Summer Study
Muhlenberg College

Make the most of your summer by joining the Summer Study program at Muhlenberg College.

With a wide range of degree credit courses taught by a top-notch faculty, you will be a step ahead for the fall semester or a step closer to your own personal goals. Whether you are a returning student or someone studying with us for the first time, you will feel right at home on our beautiful, conveniently located campus.

Explore your options for the summer by looking through this catalog. If you cannot find the course you desire, please feel free to contact us. As the spring progresses, new courses may be added.

For the most up-to-date listings, check our website at muhlenberg.edu/wescoe.

We look forward to seeing you on our campus this summer.

Jane E. Hudak, M.Ed.
Dean, Muhlenberg Summer Study

Summer Study Staff
Jane E. Hudak, M.Ed.
Dean
Joseph F. Korrenfried, M.S.
Associate Dean
Gregg Scully, M.A.
Assistant Dean
Philip Howe, M.B.A.
Director of Accelerated Programs
Molly Brown
Senior Director of Marketing
Mary McGovern
Associate Director of Accelerated Programs
Samantha Anglestein
Enrollment Outreach Manager
Lisa Lewis
Director of Admission and Academic Success
Thomas Szabo
Director of Teacher Certification
Charles French, Ph.D.
Academic Advisor
Roger Slane, M.B.A.
Academic Advisor
Amy Benninger
Digital Marketing Specialist
Kim Myerson
Financial Aid Administrator
Connie Knopf
Student Accounts Administrator
Allison Cramer
Administrative Assistant
Cassidy Garber
Evening Receptionist
Paola Mosquera
Presidential Assistant

Summer Study Hours
Monday - Thursday 8 a.m. to 8 p.m.
Friday 8 a.m. to 5 p.m.

For more information visit us online at muhlenberg.edu/wescoe or call 484-664-3300.
Withdrawing from a Course

On occasion a student encounters personal or work changes that prevent completion of a course. You must notify the Summer Study office in writing. It is not enough to inform your instructor or stop attending class. A student withdrawing from Muhlenberg Summer Study must return his/her summer student ID.

**Dropping a Course**

Safeguard your academic record by officially withdrawing from a course you do not wish to attend. Failure to give official notice of your intention to withdraw will result in a grade of "F", and you will be charged for the course.

A student who withdraws from a course may qualify for a refund according to the following schedule:

### Refund Schedule for Four Week Sessions:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Time Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>PRIOR to the start of class</td>
</tr>
<tr>
<td>80%</td>
<td>during the FIRST week</td>
</tr>
<tr>
<td>40%</td>
<td>during the SECOND week</td>
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<tr>
<td>0%</td>
<td>AFTER the SECOND week</td>
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### Refund Schedule for Six Week Sessions:

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<tbody>
<tr>
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<tr>
<td>80%</td>
<td>during the FIRST week</td>
</tr>
<tr>
<td>60%</td>
<td>during the SECOND week</td>
</tr>
<tr>
<td>40%</td>
<td>during the THIRD week</td>
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<tr>
<td>0%</td>
<td>AFTER the THIRD week</td>
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### Refund Schedule for Ten Week Sessions:

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<tr>
<th>Percentage</th>
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<tbody>
<tr>
<td>100%</td>
<td>PRIOR to the start of class</td>
</tr>
<tr>
<td>80%</td>
<td>during the FIRST week</td>
</tr>
<tr>
<td>60%</td>
<td>during the SECOND week</td>
</tr>
<tr>
<td>40%</td>
<td>during the THIRD week</td>
</tr>
<tr>
<td>20%</td>
<td>during the FOURTH week</td>
</tr>
<tr>
<td>0%</td>
<td>AFTER the FOURTH week</td>
</tr>
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</table>

**Non-refundable fees:**

- Registration fees, lab fees, and technology fees, housing fees and late fees.

**Tuition and Fees**

- **Tuition per course:** $1,625
- **Tuition to audit course:** $812.50
- **Registration fee:** $50 per lab course
- **Technology fee:** $25 per course
- **Late payment fee:** To avoid the $100 late payment fee, tuition and fees must be paid prior to the start of class.

### Technology Fees

- $25 per course
- $50 per lab course
- 40% - during the THIRD week
- 60% - during the SECOND week
- 80% - during the FIRST week
- 0% - AFTER the SECOND week

### Lab and Technology Fees

0% - AFTER the FIRST week
0% - AFTER the SECOND week
40% - during the THIRD week
60% - during the SECOND week
80% - during the FIRST week

### Refund Schedule for Ten-Week Sessions

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Time Period</th>
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</thead>
<tbody>
<tr>
<td>100%</td>
<td>PRIOR to the start of class</td>
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<tr>
<td>80%</td>
<td>during the FIRST week</td>
</tr>
<tr>
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<td>during the SECOND week</td>
</tr>
<tr>
<td>40%</td>
<td>during the THIRD week</td>
</tr>
<tr>
<td>20%</td>
<td>during the FOURTH week</td>
</tr>
<tr>
<td>0%</td>
<td>AFTER the FOURTH week</td>
</tr>
</tbody>
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**LVAIC Cross-Registration Students**

Full-time undergraduate students must obtain the signatures of the home school advisor and registrar (using LVAIC form, if appropriate). Adult students need not have a Muhlenberg College advisor’s signature. According to LVAIC policy for summer school, students pay the school where the course is being offered.

### Unsure of Your Status?

Give us a call at 484-664-3300. An advisor will help you.

### Students with Disabilities

Students with disabilities may request accommodations, auxiliary aids and services in order to access courses, programs, or events. Students with a diagnosed condition that rises to the level of a disability must first complete the disability determination process through the Office of Disability Services (484-664-3825.) (Detailed information regarding this process and documentation requirements is available on the Muhlenberg College Office of Disability Services website.) Once a determination of disability has been completed, a discussion regarding appropriate accommodations can take place. Accommodations are developed each semester on a class-by-class basis taking into consideration documented student need and course requirements. Should you have additional questions, please call the office (number listed above) or email pamelamoschini@muhlenberg.edu.

### How to Enroll

**Enrollment Period**

Registrations are accepted from March 1 until the second day of each session. Fill out the Enrollment Request Form on page 24 of this catalog. You may mail or fax (484-664-3532) your registration to the Summer Study office.

