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* titles in black are English language
* titles in green are Italian language
* titles in purple are the newest additions to the collection

Art & Music History and Criticism

**Artemisia**, by Anna Banti (biographical fiction about 17th-cent. woman artist Artemisia Gentileschi, 1947)

**Breviary of Aesthetics**, by Benedetto Croce (1912)

**Dialogue on Ancient and Modern Music**, by Vincenzo Galilei (1581)

**Fear, Reverence, Terror: Essays in Political Iconography**, Carlo Ginzburg (2017)

**Fra Angelico: Dissemblance and Figuration**, by Georges Didi-Huberman (1990)


**Italian Futurism 1909-1944: Reconstructing the Universe**, by Vivien Greene (2014)

**Giovanni Battista Piranesi: The Complete Etchings**, by Luigi Ficacci (late 18th century)

**Libretti d’opera italiana**, by Paolo Fabbri & Giovanna Gronda (comprehensive compendium and guide for Italian opera, which considers the libretto as a distinct artistic genre)

**Music & Theatre from Poliziano to Monteverdi** (Cambridge Studies in Music), by Nino Pirotta (study of how music was used in theatrical performances from the 15th to the 17th century)
Monteverdi, by Paolo Fabbri (1985)

On the Importance of Being an Individual in Renaissance Italy: Men, Their Professions and Their Beards, by Douglas Biow (2015)

Il parco dell’Ariosto e del Boiardo, by Corrado Olmi (2010)

The Perfect Genre: Drama and Painting in Renaissance Italy, by Kristin Philips-Court (2011)

The Renaissance, by D. Medina Lasansky (2014) (a post-modern take on the art and culture of the Renaissance)


Sicily: Art and Invention between Greece and Rome, by Claire L. Lyons et al. (2013)

The Spectacle of Clouds, 1439-1650: Italian Art & Theatre, by Alessandra Buccheri (2014)

Fiction, Poetry and Theater

L’amica geniale, by Elena Ferrante (Volume 1 of Ferrante’s Neapolitan Novels series, 2011)

L’arte di essere fragili, by Alessandro d’Avenia (imaginary dialogue with the great Giacomo Leopardi, 2016)

Bruciare la frontiera, by Carlo Greppi (an Italian adolescent encounters undocumented migrants in the Alpine borderland between France and Italy, 2018)

Canzoniere, by Francesco Petrarcha [aka Petrarch] (fundamental collection of highly influential love poetry, 1374)

Il canzoniere, by Umberto Saba (collection by major 20th-cent. poet)

La casa dei sette ponti, by Mauro Corona (a modern fable set in the Apennine mountains, 2012)

Il centodelitti, by Giorgio Scerbanenco (brief fiction pieces by the father of Italian noir)

La chimera, by Sebastiano Vassalli (prize-winning historical novel, 1990)

The Complete Works of Primo Levi, by Primo Levi (20th-cent novels, short stories, essays)

Conversations in Sicily, by Elio Vittorini (novel, 1938)

I confini dell’ombra. In terra d’oltremare, by Alessandro Spina [aka Basili Shafik Khouzam] (cycle of novels and short stories between Libya and Italy, 1970s-80s)

La coscienza di Zeno, e “continuazioni,” by Italo Svevo (fundamental comic modern novel, 1923)

Lo cunto de li cunti, Giambattista Basile (17th-cent collection of fairy tales)
The Day of the Owl, by Leonardo Sciascia (mafia detective novel, 1961)

Decameron, by Giovanni Boccaccio (trans. W. Rebhorn) (fundamental 14th-cent. short story collection)

Divina commedia, 4 vols. (ed. by Anna Chiavacci Leonardi) by Dante Alighieri

The Dragon's Nest and Other Stories and Plays, by Luigi Capuana (turn of the 20th century)

La ferocia, by Nicola Lagioia (prize-winning mystery novel, 2015)

Filumena Marturano, by Eduardo De Filippo (Neapolitan play, 1946)

