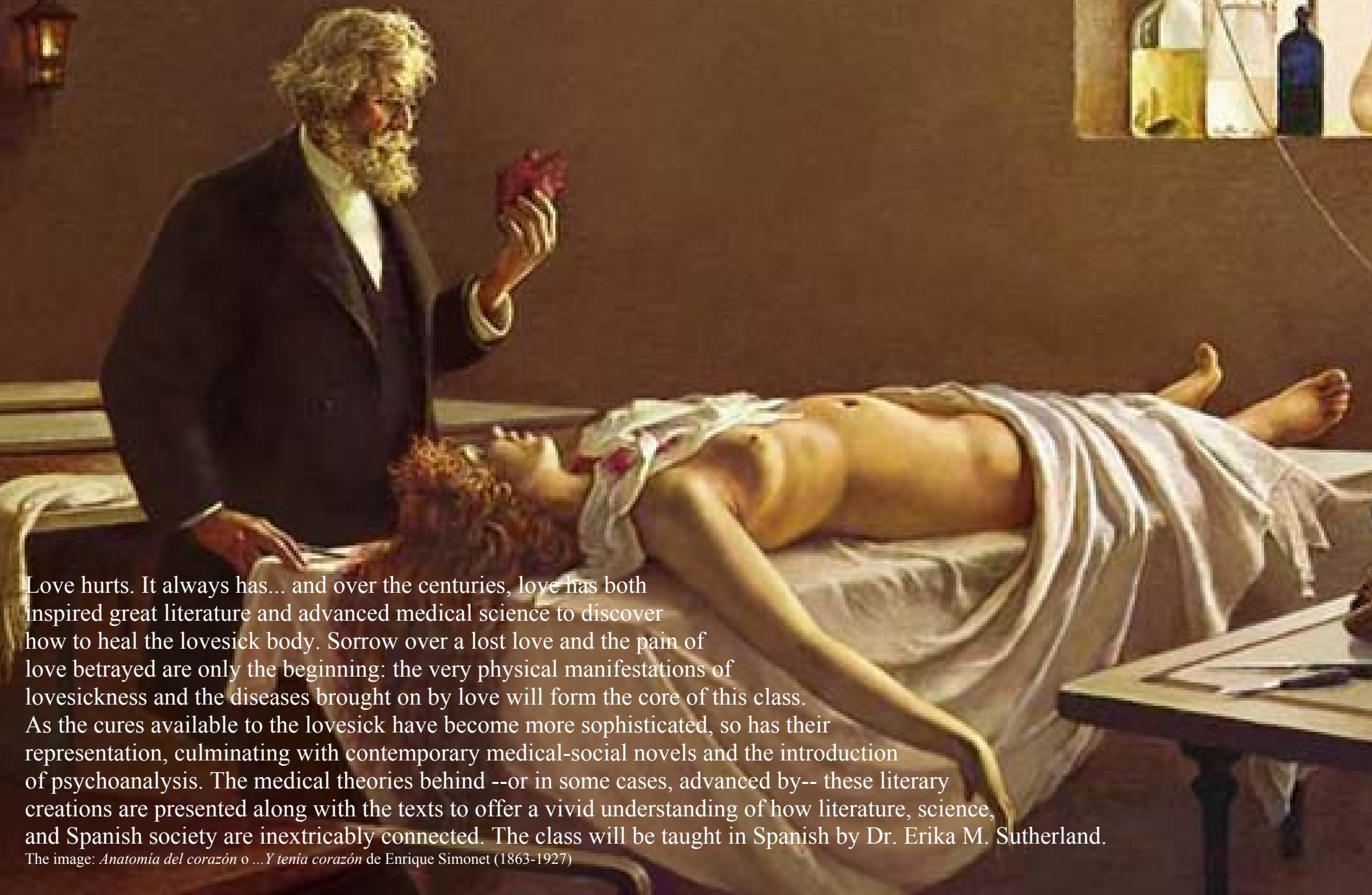


# SPN-505-00: *ON LOVE AND OTHER DISEASES: THE LOVESICK BODY IN SPANISH LITERATURE*



Love hurts. It always has... and over the centuries, love has both inspired great literature and advanced medical science to discover how to heal the lovesick body. Sorrow over a lost love and the pain of love betrayed are only the beginning: the very physical manifestations of lovesickness and the diseases brought on by love will form the core of this class. As the cures available to the lovesick have become more sophisticated, so has their representation, culminating with contemporary medical-social novels and the introduction of psychoanalysis. The medical theories behind --or in some cases, advanced by-- these literary creations are presented along with the texts to offer a vivid understanding of how literature, science, and Spanish society are inextricably connected. The class will be taught in Spanish by Dr. Erika M. Sutherland.

The image: *Anatomía del corazón o ...Y tenía corazón* de Enrique Simonet (1863-1927)