

ESTHER KRUMAN

Mobile: (201) 994 – 9100

EstherKruman@gmail.com

Vocal Range: Soprano (F3 – D6)

Height: 5'1.5"

Weight: 92 lb

THEATRE

| | | |
|-----------------------------------|--------------------|--|
| <i>The Bald Soprano</i> | Mrs. Martin | Muhlenberg College, Dir. Brydon Geisler |
| <i>Patio</i> | Pearl | Muhlenberg College, Dir. Gabrielle Adamo |
| <i>Seconds of Pleasure</i> | Jess | Muhlenberg College, Dir. Christian Gutierrez |
| <i>That First Fall</i> | Zoe | Muhlenberg College, Dir. Emily Goldman |
| <i>Down to Sleep</i> | Ellen | Muhlenberg College, Dir. Bree Ogeldez |
| <i>The Exception and the Rule</i> | Widow | Muhlenberg College, Dir. Lauren Goldberger |
| <i>What Strong Fences Make</i> | Child (Supporting) | Muhlenberg College, Dir. Lauren Goldberger |
| <i>Lend Me a Tenor</i> | Maria | SAR Drama Society, Dir. Marius Zilberstein |
| <i>Little Shop of Horrors</i> | Audrey | SAR Drama Society, Dir. Marius Zilberstein |
| <i>Ghetto</i> | Dummy (Supporting) | SAR Drama Society, Dir. Marius Zilberstein |
| <i>Rumors</i> | Cookie | SAR Drama Society, Dir. Marius Zilberstein |

STAGED READINGS

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| <i>Whence Came the Third</i> | Mama (Lead) | Muhlenberg College, Dir. Florry Arnold |
| <i>Absolution</i> | Lady in White (Supporting) | Muhlenberg College, Dir. Emma Forgione |
| <i>To Whom It May Concern</i> | Sally (Lead) | Muhlenberg College, Dir. Emma Forgione |
| <i>Can You Help Me Find Love?</i> | Sasha (Lead) | Muhlenberg College, Dir. Amanda Nell |

FILM & NEW MEDIA

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|---------------------------------|-------------|---|
| <i>Hiding the Body</i> | Victim 3 | Muhlenberg College, Dir. Jacobi Glatter |
| <i>The 7 O'Clock News at 11</i> | Quinoa Girl | Muhlenberg Broadcasting Community |

TRAINING

Muhlenberg College: Bachelor of Arts in Theatre (Acting) and English, minor in Creative Writing

Specialized training includes Classical Verse, Acting the Song, Movement, Playwriting, Voice, and Dialect Studied under Larry Singer, Troy Dwyer, Francine Roussel, Susan Creitz, Charles Richter, and Ellie Escher

Private Acting Lessons: Elyse Knight

Private Voice Lessons: Michael Lavine, Karen Dryer, Ilana Davidson

Summer Intensives: Kaplen Performing Arts (Musical Theatre), Black Box Studios (Rock Musical Theatre)

Vocal Workshops: North American Jewish Choral Festival, Power Sing (Nick Page), All That Jazz (Charenee Wade), A Cappella (Western Wind Ensemble)

SPECIAL SKILLS

Dialect proficiency, cabaret, professional choral experience (including Hebrew, Yiddish, Ladino), hula hoop, basic Hebrew and Italian, formal Jewish education (12+ years), mask work

