

Theatre Scholarship Courses – Fall 2022

Descriptions, instructors and prerequisites for these courses can be found on Workday.

ENG 231	Modern Drama (HU)
ENG 247-01	Shakespeare (HU)
ENG 247-02	Shakespeare (HU)
ENG 284	Special Topic: Schemers, Connivers, and Backstabbers in Theatre and Film
LLC 215	Contemporary Latin American/Latinx Drama (DE, UTT)
THR 217	Staging Creativity with Children
THR 327	Cartographies: Performance and Politics (W, UTT)
THR 380	Special Topic: Performance and Imperialism* (DE, W, UTT)
THR 387	Special Topic: Exercises in Visual Experience and Analysis

(W) = Writing Intensive Course

(UTT) = Underrepresented Theatre Tradition Course

All courses with a non-THR prefix fulfill the Cognate requirement in the Theatre major.

LLC 215, THR 327, and THR 380 fulfill the Underrepresented Theatre Tradition requirement of the Theatre major for students in the classes of '24, '25, and '26.

*THR 380 Special Topic: Performance and Imperialism is a new title for the course previously offered as *Theatres of Empire/DeColonizing Theatre*. It's the same course, so students who took the previous iteration should not enroll in this class.

➤ Reminders for the Class of '23:

- By the time you graduate, you must complete 5 Theatre Scholarship Courses, one of which must be Writing Intensive (W).
- Please note that the other previous Theatre Scholarship categories (such as 3 cognates, 1 pre-modern, etc.) are no longer required.

➤ Reminder for the Classes of '24 & '25:

- By the time you graduate, you must complete 3 Theatre Scholarship Courses at the 200 Level or above, one of which must focus on an Underrepresented Theatre Tradition.