**Full-Time Muhlenberg Day Students**

Consult with your advisor during the Spring semester prior to enrolling in Summer courses. Your registration form must include your advisor’s signature, and you are strongly encouraged to obtain all required signatures prior to the end of the Spring semester. College policy permits a maximum of two units per each summer session.

**Wescoe Students**

Students attending Muhlenberg College Wescoe School of Continuing Education should register for Summer Study courses as they do for regular Wescoe classes. Note there is a policy of a maximum of two units per each summer session. Fax, mail, or drop off your registration for any day or evening Summer Study course. First-time registrants should refer to our Summer Study tuition and fees section on page 2.

**Visiting Students**

Muhlenberg Summer Study does not require special approvals to enroll. However, visiting students are encouraged to get all courses approved by their home college advisor.

**High School Students**

Request a letter of recommendation from your high school guidance counselor or principal attesting to your ability to do college-level work.

**Veterans/Military Personnel**

The Wescoe School has dedicated advisors who will help you successfully navigate the process of returning to school. Contact our office early so we can assist you in obtaining the information you need to process your education benefits. Tuition deferralment and book vouchers are available to our Veteran students. Taking a class with us this summer is the perfect way to get started!

For more information visit us online at muhlenberg.edu/wescoe or call 484-664-3300.
General Information

Advising
Advisors are available in the Muhlenberg Summer Study office in Gabriel House, 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Friday.

The 'Berg Bookshop
The College Bookstore is located in the lower level of Seegers Union. In addition to textbooks and supplies, a wide variety of Muhlenberg apparel and gift items are available. Summer hours are Monday through Friday from 8:30 a.m. to 3:30 p.m., with extended hours at the start of each new session. Visit the 'Berg Bookshop at bergbookshop.com or phone 484-664-3492 for more information. The coupon on this page is provided for your use this summer.

Trexler Library
Trexler Library offers full services, such as research assistance, interlibrary loan, computer labs, printing, and more during the summer. Please check the library website for hours and services at trexler.muhlenberg.edu.

Course Cancellations
Summer courses are rarely cancelled. If a scheduled class has low enrollment, however, or an instructor is unable to teach, students will be notified by telephone one week prior to the first class meeting and will receive a full refund.

Credits and Course Units
The measure of instruction at Muhlenberg is the course unit. Each course unit is of equal value and should be considered the equivalent of four semester credit hours for transfer purposes.

Dining Services
Beginning May 11, the General’s Quarters (GQ), located on the main level of Seegers Union, will be open Monday–Friday from 8:30 a.m.-6 p.m. The GQ will be closed on Memorial Day and July 4. The GQ will offer a wide selection of grill items, sandwiches and subs, salads, a variety of cold beverages, coffee and an assortment of grab-and-go items. We invite you to dine with us and enjoy the coupon found on this page.

Drop/Add
Students wishing to drop or add a class should come to the Summer Study office to complete a drop/add form. Completed forms can be faxed to our office at 484-664-3532.

Final Examinations
All final examinations in the Summer Study program are held on the last scheduled day of class.

General Academic Requirements
Muhlenberg College students must fulfill certain general academic requirements (GARs). Courses that satisfy these requirements are indicated by a capital letter following the course description. Please refer to the official Muhlenberg College Catalog pp. 25-29 for a detailed explanation of GARs.

Identification Cards
Visiting students should obtain an identification card request form from the Summer Study office. Current Muhlenberg students may use their 2016-17 ID card.

Summer Housing
To be eligible for campus housing, a student must be enrolled in at least one summer session course for each housing term requested. Applications for summer housing are available online beginning March 1 at muhlenberg.edu/main/campuslife/resserv/housing. Summer students are expected to bring their own bedding. For more information, contact the Office of Residential Services: Phone 484-664-3180 • Fax: 484-664-3554.

Summer Study Opportunities for High School Students

Who Should Attend?
Highly motivated high school students can get a head start on their college experience by enrolling in a Muhlenberg Summer Study course. Any high school student with the ability and motivation to do college-level work may enroll. Evening and day classes are available in two different sessions to accommodate work and vacation plans. A letter of recommendation from the high school principal or guidance counselor is required.

Individualized Instruction

Courses are to be designed in consultation with the faculty supervisor and internship supervisor. Normally, no more than 1 course unit is awarded for each experience. It is expected that 126-186 hours per semester will be completed for each course unit earned.

Internship, independent study, and research courses will include an academic project to be defined by, and submitted to, the faculty supervisor for evaluation. The final project may be written or presented, as in a seminar, at the discretion of the instructor. The internship site supervisor will submit a written evaluation of the student’s work; the faculty member will assign the grade. Internships will be graded pass/fail except when the internship is required by the major. All independent study and research courses must have assigned grades of “A” through “F.”

