

La Journée Internationale de la Francophonie
(International Day of Francophonie)

REVOLTING SUBJECTS:
TRANSNATIONAL SCENES AND
DEFILED IMAGINARIES OF
GLOBAL SOUTH THEATRES

Lecture by Dr. Christian Flaugh
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7 PM, TUESDAY MAR 27
SEEGERS 113 (GREAT ROOM)



In today's world where peoples of the Global South have been defined as worthless, tragic, if not "sh*tty" flesh, theatre makers are simultaneously creating works that confront audiences with the complexity of such rhetoric, discourse, and abject humanness. Their theatres of the human, seated within the French-language "scene" of the transnational, repurpose such defiled imaginaries in order to engage audiences, to make them re-feel & re-think such subjects. This presentation will expand upon the theory of the "revolting subject" in Global South theatre, followed by examples from Caribbean and African authors including Marie Chauvet, Koffi Kwahulé, and Guy Régis

This event is co-sponsored by the Department of Languages, Literatures, and Cultures, the French Club, and Lectures & Forums. The lecture is free and open to the public.