

SPN 414: MUJERES DE LETRAS

WOMEN AS SUBJECTS AND CREATORS IN CONTEMPORARY SPANISH LITERATURE

What would don Quijote be without his Dulcinea? don Juan without his many conquests? Lorca's Andalucía without women strangling in their repressed longings? But can fictional characters really voice what their flesh-and-blood counterparts experience? Does it matter who the writer is? In this course, we examine the ways women have been portrayed by 20th century male writers and consider how those representations have changed in recent works written by women.



The class: Erika M. Sutherland TR 9:30-10:45 am
The image: Maruja Mallo, *Sorpresa del trigo* (1936)