For more information, please refer to the Muhlenberg College Catalog p. 51.
<table>
<thead>
<tr>
<th>COURSE KEY</th>
<th>COURSE TITLE</th>
<th>MEETING TIMES</th>
<th>SESSION</th>
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<td>ACT 101-82</td>
<td>Financial Accounting</td>
<td>MW 6-9:20</td>
<td>Summer II</td>
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<tr>
<td>ACT 234-80</td>
<td>Cost/Managerial Accounting</td>
<td>M 6-9:50</td>
<td>10 week</td>
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<td>ART HISTORY</td>
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<tr>
<td>ARH 102-01</td>
<td>Introduction to Art History II</td>
<td>TR 9-12:30</td>
<td>Summer I</td>
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<tr>
<td>STUDIO ART</td>
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<tr>
<td>ARS 103-01</td>
<td>Drawing I</td>
<td>MW 9-1</td>
<td>Summer I</td>
</tr>
<tr>
<td>ARS 104-82</td>
<td>Painting I</td>
<td>TR 9-1</td>
<td>Summer I</td>
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<tr>
<td>ARS 107-81</td>
<td>Sculpture I</td>
<td>MW 6-10</td>
<td>Summer I</td>
</tr>
<tr>
<td>ARS 108-82</td>
<td>Advanced Photography</td>
<td>MW 6-10</td>
<td>Summer I</td>
</tr>
<tr>
<td>ARS 109-82</td>
<td>Introduction to Digital Photography</td>
<td>TR 9-10</td>
<td>Summer II</td>
</tr>
<tr>
<td>ARS 120-01</td>
<td>Painting I</td>
<td>TR 9-1</td>
<td>Summer I</td>
</tr>
<tr>
<td>ARS 203-01</td>
<td>Drawing II</td>
<td>MW 9-1</td>
<td>Summer I</td>
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<tr>
<td>ARS 204-01</td>
<td>Painting II</td>
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<td>Summer I</td>
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<tr>
<td>ARS 205-82</td>
<td>Sculpture II</td>
<td>MW 6-10</td>
<td>Summer I</td>
</tr>
<tr>
<td>ARS 207-81</td>
<td>Intermediate Analog Photography</td>
<td>MW 6-10</td>
<td>Summer I</td>
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<tr>
<td>ARS 208-82</td>
<td>Intermediate Digital Photography</td>
<td>TR 9-10</td>
<td>Summer II</td>
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<td>BIOLOGY</td>
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<tr>
<td>BIO 101-82</td>
<td>Concepts of Biology: Human Biology, Science &amp; Society</td>
<td>Online Course</td>
<td>Summer II</td>
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<td>BUSINESS ADMINISTRATION</td>
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<td>BUS 225-81</td>
<td>Business Law I</td>
<td>TR 6-9:20</td>
<td>Summer I</td>
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<tr>
<td>BUS 226-82</td>
<td>Business Law II</td>
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<td>BUS 231-81</td>
<td>Operations &amp; Information Systems</td>
<td>MW 6-9:30</td>
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<tr>
<td>BUS 235-81</td>
<td>Management</td>
<td>MW 6-9:30</td>
<td>Summer I</td>
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<tr>
<td>BUS 239-82</td>
<td>Marketing</td>
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<td>Summer I</td>
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<td>BUS 342-82</td>
<td>Globalization &amp; Marketing</td>
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<td>CHEMISTRY</td>
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<tr>
<td>CHM 103-98</td>
<td>General Chemistry I Lab</td>
<td>MTWRF 9-11:30 TWR 11:40-2:30</td>
<td>Science I</td>
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<td>Science II</td>
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<td>CSI 111-01</td>
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<td>MT 1-4:20 R 1-3:20</td>
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<td>Aerial Acrobatics I</td>
<td>TR 9-12:30</td>
<td>Summer I</td>
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</table>

PLEASE NOTE: Schedule is subject to change. Please visit us online for the most up-to-date information: muhlenberg.edu/wescoe.

For more information visit us online at muhlenberg.edu/wescoe or call 484-664-3100.
### Master Schedule by Department (continued)

<table>
<thead>
<tr>
<th>COURSE KEY</th>
<th>COURSE TITLE</th>
<th>MEETING TIMES</th>
<th>SESSION</th>
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<td>PHYSICS</td>
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<tr>
<td>PHY 111-80</td>
<td>Introduction to Astronomy</td>
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<td>10 week</td>
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<tr>
<td>PHY 121-98</td>
<td>General Physics I</td>
<td>MTWR 10-11:30 &amp; F 12-1:50</td>
<td>Science I</td>
</tr>
<tr>
<td>PHY 122-99</td>
<td>General Physics II</td>
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<td>Constitutional Law I</td>
<td>TR 1-4:20</td>
<td>Summer I</td>
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<td>Public Administration</td>
<td>MW 6-9:20</td>
<td>Summer I</td>
</tr>
<tr>
<td>PSC 232-81</td>
<td>Government &amp; Politics of East Asia</td>
<td>TR 9-12:20</td>
<td>Summer I</td>
</tr>
<tr>
<td>PSC 246-82</td>
<td>Developing Nations</td>
<td>TR 9-12:20</td>
<td>Summer I</td>
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<td>PSC 248-01</td>
<td>Governments &amp; Politics of the Middle East</td>
<td>MW 9-12:20</td>
<td>Summer I</td>
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<tr>
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<td>Online Course</td>
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<td>Psychological Statistics</td>
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<td>PST 214-01</td>
<td>Sensation &amp; Perception</td>
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<td>PST 221-82</td>
<td>Multicultural Psychology</td>
<td>TR 9-12:20</td>
<td>Summer I</td>
</tr>
<tr>
<td>PST 340-82</td>
<td>Psychotherapy &amp; Counseling</td>
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<td>Memory &amp; Amnesia</td>
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<tr>
<td>REL 117-01</td>
<td>Animals &amp; The Sacred</td>
<td>Blended Course – Two required on-campus meetings May 24-30 &amp; July 5-12</td>
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<td>REL 135-01</td>
<td>Religion in America</td>
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<td>REL 184-81</td>
<td>Special Topic: Does God Exist?</td>
<td>TR 9-12:20</td>
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<td>REL 229-01</td>
<td>Jewish Traditions</td>
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### Course Offerings by Session

#### Summer Session One

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<th>ART HISTORY</th>
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<td>PSY 221-82</td>
<td>Multicultural Psychology</td>
<td>TR 6-9:20</td>
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<tr>
<td>PSY 410-81</td>
<td>Memory &amp; Amnesia</td>
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<td>RELIGION STUDIES</td>
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<tr>
<td>REL 147-01</td>
<td>Animals &amp; The Sacred</td>
<td>Blended Course – Two required on-campus meetings May 24, 9-12:20 &amp; July 5, 9-12:20</td>
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<tr>
<td>REL 135-01</td>
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<tr>
<td>REL 184-81</td>
<td>Special Topic: Does God Exist?</td>
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<td>REL 229-01</td>
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<tr>
<td>SOC 101-01</td>
<td>Introduction to Sociology</td>
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<tr>
<td>SOC 224-01</td>
<td>American Ethnic Diversity</td>
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<tr>
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### Summer Session Two

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<tr>
<td>ARS 307-82</td>
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<td>BIOLOGY</td>
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<tr>
<td>BIO 101-82</td>
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<td>BUS 226-82</td>
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<tr>
<td>BUS 239-82</td>
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<td>ECN 101-82</td>
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PLEASE NOTE: Schedule is subject to change. Please visit us online for the most up-to-date information: muhlenberg.edu/wescoe.

