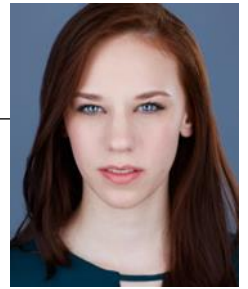


# Delaney Wilbur

(860) 384-4549 • delaneywilbur@gmail.com • Lyric Mezzo-Soprano

Height 5' 5" • Auburn Hair • Blue Eyes



## Theater

<i>A MIDSUMMER NIGHT'S DREAM</i>	First Fairy, Dance Captain	Hole in the Wall Theater
<i>THE ACTORS NIGHTMARE</i>	Meg	Muhlenberg College
<i>ENRON</i>	Raptor, Reporter	Hole in the Wall Theater
<i>A CONNECTICUT YANKEE IN KING ARTHUR'S COURT</i>	Melissande	Connecticut Renaissance Faire
<i>ROSENCRANTZ AND GUILDENSTERN ARE DEAD</i>	Hamlet	Greater Hartford Academy of the Arts
<i>METAMORPHOSES</i>	Iris, Narrator	Greater Hartford Academy of the Arts
<i>IPHEGENIA AND OTHER DAUGHTERS</i>	Greek chorus	Greater Hartford Academy of the Arts

## Musical Theater

<i>A CABARET OF WOMEN, BY WOMEN AND FOR EVERYBODY ELSE</i>	Company	Muhlenberg College
<i>CAROUSEL</i>	Ensemble	Greater Hartford Academy of the Arts
<i>ANYTHING GOES</i>	Virtue	Hole in the Wall Theater
<i>FIDDLER ON THE ROOF</i>	Hodel	Plainville Choral Society
<i>NUNSENSE</i>	Sister Mary Luke	Plainville Choral Society
<i>SUCESSAL THE MUSICAL</i>	Bird Girl	Plainville Choral Society

## Dance & Derived Theater

<i>DANCE EMERGE</i>	Understudy	Muhlenberg College
<i>THE DEEP</i>	Company	Greater Hartford Academy of the Arts
<i>SIX PLAYS IN SIX DAYS</i>	Actress	Greater Hartford Academy of the Arts
<i>DIALOGUE CYCLES</i>	Company	Greater Hartford Academy of the Arts
<i>24 HOUR PLAY PROJECT 2013-17</i>	Actress	Hole in the Wall Theater

## Education & Training

B.A. from Muhlenberg College expected in 2018, Theater Major concentrating in Acting & Performance Studies, Dance Minor  
Course work to date includes: Acting I and II, Dance Technique & Performance I and II, Modern III, Jazz III, Ballet III, Aerial Acrobatics, Dance History, Special Topic: Social Dances & Latin American Ballroom, Philosophy & the Arts, Aesthetics and Lighting, Costume Techniques, Movement Workshop for Actors and Dancers, Introduction to Stage Makeup, Advanced Topics in Acting: Swashbuckling, Advanced Topics in Acting: Unarmed, Acting the Song, Commedia, Voice Lessons with Margaret Hanegraaf and Eduardo Azzati

Studied theater abroad at University of London: Goldsmiths, Fall 2016

Graduated from Greater Hartford Academy of the Arts with a concentration in Musical Theater, 2014

**Memberships & Affiliations:** Society of American Fight Directors, New England Theater Conference, Literary Managers and Dramaturgs of the Americas

**Workshops & Master Classes:** New York Summer Sling 2017, University of Hartford Summer Vocal Intensive 2012-2014

**Stage Combat:** Basic pass in Singlesword with the SAFD – 2017, Basic pass in Singlesword with the SAFD – 2017, currently studying rapier and dagger with Michael G Chin

**Other Special Skills:** Reading Music, Aerial Acrobatics, Intermediate trumpet, Connecticut Driver's License, Valid US Passport

