among our students and between students, faculty and staff. That's a good thing. There are a number of studies that demonstrate that students (and humans generally) do better with positive reinforcement and constructive support. Part of the reason for our very high retention and graduation rates is the fact that we balance the challenge and rigor that stretches our students and helps them grow with the support and nurture that helps them reach the next goal and keep going.

There is a challenge for all of us inherent in all of this. That is how to help students who are functioning within the context of a warm, supportive community come to understand how little the "real world" will care about them once they leave this place. How do we convey the dimensions of the challenges they will face without crushing the confidence they will need to take those challenges on?

Students come to college campuses mostly filled with a kind of naïve optimism and hopefulness. They have seen the movies, from Animal House to Orange County, that depict college life as a series of parties, pranks and high jinks. They are as much interested in making friends, finding social connections and fitting in as they are in digging into the academic work. There are the exceptions, of course, who go on to become exceptional students. But most of these bright kids who come to us as first-year students arrive only dimly aware of what they really want to accomplish and what it will take to get there.

Over their four years here, our faculty and staff coach them, challenge them and

mentor them in an effort to help them prepare to take on the world beyond our campus. And it works! Our students leave us in most cases having grown up a lot, having discovered new things about themselves and the world around them and having made themselves better and stronger as they step into the world.

Still, I worry for them. Have we done as much as we could have? Are they as ready as they should be? Have we helped them to understand that the world will demand more from them than they will believe they can give?

For most of us, as we graduate from college, we simply stumble out into the world and get beaten up for at least a few years while we figure out what it will take and how much we are willing to give in order to succeed. It's a tough, stressful process, involving every bit as much learning and trial and error as do the four undergraduate years spent in the comparative safety and security of a college campus.

I often find myself telling our students including my own two sons, recently graduated from Muhlenberg - "The world doesn't really care about you. It only cares about what you can do for it. So prepare yourselves! Work harder. Be smarter. Be ready!" It only half works, of course. Young folks have to learn from their own experiences and mistakes, not mine. But our Strategic Plan, with its emphasis on the Senior Year Experience and on developing and deepening student self-awareness may make an important difference as our students get ready to take their "next steps" beyond Muhlenberg. Here's hoping we can help them accelerate and deepen that learning process. The world is waiting!





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(M) FEED THE MULE "300" CHALLENGE!

The theme for Reunion/Homecoming 2011 (September 16-18) is Celebrate with Henry! The theme was chosen to commemorate the 300th birthday of Henry Melchior Muhlenberg (patriarch of the Lutheran Church in America for whom the College is named).

To prepare for the birthday celebration, we're asking 300 alumni per month to make a gift to The Muhlenberg Fund from March - June 2011 and help us close the Fund Year on June 30 with 1,200 donors in all. (Now's the time: we won't be around for his 400th birthday!) We met the goal in March! Alumni, check out your progress at www.muhlenberg.edu/feedthemule.

Make an Online Gift at **www.muhlenberg.edu** (Click on Give to 'Berg), or Call 1-800-859-2243, or Mail your check to The Muhlenberg Fund 2400 W. Chew St., Allentown, PA 18104 *Thank you!*