Day of week "R" is Thursday; "T/R" is Tuesday/Thursday. Red denotes online or blended-learning class.

For more information visit us online at muhlenberg.edu/wescoe or call 484-664-3300.
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Cluster Description:
Representing the American Ethnic Experience

This cluster offers the experience of ethnic diversity by exploring literary and historical traditions of ethnicity and race development in the United States. An important element in understanding the American experience and individual family histories begins with the exploration of the impact of immigrant culture (migration) on North American Society. Because of the preeminence of the fallacious concept of “race” in the US, special attention will be paid to the emergence of race as a scientific category and a political tool for the establishment and maintenance of the status quo – one marked by economic inequality and class antagonism. Using a literary, historical backdrop, the disruptions and displacements of immigration and the problematic struggle to achieve the “American dream” of upward social mobility will be explored. This cluster will analyze the constructions of ethnic identity that result from conflicting (and often competing) cultural paradigms of American life and underscore the ways in which ethnic Americans both contest the central paradigms that have dominated society and also expand notions of American identity.

ENG 276-80 ETHNICITY IN US LITERATURE
A study of the construction and representation of ethnic heritages, affiliations, differences, and commonalities in narratives, poetry, and plays by American writers from a variety of ethnic backgrounds, writing in English and adapting and revising established literary practices. Meets general academic requirement HU, CL.

SOC 225-80 AMERICAN ETHNIC DIVERSITY
This course is designed to provide a general overview of the field of the sociology of race and ethnic relations with a particular emphasis on the historical situations and experiences of various immigrant and minority groups in American society. We will first examine the socio–political and economic history of a variety of minority and immigrant groups. A substantial amount of course material will then focus on analyzing the varying structural conditions and institutional barriers that affect the different strategies by which various minority and immigrant groups have sought entry and success in dominant society. Finally, throughout the course material discussions will be devoted to examining specific institutions and the various ways in which constructions of racial and ethnic categories and hierarchies are produced and reproduced in the United States. Meets general academic requirement D and effective Fall 2013 DE, CL.

PHYSICS
PHI 122-99 General Physics II Lab MTWR 10:11-10:50 & F 12–1:50 MTWR 12–3:50 Science II

Science Session Two

CHEMISTRY
CHM 104-99 General Chemistry II Lab MTWR 9:11:30 MTWR 11:40–2:30 Science I

CHEMISTRY
CHM 103-98 General Chemistry I Lab MTWR 9–11:30 MTWR 11:40–2:30 Science I

PHYSICS
PHI 121-98 General Physics I Lab MTWR 10–11:50 & F 12–1:50 MTWR 12–3:50 Science I

Cluster Courses

Muhlenberg College is committed to the interdisciplinary exploration and integration of ideas throughout the four years of undergraduate education. Cluster Courses (CL) are two directly linked courses with different prefixes. Students must enroll in two courses with different prefixes that form an integrated cluster. The courses will focus on a shared area of interest, theme, or question, examining it from the perspective of each discipline.

Representing the American Ethnic Experience
Cluster Description: This cluster offers the experience of ethnic diversity by exploring literary and historical traditions of ethnicity and race development in the United States. An important element in understanding the American experience and individual family histories begins with the exploration of the impact of immigrant culture (migration) on North American Society. Because of the preeminence of the fallacious concept of “race” in the US, special attention will be paid to the emergence of race as a scientific category and a political tool for the establishment and maintenance of the status quo – one marked by economic inequality and class antagonism. Using a literary, historical backdrop, the disruptions and displacements of immigration and the problematic struggle to achieve the “American dream” of upward social mobility will be explored. This cluster will analyze the constructions of ethnic identity that result from conflicting (and often competing) cultural paradigms of American life and underscore the ways in which ethnic Americans both contest the central paradigms that have dominated society and also expand notions of American identity.

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Online Course Descriptions
Muhlenberg faculty are exploring new modes of teaching and learning online, building on a longstanding interest in the possibilities of technology to enhance liberal arts learning. The courses offered online this summer vary – some are entirely online, while others require a small number of on-campus meetings – but students in all courses will find similarities with their traditional on-campus courses: a focus on academic rigor and critical thinking, an emphasis on interactive and learner-centered approaches, and intensive interaction between faculty and students.

Students enrolling in online courses at Muhlenberg should expect to dedicate as much time to studying, reading, preparing for class and engaging with peers and the instructor as they would for a traditional course. The courses provide a considerable degree of flexibility but are not entirely self-paced. The courses follow the summer session schedule, starting and ending within the regular summer sessions, and have weekly assignments and deadlines throughout the session. Learning in an online and blended environment is well suited for students who are comfortable using technologies and interested in learning a range of new digital tools for communication and collaboration, who manage their time well, and have a strong sense of self-direction and responsibility for engaging in the online learning experience.

Office of External Affairs
244–664-3300, ext. 442
muhlenberg.edu/wescoe

Muhlenberg College is about the right mix of tradition and innovation, technology and personhood, as we prepare students to be citizens of the world. Muhlenberg is a community of inquiry where students, faculty, and staff perform at the highest levels of scholarship and practice. It is a community that values the arts, the sciences, the humanities, the social sciences, and practical study. It is a community of students and faculty who are dedicated to the pursuit of excellence, who work together in an environment of mutual respect, and who are motivated to live and learn as responsible citizens of the world. It is a community of students and faculty who are dedicated to the pursuit of excellence, who work together in an environment of mutual respect, and who are motivated to live and learn as responsible citizens of the world. It is a community of students and faculty who are dedicated to the pursuit of excellence, who work together in an environment of mutual respect, and who are motivated to live and learn as responsible citizens of the world.
HST 235-82 AMERICAN CIVIL WAR & RECONSTRUCTION
William Fenney
The United States during the first half of the 19th century through the Civil War experienced massive tension, turmoil, and stress in its political and social environments. Through the study of the history and literature of this period, we will examine the directions, causes, and consequences of these stresses and changes on the people of the United States. Our online course will build upon the major themes of the era by drawing connections between the Civil War and your local communities. As part of our course you will have the opportunity to do individualized research and present your work to your peers, thereby contributing to the education of the entire class. In essence, in this course you will be learning, teaching, and doing history. Meets general academic requirement H and effective Fall 2013 HI.