The Futurist Cookbook, by F. M. Marinetti (manifesto for a culinary-artistic revolution, 1931)

Galileo’s Selected Writings, by Galileo Galilei (late-16th, early-17th centuries)

Gerusalemme liberata, by Torquato Tasso (16th-cent epic poem)

Girodano Fracastoro: Latin Poetry, by Girolamo Fracastoro (early 16th century)

The Gold-Rimmed Spectacles, by Giorgio Bassani (story of homophobic and anti-Semitic prejudice in Fascist Italy)

Gomorrah, by Roberto Saviano (reportage on the organized crime of the Campania region, 2006)

Il peso della farfalla, by Erri De Luca (a fable-like novella set in the Italian Alps, 2009)

In Danger: A Pasolini Anthology, by Pier Paolo Pasolini (writings of a major 20th-cent. Italian intellectual)

In Other Words / In altre parole, by Jhumpa Lahiri (bilingual personal essay by an American Pulitzer Prize-winning author on the long journey of learning Italian, 2015)

The Javelin Thrower, by Paolo Volponi (novel about a teenage boy growing up in Fascist Italy, 2018)

Last Letters of Jacopo Ortis, by Ugo Foscolo (classic epistolary novel, 1802)

The Liberation of Jerusalem, by Torquato Tasso (16th-cent epic poem)

La malora, by Beppe Fenoglio (novel that powerfully portrays peasant life in early 20th-century northern Italy, 1954)

Modern Italian Poets: Translators of the Impossible, by Jacob Blakesley (2014)

Momenti di trascurabile felicità, by Francesco Piccolo (a catalogue of life’s happinesses, 2010)

The Moon and the Bonfires, by Cesare Pavese (novel of emigration and post-war Italy, 1949)

My Prisons, by Silvio Pellico (memoir of an Italian patriot, 1832)

Napoli milionaria!, by Eduardo De Filippo (Neapolitan play, 1945)

New Plays from Italy. The Origin of the World, by Lucia Calamaro (2018)

New Plays from Italy. Three Plays, ed. Martin E. Segal Theatre Center (2018)
Non luogo a procedere, by Claudio Magris (novel, 2015)

Ognuno potrebbe, by Michele Serra (novel, portrait of young adults in contemporary Italy, 2016)

One, No One, and One Hundred Thousand, by Luigi Pirandello (novel on freedom and the self, 1925)

Orlando furioso, by Ludovico Ariosto (w/ commentary by Emilio Bigi) (16th-cent epic poem)

Orlando Furioso, 2 vols., by Ludovico Ariosto (trans. by Barbara Reynolds) (16th-cent epic poem)

Orlando innamorato, by Matteo Maria Boiardo (16th-cent. epic poem)

Opere di Galileo Galilei, 2 vols., by Galileo Galilei (collected writings of the 17th-century scientist)

La paranza dei bambini, by Roberto Saviano (adolescents get mixed up in Neapolitan organized crime, 2016)

Personaggi precari, by Vanni Santoni (poetry web project, 2013)

Poems, by Pier Paolo Pasolini (collection of poems by major mid-century Italian writer and thinker)

Poets of the Italian Diaspora: A Bilingual Anthology, ed. by Luigi Bonaffini et al. (20th cent.)

Q, by Luther Blisset (historical novel set during the 16th-century Wars of Religion, 1999)

Questi fantasmi, by Eduardo De Filippo (Neapolitan play, 1945)

I racconti, by Daniele del Giudice (collection of short stories by contemporary author)

Il ritratto di Samuele Forti, by Guido Tedeschi (economic science fiction, 2012)

Il romanzo di Ferrara, by Giorgio Bassani (classic collection of short stories set in the N. Italian city of Ferrara)

Ruin, by Beppe Fenoglio (novel that powerfully portrays peasant life in early 20th-century northern Italy, 1954)

Selected Poems, by Giuseppe Ungaretti (major early 20th-cent poet)

7 minuti: Consiglio di fabbrica, by Stefano Massini (award-winning play about a diverse group of women factory workers, 2015)

