

Name: _____ Year: _____

04/04/22

CLASS of '23

THEATRE MAJOR | THEATRE SCHOLARSHIP TRACKING WORKSHEET

Theatre majors in the Class of '23 must take at least 5 courses listed on this worksheet. At least 1 must be Writing Intensive (*W*). This reflects variances to the Theatre major adopted in response to the COVID-19 pandemic.

ATH Courses

ATH 287	Borders & Boundaries	
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ENG Courses

ENG 228	Modern Drama (<i>HU</i>) (<i>W</i>)	
ENG 229	Black Drama/Black Comedy (<i>DE</i>) (<i>HU</i>) (<i>W</i>)	
ENG 229	African American Drama (<i>DE</i>) (<i>HU</i>) (<i>W</i>)	
ENG 231	Modern Drama (<i>HU</i>)	
ENG 232	African American Drama (<i>DE</i>) (<i>HU</i>)	
ENG 235	Contemporary Drama & Performance Art (<i>HU</i>)	
ENG 236	Contemporary Drama & Performance Art (<i>HU</i>) (<i>W</i>)	
ENG 237	Postwar Drama (<i>HU</i>)	
ENG 238	Plays on Film (<i>HU</i>)	
ENG 239	Plays on Film (<i>HU</i>) (<i>W</i>)	
ENG 247	Shakespeare (<i>HU</i>)	
ENG 248	Shakespeare (<i>HU</i>) (<i>W</i>)	
ENG 263	Postwar British Theatre & Film (<i>HU</i>)	
ENG 264	Postwar British Theatre & Film (<i>HU</i>) (<i>W</i>)	
ENG 267	Literature & Sexuality: Sex On Stage (<i>HU</i>)	
ENG 273	African American Literature – Spring 2019 only	
ENG 281	Revenge Drama, the Law & Justice	
ENG 284	Schemers, Connivers, and Backstabbers in Theatre and Film	
ENG 286/219	MILA: The Solitary Voice: Theatre & Creative Writing in Ireland This course fulfills multiple GARs. Please see page 4 for special notes.	
ENG 287	Science On Stage (<i>HU</i>) (<i>W</i>)	
ENG 289	The Tragic Action	
ENG 294	Postwar Drama (<i>HU</i>) (<i>W</i>)	
ENG 316	Renaissance Imagination (<i>W</i>) – Fall 2017 only	
ENG 321	Shakespeare Reproduced	
ENG 322	Shakespeare Reproduced (<i>W</i>)	
ENG 323	Renaissance Plays in Process	
ENG 324	Renaissance Plays in Process (<i>W</i>)	
ENG 328	Staging the Restoration (<i>W</i>)	
ENG 345	Contemporary Irish Drama	
ENG 346	Contemporary Irish Drama (<i>W</i>)	
ENG 383/360	Gay & Lesbian Theatre & Film (<i>DE</i>) (<i>HU</i>) – Please see the special notes on page 4.	

ENG 484	Pinter & Stoppard (HU)	
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DNC Courses



DNC 285	History & Philosophy of Circus Performance	
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FLM Courses



FLM 284	Musical Theatre & Film	
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FLM 289	Gay & Lesbian Theatre & Film (DE) (HU) – Please see the special notes on page 4.	
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FRN, GRM, ITL, LLC & SPN Courses



FRN 313	French Theatre of Resistance (HU)	
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FRN 386	Francophone Caribbean Theatre in Translation	
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GRM 313	German Drama in Translation/ Sex & Death on the German Stage (HU)	
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ITL 313/383	Italian Theatre in Translation (HU) (W)	
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ITL 388	Translation & Performance of Italian Drama (IL)	
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LLC 215/280	Contemporary Latin American & Latinx Drama (DE)	
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LLC 481/410	Spanish Drama in Translation/Early Modern Spanish Drama This course has a shifting GAR history. Please see the special notes on page 4.	
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LLC 412	Spanish Theatre of the Golden Age (HU)	
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SPN 412	Text and Stage (HU) – taught in Spanish	
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SPN/LLC 484	Contemporary Spanish Drama	
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MUS Courses



MUS 219/227	Opera (AR)	
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MUS 286	Opera after 1900	
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PHL Courses



PHL 221	Ancient Greek Philosophy (HU)	
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PHL 229	Phenomenology (HU)	
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PHL 236	Philosophy & the Arts (DE) (HU)	
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THR Courses