PHY 111-80 INTRODUCTION TO ASTRONOMY
Judith Parker
A study of the structure, motions, and evolution of the bodies of the physical universe. Emphasis is given to understanding physical principles and the techniques used by astronomers to study the universe.

Topics of special interest include the structure of the solar system, the properties of stars, stellar evolution and collapse, the structure of galaxies, and cosmology. This course is offered totally online with one required one hour meeting with the instructor before the course begins. This meeting can be held in person before the student leaves campus at the end of spring semester or can be a Skype meeting if the student registers after leaving campus in spring. This meeting will include a discussion of course requirements and deadlines as well as the technology that will be used for small group activities and labs. During most of this course, students will work individually as they are guided through weeks of textbook readings, online mini-lectures and demonstrations, and asynchronous online discussions. However, students will be required to participate in a small group of two or three students to complete the labs and simulations throughout the course. This participation in a learning community is required, but the small group sets its own meeting times based on the students’ schedules. While there is considerable flexibility of time and place there are deadlines: they will be in the meeting times.

This course is designed for the self-motivated student with excellent time-management skills. If you have any questions about the course delivery or content, contact the instructor, Dr. Judith Parker, at judithparker@muhlenberg.edu. No prerequisites, online learning course, meets general academic requirement S and effective Fall 2013 SC.

SOC 101-01 INTRODUCTION TO SOCIOLOGY
Viviana Lacabeche
What is sociology? How do sociologists go about their work? How is society structured? Is inequality an inherent part of human life? How and why do societies change? This course introduces the central concepts and principles of major sociological perspectives. It provides an overview of the study of social institutions, social stratification, and social change. Meets general academic requirement B and effective Spring 2015 DE and SL.

REL 117-82 ANIMALS & THE SACRED
William Gruen
Religious myth and ritual is full of allusions to animals. From the ‘Scapegoat’ and the ‘Lamb of God’ to the ‘Sacred Cow’ and the ‘Chinese Dragon’, animals are central to the symbolic representation and language of almost every religious tradition. This course will compare and contrast the way animals are imagined and used in the beliefs and practices of several religious traditions.

Students will be guided through 6 weeks of readings, online mini lectures, asynchronous discussions, and synchronous interactions. Synchronous interaction class meetings will be scheduled in advance and posted on the class calendar. While there is considerable flexibility of time and place, this course is designed for the self-motivated student with excellent time-management skills. No prerequisites, online course, meets general academic requirement R and effective Fall 2013 HI.

ENG 255-80 LITERATURE AND FILM
Judith Parker, at judithparker@muhlenberg.edu. No prerequisites, online course, meets general academic requirement B and effective Spring 2015 DE and SL.

COM 322–81 WRITING FOR MEDIA
Sara Vigneri
The summer offering of Writing for the Media will be conducted completely online, with the option to meet one-on-one with the instructor for guidance on writing assignments. Because of the online nature of the course, the writing for the class will be focused exclusively to digital news media including The Muhlenberg Weekly website and social media accounts, Twitter and Snapchat. While there will be no official meeting times, a major part of your grade will be focused on submitting weekly writing assignments by the deadline. Meets general academic requirement W.

COM 212–82 NEW INFORMATION TECHNOLOGIES
Lora Taub-Perezyouf
What do driverless cars, drone spies, and robot workers have in common? This course explores how new digital information technologies are being deployed to reimagine the way we work, learn, play, love, and know. Our inquiries will take into account both the possibilities and the problems that surround the introduction and diffusion of new information technologies in society. We will consider the social, political, economic, and cultural implications of new information technologies across a range of issues: privacy, identity, education, global citizenship, and our relationships to one another. The course aims to engage students in considering deeply not only how new technologies might enable new forms of freedom as well as widen longstanding inequalities.

TECHNOLOGIES
ACCOUNTING (ACT)

101. FINANCIAL ACCOUNTING
The course will provide the student with a fundamental understanding of accounting as a means for decision making by integrating preparation of financial information and written reports for a variety of users with case discussions and oral presentations. Students will participate in analysis of a company using financial data. Further analysis of the industry with interfirm comparisons will be done in teams. Prerequisite: EGN 101 Principles of Macroeconomics or EGN 102 Principles of Microeconomics.

226. COST/MANAGERIAL ACCOUNTING
A study of cost and managerial concepts and their application to the planning and control of manufacturing and service firms. Topics include accounting for the production process (job order, process, standard, and activity based costing); performance and productivity measurement (profit planning, variance analysis, and responsibility accounting); and revenue and cost analysis for decision making (cost estimation, C-V-P analysis, and differential cost analysis). Prerequisite: ACT 101 Financial Accounting, ACT 320 or 321 Intermediate Accounting I is recommended.

ART HISTORY

102. INTRODUCTION TO ART HISTORY II
A survey of the major works of architecture, painting, and sculpture of the Western world from the Renaissance to the modern era. Elements of style and the relationship of the work of art to its historical era are stressed. Meets general academic requirement HU.

STUDIO ARTS (ARS)

103. DRAWING I
An introduction to problems in visual perception and delineation of pictorial fundamentals, incorporating traditional and nontraditional drawing media. Students examine various theoretical perspectives. Work from the still life and the human figure will be emphasized. Meets general academic requirement HU.

104. SCULPTURE I
An introduction to the development of awareness and control of the basic elements of the three-dimensional language. An emphasis upon the issues surrounding direct control of the basic elements of the three-dimensional environment. The course will deal with seeing photographically, operating the camera, digital image processing, and printing. Emphasis will be on space, form, and time through the utilization of existing light. The student must provide a 35 mm camera, however a limited number of cameras are available to check out from the department. Meets general academic requirement A and effective Fall 2013 AR. Laboratory fee will be assessed.

