

Matt Gill
978-578-2790 - mg249743@muhlenberg.edu
6'2" – Light Brown Hair– Brown Eyes – Baritone

THEATRE

<i>Sunday in the Park with George</i>	FRANZY/DENNIS	Muhlenberg College, James Peck
<i>Make Love, Not War*</i>	CAPITANO	Accademia dell'Arte, Giangiacomo Coli
<i>The Cherry Orchard</i>	TRAMP/Music Dir.	Muhlenberg College, Matt Moore
<i>Hello Out There</i>	HUSBAND	Muhlenberg College, Philip Kaufman
<i>The Boor</i>	LUKA	Muhlenberg College, Richard Kormos
<i>O Trephev, Speak No More</i>	TRIGORIN	Muhlenberg College, Brendon Votipka
<i>The Diplomat</i>	FREAKOUT	Univ. New Orleans UCC Showcase, Matt Moore*
<i>H.R.</i>	FRANK	Muhlenberg College, Genevieve Wahl
<i>Joseph and the Amazing...</i>	JOSEPH	Beverly High School, Carolyn Pilanen-Kudlick
<i>The Crucible</i>	REV. PARRIS	Beverly High School, Elizabeth Taylor

FILM

<i>And in Health</i>	JACK	Short Film, Matt Solnick
<i>Izzy and Danny</i>	DANNY	UNO at UCC Showcase, Jim Winter

EDUCATION

LARRY SINGER STUDIOS

Advanced Scene Study with Larry Singer
Physical Acting with Gregory Couba
Voice & Speech with Julie Foh
Writing & Devising with Erica Newhouse
Workshops with Casting Directors and Professionals, including Joe White & Brian O'Neil

ACCADEMIA DELL'ARTE

Commedia dell'Arte with Giangiacomo Colli, Dory Sibley, & Andrea Cavarra
Experimental Voice and Performance with Dory Sibley & Saso Vollmaier
Movement with Nhandan Church
Masterclasses in Psychodrama, Art and Activism, Devising Dance, & Tarantella

MUHLENBERG COLLEGE

BA THEATRE/ MEDIA COMMUNICATIONS expected May 2018
On-Camera Acting with Holly Cate
Acting Classical Verse with Troy Dwyer
Stage Combat with Michael G. Chin (Knife)
Scene Study with Larry Singer & Careena Melia
Voice Lessons with John Kennedy

ED BARA'S STUDIO (BEGUN FALL 2017)

Voice Lessons

SPECIAL SKILLS

Comedic and Musical Improvisation, Singing, Reading Music for Voice, Saxophone, & Guitar, Beginner French, Guitar, Saxophone, Beginner Piano, Significant Facial Hair Growth.