Skin, Curzio Malaparte (dark novel about the end of WWII in Italy, 1949)

Storia della bambina perduta, by Elena Ferrante (Volume 4 of Ferrante’s Neapolitan Novels series, 2014)

Storia di chi fugge e chi resta, by Elena Ferrante (Volume 3 of Ferrante’s Neapolitan Novels series, 2013)

Storia del nuovo cognome, by Elena Ferrante (Volume 2 of Ferrante’s Neapolitan Novels series, 2012)

The Story of Vajont, by Marco Paolini (theatrical monologue about an ecological disaster, 1993)

The Sergeant in the Snow, by Mario Rigoni Stern (novel about an Italian soldier’s experiences in WWII, 1953)

Shoot! The Notebooks of Serafino Gubbio, by Luigi Pirandello (novel about the beginnings of cinema, 1916)
A Soldier on the Southern Front, by Emilio Lussu (novel about an Italian soldier's experiences in WWI, 1938)

The Solitude of Prime Numbers, Paolo Giordano (coming of age novel about two kids in Italy, 2008)

Ties, by Domenico Starnone (slim, understated and powerful novel by a leading novelist, 2014)

A Tranquil Star, by Primo Levi (a collection of previously unpublished short stories from the 1950s-80s)

Tristano Dies, by Antonio Tabucchi (a war hero recounts his exploits as his life nears its end, 2004)

To Each His Own, by Leonardo Sciascia (mafia detective novel, 1966)

La via del sole, by Mauro Corona (novel about the sun, the mountains and human desires, 2016)

The Watch, by Carlo Levi (post-war Italian novel, 1950)

We Are Family, by Fabio Bartolomei (comic novel about a child prodigy and his family, 2019)

Film & Media Studies

8 ½, by M. A. Miller

Bicycle Thieves, by Roberto S. C. Gordon

A Cinema of Poetry: Aesthetics of the Italian Art Film, by Joseph Luzzi

Città cinema e società. Immaginari urbani negli USA e in Italia, by Maria Luisa Fagiani

Il conformista (The Conformist), by Christopher Wagstaff

Encounters with the Real in Contemporary Italian Literature & Cinema, ed. Loredana Di Martino et al. (2017)

The History of Italian Cinema, by Gian Piero Brunetta

Investigating Italy’s Past through Historical Crime Fiction, Films, and TV Series: Murder in the Age of Chaos, by Barbara Pezzotti (2016)

The Italian Cinema Book, by Peter Bonadella

Italian Fascism’s Empire Cinema, by Ruth Ben-Ghiat

Italian Locations, Noa Steimatsky

Italian Political Cinema: Public Life, Imaginary &Identity in Contemporary Italian Film., eds. G. Lombardi and C. Uva

Italian Silent Cinema: A Reader, by Giorgio Bertellini

The Lumière Galaxy: 7 Keywords for the Cinema to Come, by Francesco Casetti

Making a Film, by Federico Fellini
My Cinema, by Pier Paolo Pasolini

Italian Neorealist Cinema, by Torunn Haaland

Pier Paolo Pasolini, My Cinema, Pier Paolo Pasolini

Theories of Cinema, by Francesco Casetti

Venezia è una città, by Leonardo Ciacci

General Italian Culture

After La Dolce Vita: A Cultural Prehistory of Berlusconi’s Italy, by Alessia Ricciardi (2012)

Cosa pensano le ragazze, by Concita de Gregorio (collection of interviews of Italian girls and women, 2016)

Delizia! The Epic History of Italians and Their Food, by John Dickie

Dante: The Story of His Life, by Marco Santagata (biography of the great Florentine writer and thinker, 2016)

Extra Virginity: The Sublime and Scandalous World of Olive Oil, by Tom Mueller

Festivals, Affect and Identity, by Lita Crociani-Windland

L’infinito viaggiare, by Claudio Magris (travel writings of Germanist and acclaimed writer, 2008)

Italian Cityscapes: Culture & Urban Change in Contemporary Italy, ed. by John Foot et al.