115. INTRODUCTION TO DIGITAL PHOTOGRAPHY
An introduction to the fundamentals of still photography in the digital environment. The course will deal with seeing photographically, operating the camera, digital image processing, and printing. Emphasis will be on space, form, and time through the use of existing light. Lectures and assignments will explore the elements of photography as practiced by significant artists in the history of the medium. Students are required to use digital single lens reflex cameras that are capable of manual mode and production of images in raw format. It is advisable that students provide their own camera, however a limited number of cameras are available to check out from the department. Meets general academic requirement A and effective Fall 2013 AR. Laboratory fee will be assessed.

120. PAINTING I
An introduction to the problems of line, form, color, texture, and space in the painting medium. Varied levels of ability and interests are given consideration on an individual basis. Meets general academic requirement A and effective Fall 2013 AR. Laboratory fee will be assessed.

203. DRAWING II
An introduction to a broad range of compositional problems, subject matter, and life drawing, allowing the exploration of expressive potential of the varieties of media. Prerequisite: ARS 103 Drawing I, or ARS 113 Drawing Studio, or ARS 213 Drawing from Nature. Laboratory fee will be assessed.

204. SCULPTURE II
A continued study of three-dimensional art forms with an emphasis on material and techniques within the context of individual projects and investigations. Prerequisite: ARS 104 Sculpture I. Laboratory fee will be assessed.

207. INTERMEDIATE ANALOG PHOTOGRAPHY
This course concentrates on classic darkroom-based photographic practice, 35mm and medium format cameras are used. Advanced darkroom skills are emphasized, including controlled film development, large format fiber-based printing, toning, and professional mounting techniques. Students refine and focus their intentions through the study of important practitioners and the development of personal projects. Prerequisite: ARS 107 Introduction to Analog Photography or ARS 115 Introduction to Digital Photography. Laboratory fee will be assessed.

215. INTERMEDIATE DIGITAL PHOTOGRAPHY
Continued study of photography in the digital environment. The course will emphasize greater technical control of the medium, with an emphasis on studio work, artificial lighting, advanced digital processing and manipulation, and large format printing. Students will refine and focus their intentions through the study of practitioners of the medium and the development of personal projects. Prerequisite: ARS 107 Introduction to Analog Photography or ARS 115 Introduction to Digital Photography. Laboratory fee will be assessed.

220. PAINTING II
A continued experience in oil painting or other media with an emphasis on composition and content. Prerequisite: ARS 120 Painting I Laboratory fee will be assessed.

304. SCULPTURE III
An advanced course focusing on the refinement of concepts, materials, and techniques. Emphasis will be placed on individual development. Prerequisite: ARS 204 Sculpture II. Laboratory fee will be assessed.

307. ADVANCED PHOTOGRAPHY
An advanced course emphasizing a semester length independent project that combines research of precedents with personal exploration of a photographically based theme. Both analog and digital media may be used. Prerequisite: ARS 207 Intermediate Analog Photography or ARS 215 Intermediate Digital Photography. Laboratory fee will be assessed.

320. PAINTING III
An advanced studio course in a variety of media with an emphasis on the development of a personal expression. Prerequisite: ARS 220 Painting II Laboratory fee will be assessed.

BIOLOGY (BIO)

101. CONCEPTS OF BIOLOGY: HUMAN BIOLOGY, SCIENCE & SOCIETY
This course covers topics in human structure and function, human genetics, and human ecology. A scientific and biocultural approach is used to study issues related to society as a whole as well as to an individual. The overall goal of the course is to help students become more scientifically literate so that they can make informed decisions. Students who have taken BIO 150, 151, or 152 need permission of the instructor to enroll. Meets general academic requirement S and effective Fall 2013 SC. For more information regarding this online course see page 13.

BUSINESS ADMINISTRATION (BUS)

225. BUSINESS LAW I
The course provides a basic introduction to the legal aspect of business as it relates to the evolution of business structures, contracts, personal property, and real property. Emphasis is given to legal terminology and problem-solving, which can be useful for professional certification and entrance examinations.

226. BUSINESS LAW II
A basic introduction to the legal aspects of business organizations and their commercial relationships and structures as such relate to corporations, partnerships, agencies, commercial sales, and paper and secured transactions. Emphasis is placed on legal theory and problem-solving, which can be useful for professional certification and entrance examinations.

OPERATIONS & INFORMATION SYSTEMS

The course introduces students to the operations function and to related information systems issues. Students will explore concepts (along with quantitative and qualitative decision methodologies) in supply chain management, manufacturing and service processes, lean production, quality, aggregate planning, inventory management, forecasting, capacity management, and global sourcing. The role of information technology, sustainability, and ethical analysis is integrated throughout the course. Prerequisite: EGN 102 Principles of Microeconomics, and MTH 119 Statistical Analysis or MTH 331 Mathematical Statistics I and MTH 332 Mathematical Statistics II.

236. MANAGEMENT
As a field of study, management extends from the decision making thought process of the manager to dynamic human interactions within the organization to relationships between business and society. We will explore the art of management and build our understanding of what managers do, the issues they face, and who they are as people. And we’ll develop management skills and practice them both in class and in the context of our daily lives. Critical thinking will be developed through case studies and research, and awareness will be enhanced through survey instruments, learning teams, and class discussion. Prerequisite: ACT 101 Financial Accounting, EGN 102 Principles of Microeconomics, or INE 201 Business Plan Development. Meets general academic requirement W.

239. MARKETING
This course introduces students to the principles of marketing within the context of a dynamic business environment and expands upon the concept of marketing as a value creating function. Students will learn marketing theories and examine the methods marketers use to provide value to customers, business enterprises, non-profit organizations, and society in an ethical and socially responsible manner. Ethical decision-making is emphasized. Specific topics include strategic planning, marketing research, consumer behavior, targeting, segmentation, product development, distribution, pricing, and advertising/promotion. Prerequisite: EGN 101 Principles of Macroeconomics, EGN 102 Principles of Microeconomics, or INE 201 Business Plan Development.
Course Descriptions

**CHEMISTRY (CHM)**

103. GENERAL CHEMISTRY I

Designed as an introductory course for students majoring in the physical or biological sciences. Topics covered include: atomic structure, bonding, stoichiometry, gases, thermodynamics, and types of reactions. Prerequisite: High School chemistry. Meets general academic requirement S and effective Fall 2013 SC. Laboratory fee will be assessed.

