

Name: _____ Year: _____

4/7/22

CLASSES of '24-'26

THEATRE MAJOR | TRACKING WORKSHEET

This worksheet only lists courses for which Theatre majors in the Classes of '24, '25, and '26 are eligible. The worksheet will be updated before registration every semester as additional major courses become available.

Foundations



Both of these 1-credit courses are required of all Theatre majors during their first year:

THR 105	Performance & Society	
THR 107	Dramatic Text in Action (<i>W</i>)	

Practices



All Theatre majors must take at least two of these 0.5-credit courses. At least one of these must be from the Stagecraft category.

Stagecraft		✓
THR 153	Stagecraft: Accessibility & the Arts	
THR 162	Stagecraft: Stage Make-Up/Introduction to Stage Make-Up	
THR 165/185	Stagecraft: Aesthetics & Lighting/Stagecraft: Lighting & Sound	
THR 166	Stagecraft: Scenic Techniques	
THR 167	Stagecraft: Costume Techniques	
THR 183	Stagecraft: Properties	

Additional Practices Courses		✓
<i>(These do count as Practices courses, but are not Stagecraft courses.)</i>		
THR 151	Voice & Speech for the Actor	
THR 155	Movement for the Actor	
THR 157	Stage Combat: Rapier & Dagger	
THR 157	Stage Combat: Longsword – See page 5 for a course description.	
THR 181	Special Topic: Vectorworks	
THR 182	Fundamentals of Musical Theatre Performance	
THR 184	Dialects & Accents for the Actor	
THR 187	Status Tools: Playing Power Onstage	

Artistic Process

All Theatre majors must take at least three 1-credit Artistic Process courses before they graduate. At least two of these courses must be from different areas: (1) **Acting**, (2) **Design & Technical Theatre**, (3) **Directing**, (4) **Playwriting** or (5) **Stage Management**. At least one must be 300-level.

Acting**200-LEVEL:**

THR 250	Acting Process (AR)	
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300-LEVEL:

THR 341	Intermediate Acting: Shakespeare & His Contemporaries	
THR 357	Intermediate Acting: Acting Political: Bringing Feminist Texts to Life	
THR 363	Intermediate Acting: Contemporary Scene Study	
THR 365	Intermediate Acting: Meisner	
THR 367	Intermediate Acting: Stanislavski's Psycho-Physical Technique	
THR 384	Intermediate Acting: Grotowski's Psychophysical Acting	
ADA Arezzo	Poetics of Performance	
TAL London	Shakespeare Acting Techniques – This course counts as THR 341.	

400-LEVEL:

THR 403	Advanced Acting: Audition Workshop	
THR 405	Advanced Acting: Integrating Methods	
THR 407	Advanced Acting: Advanced Shakespeare Workshop	
THR 409	Advanced Acting: Solo Performance	
THR 421	Advanced Acting: Postrealism	
THR 423	Advanced Acting: On-Camera Acting – See special note on page 5.	
THR 425	Advanced Acting: Acting the Song	
THR 427	Advanced Acting: Acting for Film & Television [Larry Singer Studios] See special note on page 5.	
THR 481	Advanced Acting: The 6 Viewpoints	
THR 485	Advanced Acting: Classical Plays & Their Modern Counterpoints	

Design & Technical Theatre

THR 219	Creativity & Collaboration (AR)	
THR 265	Sound Design I	
THR 315	Scene Design I	
THR 317	Lighting Design I	
THR 319	Costume Design I	
THR 419	Costume Design II	

Directing

THR 370	Directing: Directorial Collaboration	
THR 371	Directing: Process in Production	
THR 373	Directing: Composing Performance	

Playwriting		✓
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ENG 207	Introduction to Playwriting (AR)	
ENG 286	Writing Musical Theatre	
ENG 307	Advanced Playwriting Workshop	
ENG 384	Playwriting for Youth Theatre	

Stage Management		✓
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THR 164/220	Stage Management/Stage Management I	
THR 321	Stage Management II	

Theatre Scholarship		✓
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All Theatre majors must take 3 Theatre Scholarship courses; at least 1 must be a **Historically Underrepresented Traditions** course. Courses at abroad institutions that satisfy Theatre Scholarship requirements are located at the end of this list.

Historically Underrepresented Traditions		✓
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ATH 287	Borders & Boundaries	
ENG 229	Black Drama/Black Comedy (DE) (HU) (W)	
ENG 383/360 FLM 289	Gay & Lesbian Theatre & Film (HU) (DE) – This course has had several different course numbers and a shifting GAR history. Please see special notes on page 5.	
FRN 386	Francophone Caribbean Theatre in Translation	
LLC 215	Contemporary Latin American & Latinx Drama	
PHL 236	Philosophy & the Arts (DE) (HU)	
THR 221	Jewish Drama (DE) (HU)	
THR 225/284	Race & Performance (DE)	
THR 231	Collective Creation in the Americas (W)	
THR 289	Dramaturgy Centering BIPOC Plays (W)	
THR 302	Feminist Theories of the Theatre (W)	
THR 327	Cartographies: Performance and Politics (W)	
THR 336	History of Queer Performance (HU) (W)	
THR 380	Black Feminist Performance (DE) (W)	
THR 380	Performance & Imperialism (DE) (W) Formerly titled <i>Theatres of Empire/Decolonizing Theatre</i>	
THR 386	Looking, Watching, Seeing: Race & the Politics of Spectatorship (W)	
THR 480	Contemporary US Playwriting (W)	
THR 483	Theatres of Empire/Decolonizing Theatre (DE) (W)	

Additional Theatre Scholarship Courses		✓
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(These are Theatre Scholarship courses, but are not *Historically Underrepresented Traditions* courses.)