Italian Style: Fashion & Film from Early Cinema to the Digital Age, by Eugenia Paulicelli (2017)

Italy, Islam and the Islamic World, by Charles Burdett (study of Italy’s relationship with its second-largest religion, 2016)

Keeping House, by Clara Sereni (autobiography in recipes, 1987)

Made in Italy: Rethinking a Century of Italian Design, by Grace Lees-Maffei et al.


Murder Made in Italy, by Ellen Nerenberg

Siena: City of Secrets, by Jane Tylus

La terra in piazza: An Interpretation of the Palio of Siena, by Alan Dundes

Venice: The Tourist Maze, by Robert C. Davis & Garry Marvin

Why Italians Love to Talk about Food, by Elena Kostioukovitch
**General Italian History**

- *Galileo’s Telescope: A European Story*, ed. by Massimo Bucciantini et al. (2012)
- *History of Italy*, by Guicciardini (the greatest Renaissance history of Italy, 1561)
- *A History of Italy: 1871-1915*, by Benedetto Croce (1928)
- *Italy's Lies*, by Lorenzo Del Boca (a study of the corruption of Italy’s ruling class through history, 2013)
- *The Judge and the Historian*, by Carlo Ginzburg (a historian’s dissection of an Italian political trial, 1999)
- *The Moro Affair*, by Leonardo Sciascia (1978) (analysis of a political assassination and the controversies around it)
- *Le origini del fascismo*, by Enzo Sereni (1938)
- *Soft Soil, Black Grapes*, by Simone Cinotto (history of the emigration from N. Italy to California and the development of the California wine industry, 2012)
- *Staging the Fascist War*, by Luigi Petrella (study on the use of propaganda from 1938 to ’43 in Italy, 2016)

**Jews of Italy**

- *After Mussolini: Jewish Life and Jewish Memories in Post-Fascist Italy*, by Guri Schwartz (2012)
  (c. 1648)
- *Child of the Ghetto*, by Edda Servi Machlin (account of a Jewish girl’s life in Fascist Italy, 1995)

Comunità va cercando ch’è si cara. Sociologia dell’Italia ebraica, by Enzo Campelli (2013)

Cultural Change Among the Jews of Early Modern Italy, by Roberto Bonfil (2010)

Dentro e fuori dal ghetto. I luoghi della presenza ebraica a Roma tra XVI e XIX secolo, by Micol Ferrara (2015)

Diari di un partigiano ebreo (1940-44), by Emanuele Artom (2008)

The Drama of the Assimilated Jew, by Lucienne Kroha (a study of Giorgio Bassani’s writings, 2014)


Gli ebrei in Piemonte, by Alberto Cavaglion (2016)


General Principles of the Kabbalah, by Moshe Hayyim Luzzatto [רמ”ח] (early 1700s)

Haggadâh di Pesach, ed. by rav Elio Toaff, illustrated by Emanuele Luzzati (1985)

The Hebrew Book in Early Modern Italy, by J. Hacker (2011)

The Holocaust in Italian Culture, by Robert Gordon (2012)


Jews in Fascist Italy, by Renzo De Felice (1961)

« Judei de urbe ». Storia illustrata degli ebrei di Roma, by Mario Camerini (graphic non-fiction, 2015)

Kelippòt: Poesie, by Laura Voghera Luzzatto (2005)

Letter to My Mother, by Edith Bruck (memoir & fiction portrays Holocaust from female perspective, 1988)

The Light of the Eyes, by Azariah de’ Rossi (1575)

Mangiare alla giudia. La cucina ebraica in Italia, by Ariel Toaff (2000)

Manoello Volgare, ed. by Umberto Fortis (collection of Italian poetry by a medieval Roman-Jewish poet, 2017)


Mediterranean Enlightenment: Livornese Jews, Tuscan Culture and 18th-century Reform, by Francesca Bregoli (2014)

Musiche della tradizione ebraica in Piemonte (includes CD), ed. Franco Segre (2015)

