Anthony de Marte

anthonydemarte.com 914-806-1253 antmicde@gmail.com

Ht: 5' 7" Voice: Baritenor Hair: Brown Wt: 160 lbs Range: G2-Ab4 Eyes: Hazel

Theatre (Regional)

Beauty and the Beast* LeFou KJK Productions, Dir. Kevin

Kearins

Gypsy Angie/Ensemble Muhlenberg Summer Theatre,

Dir. Charles Richter

Theatre (Educational)

The Pirates of Penzance* Pirate Chor. Samuel Antonio Reyes

VOD Being from the Box Dir. Henry Evans & Noah Dach

Chicago Featured Dancer/Ensemble Dir. Charles Richter
Anyone Can Whistle Featured Dancer/Ensemble Dir. Beth Schachter

Dance

"It Only Happens Once...Yesterday Company Chor. Tiffany Mills

and Tomorrow"

"To Have and To Hold" Soloist Chor. Shapiro & Smith Dance "Between" Featured Duet/Company Chor. Randall Anthony Smith

"On the Precipice" Company Chor. Shelley Oliver
"Arise" Company Chor. Karen Dearborn

Training

Bachelor of Arts in Theatre and Dance – Muhlenberg College (2018)

Physical Theatre Training Program - Accademia dell'Arte

Acting Holly Cate, Troy Dwyer (Classical Verse), Denise Simon

Voice James Maroney, Monica Robinson, Dory Sibley

Theatre Dance Billy Griffin, Samuel Antonio Reyes, Jeffrey Peterson, Linda Duci

Tap Shelley Oliver, Andrew Black

Jazz Jeffrey Peterson, Patti Bostick, Marci Mamura Ballet Heidi Cruz-Austin, Megan Flynn, Karen Dearborn

Hip Hop Samuel Antonio Reyes, Jennifer Smith Modern/Contemporary Sharon Vazanna, Randall Anthony Smith

Special Skills

Choreography, Basic tumbling/aerial/circus skills, Comfortable in heels, Violin, Video editing: Adobe Premiere Pro, Proficient in Spanish, Valid New York driver's license, Valid US passport, Can grow facial hair, Passionate about breakfast food

^{*}denotes Dance Captain