THR 212	Performance Studies (W)	
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THR 217	Staging Creativity with Children	
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THR 221	Jewish Drama (DE) (HU)	
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THR 225/284	Race & Performance (DE)	
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THR 231	Collective Creation in the Americas (W)	
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THR 280	Theatre & Ghosts	
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THR 281	New York Theatre On Stage [Larry Singer Studios]	
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THR 281	Contemporary Dramatic Literature for Youth	
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THR Courses (continued)		✓
THR 282	Intro to Pan Asian Theatre	
THR 282	Politics on Stage/Politics on Stage in American Theatre (W)	
THR 285	Intro to African American Theatre (DE) (HU)	
THR 286	Staging Creativity with Children	
THR 287	Cartographies of Theatre & Performance in the Americas (W)	
THR 287	Groups, Ensembles & Collectives	
THR 288	Dramaturgy & Play Analysis The version of this course offered in Fall 2018 does <u>not</u> satisfy the (W). The version in all other semesters <u>does</u> satisfy the (W).	
THR 289	Dramaturgy Centering BIPOC Plays (W)	
THR 290	New York Theatre Experience: History, Context & Critical Analysis [Larry Singer Studios]	
THR 302	Feminist Theories of the Theatre (W)	
THR 336	History of Queer Performance (HU) (W)	
THR 327	Cartographies: Performance & Politics (W)	
THR 337	History of the American Musical (HU)	
THR 339	Post-Independence African Theatre (DE) (HU)	
THR 340	Post-Independence African Theatre (DE) (HU) (W)	
THR 380	Black Feminist Performance (DE) (W)	
THR 380	Performance & Imperialism (DE) (W) Formerly titled <i>Theatres of Empire/DeColonizing Theatre</i>	
THR 381	Psychoanalysis & Performance	
THR 384	Devising Community With permission, this course may count as a Directing course for some students. However, it may <u>not</u> count as both a Directing course and a Theatre Scholarship course.	
THR 384	Art & Power: Institution, Critique & Form	
THR 385	Japanese Theatre History	
THR 386	Medieval Theatre History	
THR 386	Looking, Watching, Seeing: Race & the Politics of Spectatorship (W)	
THR 387	Black American Playwrights (DE) (W)	
THR 387	Exercises in Visual Experience & Analysis	
THR 388	History of Western Costume & Fashion	
THR 389	Co-Art	
THR 480	Contemporary US Playwriting (W)	
THR 481	Performance & Absence	
THR 483	Theatres of Empire/Decolonizing Theatre (DE) (W)	

Courses from Abroad Institutions		✓
ADA Arezzo	Fast & Furious: Social Change & the Avant Garde (HU)	
ADA Arezzo	Philosophy of Art & Performance - May <u>not</u> double-count with PHL 236.	
Goldsmiths	London Theatre	
Goldsmiths	Shakespeare's London	
Goldsmiths	Performance Analysis	
Goldsmiths	Performance Theory/Practice	
Goldsmiths	Culture & Performance	
Goldsmiths	Elements of Theatre History	
Goldsmiths	Modernisms & Postmodernity	
Goldsmiths	History of American Musical Theatre - May <u>not</u> double-count with THR 337.	

TAL London	Gender, Race & Performance (HU)	
TAL London	Intro to London Theatre (HU)	

★ **Special Notes about ENG 286/219: MILA: The Solitary Voice: Theatre & Creative Writing in Ireland:**

- The version of this course offered in Spring 2017 satisfies (AR) and (DE) requirements. However, the versions offered in Spring 2018, Spring 2019 and Spring 2022 satisfy the (AR) requirement only; they do not satisfy a (DE) requirement.
- The version of this course offered in Spring 2018 and beyond satisfies both (AR) and (IL) requirements. However, versions of this course offered before Spring 2018 do not satisfy the (IL) requirement.

★ **Special Notes about ENG 360: Gay & Lesbian Theatre & Film:**

- This course has had several different course numbers: ENG 360, ENG 383 and FLM 289. However, all of these numbers refer to the same course. So, if you have taken ENG 383 or FLM 289 in a past semester, you may not register for ENG 360 for Spring 2022.
- The version of this course offered in Spring 2022 and beyond (ENG 360), satisfies both (HU) and (DE) requirements. However, previous versions of this course (ENG 383 & FLM 289) do not satisfy the (DE) requirement.
- Versions of this course offered before Spring 2020 do not satisfy the (HU) requirement. If you took ENG 383 or FLM 289 before Spring 2020 and you wish to submit a petition to satisfy the (HU), please contact Prof. Francesca Coppa at francescacoppa@muhlenberg.edu.

★ **Special Notes about LLC 481/410: Spanish Drama in Translation/Early Modern Spanish Drama:**

- This course is taught in English. It has been referred to by several titles in the past, including **Early Modern Spanish Drama in Translation**.
- The version of this course offered before Spring 2022 does not satisfy an (HU) requirement. The version offered in Spring 2022 and beyond does satisfy an (HU) requirement.
- All versions of this course satisfy a (W) requirement.