



Africana Lecture Series:
Seeing Africa

An Artistic Perspective on the Relationship Between Politics & Art in Sénégal (West Africa)

a talk with Amadou Kane Sy (Kan-si)



Thursday, September 15

7:00 p.m.

Miller Forum, Moyer Hall

This event is free and open to the public.

Kan-si, is a Senegalese modern artist who first studied law before receiving a degree from the *Escole of des Beaux Arts* in Dakar, Senegal. His work has been exhibited internationally. Kan-si is committed to social causes and is known for his work both in urban and rural areas.