104. GENERAL CHEMISTRY II

A continuation of Chemistry 103. Topics covered include: solids, liquids, solutions, kinetics, equilibrium, acids and bases, electrochemistry, and thermodynamics. Prerequisite: CHM 103. General Chemistry I. Meets general academic requirement E and effective Fall 2013 SC. Laboratory fee will be assessed.

113. KITCHEN CHEMISTRY

Kitchen Chemistry is a course designed for non-majors to engage, reason with, and practice scientific principles in a familiar setting - the kitchen. The food we eat is made of atoms joined into molecules by bonds, and the processes we use to cook that food are physical and chemical manipulations of molecular interactions. Using this context, students will derive basic scientific principles from the fields of chemistry, biology, and biochemistry to not only understand the process of cooking, but also to predict outcomes and design recipes of their own. This course is for non-science majors only. Science majors wishing to enroll must have completed CHM 104. Meets general academic requirement W.

**COMPUTER SCIENCE (CSI)**

111. COMPUTER SCIENCE II

Reviews basic programming language features and introduces advanced features such as inheritance, interfaces, exceptions, and recursion. Explores fundamental data structures and algorithms, including vectors, linked lists, stacks, and queues as well as algorithms for searching and sorting. Students will study, design, and develop programs with multiple files, classes, and objects. Prerequisite: Any Computer Science I course with a grade of C- or above. Meets general academic requirement BG.

**DANCE (DNC)**

125. AERIAL AEROBICS

This course introduces aerial movement techniques on a variety of aerial equipment. Areas covered will include the fundamentals of aerial movement: climbing, inversions, drops, and partnering. The course will also cover cross training on the ground for the development of strength, flexibility, and safety protocols when working in the air. This course will be supplemented by a study of circus history and theory.

**ECONOMICS (ECN)**

101. PRINCIPLES OF MACROECONOMICS

The fundamental determinants of economic activity, inflation, depression, international finance, and development. Monetary, banking, and fiscal institutions are considered in relation to their role in contemporary public policies designed to cope with these problems. Meets general academic requirement B and effective Fall 2013 SC.

102. PRINCIPLES OF MICROECONOMICS

The operation of the price mechanism in modern enterprise economies. Allocation of resources and distribution of income in competitive and monopolistic markets for products, labor, and other resources. Contemporary issues in microeconomic theory and policy are examined. Meets general academic requirement B and effective Fall 2013 SC.

**ENGLISH (ENG)**

252. CONTEMPORARY FICTION

A study of representative late twentieth and twenty-first century English and American novels and stories. Meets general academic requirement L and effective Fall 2013HU and W.

255. LITERATURE & FILM

This course examines the relationship between novels and their film adaptations, concentrating on the different ways we read and interpret these narrative forms. The course will attend closely to the variety of decisions that inform the translation of literary works into a different medium with different conventions for a different audience. Emphasis and subject matter will change. Meets general academic requirement L and effective Fall 2013HU. For more information regarding this online course, see page 14.

275. THEORY & METHODS OF ENGLISH STUDIES

Intended primarily as a foundation course for current and prospective English majors and minors, Theory & Methods of English Studies develops a common language and shared ideas about the enterprise called English Studies. It requires close readings of works in three different genres – poetry, plays, and fiction – focusing on various critical perspectives. This course is for non-science majors only. This course is fully online with a weekly live meeting.

**FINANCE (FIN)**

202. CORPORATION FINANCE

This course develops the major propositions of modern financial theory and the guidance that they provide to the corporate financial manager. The focus is primarily on two major decision areas: the investment decision and the financing decision. The exposition of these two areas requires that the following topics be covered: time value of money, valuation, portfolio theory, the Capital Asset Pricing Model, capital budgeting, and the cost of capital. The use of EXCEL is emphasized. Prerequisite: ECN 101 – Principles of Macroeconomics and ECN 102 – Principles of Microeconomics and MTH 131 – Mathematical Statistics I and MTH 332 – Mathematical Statistics II; or INE 201 Business Plan Development.

230. MONEY, BANKING & FINANCIAL MARKETS

A course intended to examine the nature and functions of money and the factors determining its exchange value. Emphasis is placed on the structure of the financial system and the effect of monetary policies in light of Keynesian and Post Keynesian developments. Prerequisite: ECN 101 Principles of Macroeconomics and ECN 102 Principles of Microeconomics and FIN 235 Corporate Finance or permission of instructor.

490. CUE: ADVANCED TOPICS IN FINANCIAL MANAGEMENT

The practical aspects of financial management are stressed. The course is a blend of applications, case studies, and theory. Topics include the bond refunding question, capital budgeting under conditions of uncertainty, the theory of capital structure, dividend policy, leasing, mergers and corporate restructuring, bankruptcy, pension funding, and international financial management. Prerequisite: FIN 237 Corporation Finance.

**FRENCH (FRN)**

102. ELEMENTARY FRENCH II

An introduction to basic grammar and vocabulary as well as to basic communication skills and cultural contexts. Students will use a variety of authentic text and media resources to acquire and enhance linguistic skills. Assessment by placement test. Meets general academic requirement FL.

For more information visit us online at muhlenberg.edu/wescotr call 484-664-3500.
and effective Fall 2013 RG. Laboratory fee will be assessed.

121. CALCULUS I
Differentiation of algebraic and transcendental functions, applications of the derivative to related rates, max-min problems, L'Hôpital's Rule, and graphing. Introduction to integration, the Fundamental Theorem of Calculus.
Prerequisite: 3 years of high school mathematics. Meets general academic requirement G and effective Fall 2013 RG.

122. CALCULUS II
A continuation of MTH 121. Calculus I. Applications of the integral, integration techniques, numerical integration, infinite sequences and series, Taylor Series, and improper integrals. Prerequisite: MTH 121 Calculus I. Meets general academic requirement G and effective Fall 2013 RG.

MEDIA AND COMMUNICATION (COM)
212. NEW INFORMATION TECHNOLOGIES
Exploring the prospects and problems that surround the introduction and diffusion of new information technologies in society. Students consider the social, political, economic, and cultural impacts of new information technologies on personal privacy, self-identity, social relationships, information access, and global citizenship. Thematic focus varies from semester to semester with case studies drawn from gaming, social media, virtual communities and realities, and computers and the organization of work and leisure. For more information regarding this online course, see page 14.