October 16, 1943, by Giacomo De Benedetti (account of the Nazi round-up of the Jews of Rome, 1944)

Prolegomena to Grammar of the Hebrew Language, by Samuel David Luzzatto (1836)

Questa sera è già domani, by Lia Levi (prize-winning Holocaust novel, 2018)

Rabbis and Jewish Communities in Renaissance Italy, by Robert Bonfil (1990)

Samuel David Luzzatto. Torah Commentary (4 vols.), by Samuel David Luzzatto (1871)

Se questo è un uomo, by Primo Levi (1947) (a brilliant survivor's account of Auschwitz)

Sonetti giudaico-romaneschi, by Crescenzo Del Monte (poetry in the Jewish-Roman dialect, early 20th cent.)

Venice, the Jews and Europe: 1516-2016, by Donatella Calabi (2016)

Literary & Theater Criticism

Le alpi marittime nella letteratura dell’Ottocento e del Novecento, by Paolo Matteucci

Ariosto e l’ironia della finzione, by Cristiano Rivoletti

Atlante della letteratura italiana, by Sergio Luzzatto & Gabriele Pedullà

Befriending the Commedia dell’arte of Flaminio Scala, by Nicole Crohn Schmitt

Contaminazioni culturali: musica, teatro, cinema e letteratura nell’Italia contemporanea, ed. Fulvio Orsitto

Courtesy Lost: Dante, Boccaccio, and the Literature of History, by Kristina Olsen

Destination Italy: Representing Migration in Contemporary Media and Narrative, by Emma Bond et al.

Ecocriticism and Italy, by Iovino Serenella

The Ethical Dimension of the Decameron, by Marilyn Migiel

Franca Rame: A Woman on Stage, by Walter Valeri & Franca Rame

Giorgio Strehler Directs Carlo Goldoni, by Scott Malia

Irresistible Signs: The Genius of Language & Italian National Identity, Paola Gambarota

Letteratura italiana delle origini, Gianfranco Contini (collection & study of the earliest Italian literature)

Le origini del teatro italiano 2 vols., by Paolo Toschi

Le sorti d’Orlando, Illustrazioni e riscritture del Furioso, ed. Daniela Caracciolo et al.
On the *Donation of Constantine*, by Lorenzo Valla (the philological uncovering of a medieval forgery)

*Pietro Bembo on Etna: The Ascent of a Venetian Humanist*, by Gareth Williams (study of the great Renaissance scholar in relation to mountaineering, typography, and the visual & verbal arts)

*Politics and Society in Italian Crime Fiction: An Historical Overview*, by Barbara Pezzotti

*Primo Levi di fronte e di profilo*, by Marlo Belpoliti

*Ptolémée et l'hippogriffe*, by Alexandre Doroszlai (a cartographic analysis of the *Orlando furioso*) [in French]

*The Renaissance Courtesan in Words, Letters and Images*, by Eugenio Giusti

*The Renaissance from an Italian Perspective*, ed. by Rocco Rubini et al.

*The Rise of the Diva on the Sixteenth-Century Commedia dell'arte Stage*, by Rosalind Kerr

*The Semiotics and Pragmatics of Stage Improvisation*, by Domenico Pietropaolo

*Space as Storyteller*, Laura Chiesa

*The Theatre of Societas Raffaello Sanzio*, by Claudia Castellucci (four years in the life of an influential Italian theater company)

*Theatre through the Ages*, by Cesare Molinari

*Theory of the Novel*, by Guido Mazzoni

*The World Beyond Europe in the Romance Epics of Boiardo and Ariosto*, by Jo Ann Cavallo

**Philosophy**

*The City of the Sun*, by Tommaso Campanella (16th-cent utopian treatise)


*The Portable Machiavelli*, ed. by Peter Bondanella

*Survival of the Fireflies*, Georges Didi-Huberman (Readings of Dante, Pasolini and Benjamin, 2018)

*The Use of Bodies*, Giorgio Agamben (2016)