ENG 219	MILA: The Solitary Voice: Theatre & Creative Writing in Ireland (AR) (IL)	
ENG 231	Modern Drama (HU)	
ENG 235	Contemporary Drama & Performance Art (HU)	
ENG 238	Plays on Film (HU)	
ENG 247	Shakespeare (HU)	
ENG 248	Shakespeare (HU) (W)	
ENG 263	Postwar British Theatre & Film (HU)	
ENG 264	Postwar British Theatre & Film (HU) (W)	

ENG 281	Revenge Drama, the Law & Justice	
ENG 284	Special Topics: Schemers, Connivers, & Backstabbers in Theatre & Film	
ENG 321	Shakespeare Reproduced	
ENG 328	Staging the Restoration (W)	
ENG 346	Contemporary Irish Drama (W)	
FRN 313	French Theatre of Resistance (HU)	
GRM 313	German Drama in Translation/Sex & Death on the German Stage (HU)	
ITL 313	Italian Theatre in Translation (HU) (W)	
LLC 481/410	Spanish Drama in Translation/Early Modern Spanish Drama – See page 5.	
MUS 219	Opera (AR)	
PHL 221	Ancient Greek Philosophy (HU)	
PHL 229	Phenomenology (HU)	
THR 212	Performance Studies (W)	
THR 217	Staging Creativity with Children (previously offered as THR 286)	
THR 280	Theatre & Ghosts	
THR 281	Contemporary Dramatic Literature for Youth	
THR 282	Politics on Stage/Politics on Stage in American Theatre (W)	
THR 287	Groups, Ensembles & Collectives	
THR 288	Dramaturgy & Play Analysis (W)	
THR 290	New York Theatre Experience: History, Context & Critical Analysis [Larry Singer Studios]	
THR 337	History of the American Musical (HU)	
THR 381	Psychoanalysis & Performance	
THR 384	Art & Power: Institution, Critique & Form	
THR 386	Medieval Theatre History	
THR 388	History of Western Costume & Fashion	
THR 387	Exercise in Visual Experience & Analysis	
THR 389	Co-Art	
THR 481	Performance & Absence	
ADA Arezzo	Fast & Furious: Social Change & the Avant Garde (HU)	
TAL London	Gender, Race & Performance (HU)	
TAL London	Introduction to London Theatre (HU)	

Elective



Before they graduate, all Theatre majors must take at least one Elective: an additional 1-credit Artistic Process or Theatre Scholarship course above the 100-level. When the time comes, you can select your Elective from the Artistic Process or Theatre Scholarship categories on this worksheet and write it below.

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OR you can take one of the following Special Topics courses, which don't count as either Artistic Process or Theatre Scholarship courses, but which do count as Electives.

THR 283/411	Methods of Performance in Healthcare Simulation (IL)	
THR 483	Collaborative Process & the New Musical	
THR 484	Producing Your Own Theatre	

Culminating Undergraduate Experience (CUE)



In your final year, you'll take a special course designated as your CUE. You don't need to worry about this quite yet. More info will be unveiled as the CUE draws closer.

★Course description for **THR 157: Stage Combat: Longsword:**

- Come learn the fundamentals for two-handed swordplay on stage! This class will draw primarily from techniques and aesthetics of the European longsword traditions of the 14th-16th centuries, adapted for live theatrical performance. Students will have the opportunity to perform as part of a Skills Proficiency Test for adjudication by the Society of American Fight Directors.

★Special Notes about **THR 423: Advanced Acting: On-Camera Acting** and **THR 427: Advanced Acting: Acting for Film & Television:**

- Students may take **THR 423: Advanced Acting: On-Camera Acting** or **THR 427: Advanced Acting: Acting for Film & Television** [Larry Singer Studios], but not both, because these courses address the same basic material.
- Though both THR 423 and THR 427 are 400-level acting courses, the usual 300-level acting prerequisite is waived for THR 427. (That is, the only prerequisite for THR 427 is **THR 250: Acting Process**.) However, students must take at least one 300-level acting course in order to register for THR 423.

★Special Notes about **LLC 481/410: Spanish Drama in Translation/Early Modern Spanish Drama:**

- This course is taught in English. It has been referred to by several titles in the past, including **Early Modern Spanish Drama in Translation**.
- The version of this course offered before Spring 2022 does not satisfy an (*HU*) requirement. The version offered in Spring 2022 and beyond does satisfy an (*HU*) requirement.
- All versions of this course satisfy a (*W*) requirement.

★Special Notes about **ENG 360: Gay & Lesbian Theatre & Film:**

- This course has had several different course numbers: ENG 360, ENG 383 and FLM 289. However, all of these numbers refer to the same course. So, if you have taken ENG 383 or FLM 289 in a past semester, you may not register for ENG 360 for Spring 2022.
- The version of this course offered in Spring 2022 and beyond (ENG 360), satisfies both (*HU*) and (*DE*) requirements. However, previous versions of this course (ENG 383 & FLM 289) do not satisfy the (*DE*) requirement.
- Versions of this course offered before Spring 2020 do not satisfy the (*HU*) requirement. If you took ENG 383 or FLM 289 before Spring 2020 and you wish to submit a petition to satisfy the (*HU*), please contact Prof. Francesca Coppa at francescacoppa@muhlenberg.edu.