

CELEBRATION OF

*Muhlenberg*

FACULTY PANEL:  
SCHOLARSHIP AND THE  
LIBERAL ARTS

*M* Muhlenberg  
College

# FACULTY PANEL: SCHOLARSHIP AND THE LIBERAL ARTS

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Join us for a conversation with a panel of Faculty Rising Scholar Award recipients. Lora Taub P'25, Dean of Digital Learning, will facilitate a discussion on faculty scholarship, the importance of the liberal arts, and teaching.

**Panel members:**

Giancarlo Cuadra, Biology

Megan Flynn, Dance

Alexandra Frazer, Psychology

Frederick Wright Jones, Art/Sculpture

Thanks to the generosity of trustees John M. Heffer (P'96) and Richard C. Crist ('77, P'05, P'09), as well as the collective efforts of the entire Board of Trustees, Muhlenberg College is pleased to offer the Faculty Rising Scholars Award to support the scholarship of tenure-track faculty and to provide exciting research opportunities for first- and second-year students.

Up to \$50,000 is available to support Rising Scholars each award cycle. Applicants can apply for a one-course release, which can be taken in the semesters preceding the tenure review, following a successful third-year review. In addition to the course release, faculty can apply for up to \$4,000 in direct expenses (e.g., research supplies) and up to \$1,000 to facilitate scholarship with a first- or second-year student.

Since its inception, there have been 20 Rising Scholar Award recipients, 9 awarded in the inaugural year of 2020 and 11 in 2021.

# 2020 FACULTY RISING SCHOLARS AWARD RECIPIENTS

## Yariv Fadlon

### Assistant Professor, Economics

Research and paper on the effects of social skills as it relates to pay inequities in gender and race.

*Release Semester: Spring 2020*

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## Alexandra Frazer

### Assistant Professor, Psychology

Three projects:

- 1) Reduced cognitive load allows for preparation in non-unanimous sets using the paired-associates task-finalizing writing and submission of papers to appropriate journals;
- 2) Prepare to swear: Phonological preparation of taboo words - complete data collection based on peer feedback of poster presentation;
- 3) New Project in response to Krause and Kawamoto (2019).

*Release Semester: Spring 2020*

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# **Kassandra Hartford**

## **Assistant Professor, Music**

Complete draft of the manuscript *Sounding Race, Hearing Nation*.

*Release Semester: Spring 2020*

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# **Frederick Wright Jones**

## **Assistant Professor, Art/Sculpture**

Preparing two continuous bodies of work for display and expansion on the body of work from the exhibition that deals with themes of athletic aesthetics and the destruction of the body.

*Release Semester: Fall 2020*

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# **Jonathan Lassiter**

## **Assistant Professor, Psychology**

Complete a book proposal for first sole-authored monograph: *Whiteness in the American Psyche: How Oppression Hurts Our Mental Health and What We Can Do About It*. The monograph will be a collection of essays that are a mixture of well-researched facts, personal memoir, and cultural critique.

*Release Semester: Spring 2021*

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# Matthew Moore '04

## Assistant Professor, Theatre

Directing a production of *The Bacchae* and completing/editing a volume that addresses the history, politics, and practices of canonization in the field of the theatre.

*Release Semester: Spring 2020*

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# James Russell

## Assistant Professor, Statistics

Continue work on the research project started as part of doctoral thesis with an overall goal involving developing novel statistical methods for modeling the movement of ants within their nest. Have already published two articles and hope to continue to publish work related to the project going forward.

*Release Semester: Fall 2020*

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# Jorge Silveyra

## Assistant Professor, Computer Science

Expand current research analyzing foreign policy speeches by Chinese government officials and publish an electronic book.

*Release Semester: Spring 2020*

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# Randall Smith

## Assistant Professor, Dance

Artistic project of a laboratory to create deeper understanding of how perspectives in other countries, more specifically South Korea, can create the kind of networks necessary to understanding how humanity functions in other places beyond literary texts and traditional documentaries in and out of dance. Participating in an international dance festival and subsequent film documentary.

*Release Semester: Fall 2020*

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# 2021 FACULTY RISING SCHOLARS AWARD RECIPIENTS

## **Crystal Adams**

### **Assistant Professor, Sociology**

Conduct a needs assessment of community residents at a local affordable housing community, Episcopal House, for low-income older adults in Allentown. She intends to use this work for an eventual grant application for a smartspeaker intervention for the housing community.

*Release Semester: Spring 2021*

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## **Andrew Ardizzoia**

### **Assistant Professor, Music**

Create professional recordings of seven of his compositions that will culminate in an eclectic album of his music (solo vocal, choral, and instrumental chamber music).

*Release Semester: Fall 2021*

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# **Giancarlo Cuadra**

## **Assistant Professor, Biology**

Study the impact of e-cigarette liquids on macrophages (part of the immune system) in the oral cavity. His experiment is appropriate for the time frame of the RSA and will clearly contribute to his already robust research record.

*Release Semester: Spring 2022*

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# **Matthieu de Wit**

## **Assistant Professor, Neuroscience**

Analyze datasets generated through student research projects for publication.

*Release Semester: Spring 2022*

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# **Tineke D'Haeseleer**

## **Assistant Professor, History**

Complete a manuscript about Koguryo subjects in Tang China for a journal in East Asian studies. The monetary assistance that gives her access to the digital materials at Cambridge are clearly necessary to complete the project.

*Release Semester: Spring 2021*

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# Megan Flynn

## Assistant Professor, Dance

Work on the production of choreography that was started pre-pandemic and will involve a shift in her artistic scholarship. The resulting piece to premiere at Muhlenberg provides a nice way for many students to be involved.

*Release Semester: Fall 2021*

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# Christopher Jackson

## Assistant Professor, Music

Update and collect primary source research on Britten's music for publication and for possible use in teaching Music Theory.

*Release Semester: Spring 2022*

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# Casey Miller

## Assistant Professor, Anthropology

Work on two ethnographic research projects focusing on the intersections of gender, sexuality and civil society in China.

*Release Semester: Fall 2021*

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# Purvi Parikh

Assistant Professor, Religion Studies

Complete an article manuscript for a current project on religion, neoliberalism and ethics and begin a new research project on Gandhian nonviolent resistance in India.

*Release Semester: Spring 2021*

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# Sahar Sadeghi

Assistant Professor, Sociology

Completion of a book and a new project examining trauma on Iranian immigrants during the Trump administration that involves recruitment and interviewing of participants.

*Release Semester: Fall 2021*

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# Lufei Teng

Assistant Professor, Economics

Write two essays examining economic policy responses to crises, particularly income inequality and monetary policy during the Covid-19 pandemic.

*Release Semester: Fall 2021*



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