322. WRITING FOR THE MEDIA
Provides intensive writing experiences in a variety of formats. Introduces students to the different conventions of writing for print media, radio, and television. Class structure assignments, and timed writing exercises are designed to simulate a working media environment. Prerequisite: COM 201 Media & Society or ENG 102 Creative Nonfiction Writing or ENG 225 Theory & Methods of English Studies. Meets general academic requirement W. For more information regarding this online course, see page 14.

PHILOSOPHY (PHL)
105. CONDUCT & CHARACTER
An introduction to ethics through the study of leading perspectives and classical issues. We engage in moral choice and action every day of our lives, but we also struggle with questions about our moral life. Among the questions the course addresses are: Is there a genuine moral truth, or is it all just 'opinion'? What is the relation of conduct to character? What standards might we use in judging conduct or character, and on what are they based? How do these various standards apply to concrete problems in contemporary life? Why should we struggle to be moral at all? Meets general academic requirement HU.

110. PRINCIPLES OF REASONING & ARGUMENT
A study of the principles and methods of correct reasoning. The course is designed to promote the development of skills in recognizing, analyzing, and evaluating deductive and non-deductive arguments. Students should be prepared to become critical readers of texts and other written materials.

PHYSICS (PHY)
111. INTRODUCTION TO ASTRONOMY
A study of the structure, motions, and evolution of the bodies of the physical universe. Emphasis is given to understanding the principles and the techniques used by astronomers to study the universe. Topics of special interest include the structure of the solar system, the properties of stars, stellar evolution and collapse, the structure of galaxies, and cosmology. Meets general academic requirement S and effective Fall 2013 SC. Laboratory fee will be assessed. For more information regarding this online course, see page 14.

121. GENERAL PHYSICS I
An introductory, calculus-based physics course. Discussions, demonstrations, and problem solving are emphasized during lecture periods. The activity-based component meets in the laboratory where concepts are explored through experimentation and other hands-on activities. Follow-up discussions, demonstrations, and problem solving are emphasized during lecture periods. Topics covered include one dimensional and two dimensional kinematics and dynamics, Newton’s laws of motion, energy, rotational kinematics and dynamics. Pre or corequisite: MTH 121 Calculus I. Meets general academic requirement S and effective Fall 2013 SC. Laboratory fee will be assessed.

122. GENERAL PHYSICS II
Topics covered are electrostatics, dc circuits, magnetism and electromagnetic induction, wave optics, ray optics. Follows the same format as General Physics I. Prerequisite: PHY 121 General Physics I. Meets general academic requirement S and effective Fall 2013 SC. Laboratory fee will be assessed.

POLITICAL SCIENCE (PSC)
205. CONSTITUTIONAL LAW I
An examination of the origins of and limitations on judicial review; the constitutional sources of national authority with special focus on the nature and scope of the commerce and

For more information visit us online at muhlenberg.edu/wescorc or call 484-664-3300.
Developmental and clinical areas. Students learn to identify theories about the causes of underdevelopment and nation-building, and their impact in the world. The efforts at overcoming poverty and underdevelopment, their efforts at revolution, who they are, the obstacles they face, the organizing principles of their world, and the nature and course of their struggles.

A study of the politics of developing nations, their struggles, and the political outcomes; and the relationships between political organization, citizenship, and democratic accountability. Meets general academic requirement SL. For more information regarding this online course, see page 14.

PSYCHOLOGY (PSY)

101. INTRODUCTORY PSYCHOLOGY
An introduction to the science of psychology. Students will investigate topics, theories, and applications in the field of psychology across biological, cognitive, social, developmental, and clinical areas. Students learn to identify ways in which the science of psychology affects everyday lives and gain knowledge in multiple areas of psychology that form the foundation for courses within the major and across campus. The course will highlight connections among different areas of psychology and identify ways in which different perspectives contribute to a fuller understanding of human behavior. Meets general academic requirement SL. For more information regarding this online course, see page 14.

103. PSYCHOLOGICAL STATISTICS
Introduction to the role of statistical analyses in testing hypotheses in psychology. Students will learn both descriptive and inferential uses of statistics as they apply to a variety of research designs commonly used in psychology. This course also emphasizes statistical writing and the use of SPSS to conduct statistical analyses. Prerequisite: PSY 101 Introductory Psychology and MTH 119 Statistical Analysis or MTH 121 Calculus I.

214. SENSATION & PERCEPTION
Exploration of the human sensory systems and perception. The course is focused on investigating the relationship between our conscious experience of the world and the anatomy and physiology of the sensory systems. We start with very basic sensory coding and work up to looking at individual differences and the influence of learning and development on perception. There is an emphasis on classroom demonstrations and laboratory experiences. All students run a perception experiment. Prerequisite: PSY 101 Introductory Psychology. Meets general academic requirement SC.

221. MULTICULTURAL PSYCHOLOGY
This course will examine marginalized groups within the United States and will address the role of race, ethnicity, gender, class, disability status, and sexual orientation in psychological discourse. Psychological theory and research will serve as a basis to explore such issues as identity development, acculturation, and world views. This course also aims to examine privilege and the various “isms” (e.g., sexism, racism, heterosexism, classism, ableism, and their intersections) inform psychological theory, research, and practice. Prerequisite: PSY 101 Introductory Psychology. Meets general academic requirement DE.

340. PSYCHOTHERAPY & COUNSELING
An exploration of psychotherapy theories and intervention strategies, scientific research on therapy process and outcome, the place of therapy in contemporary society, and a critical evaluation of therapeutic ideals. Prerequisite: PSY 101 Introductory Psychology and two additional psychology courses, including either PSY 322 Personality Psychology or PSY 340 Abnormal Psychology or permission of instructor.

410. MEMORY & AMNESIA
This seminar will examine the broad categories of memory and amnesia. Readings will be based entirely on primary literature, and class meetings will follow a discussion-based format. Memory and amnesia will be examined via both psychological and biological perspectives and will include topics such as memory modulation and malleability, consolidation and reconsolidation, various forms of amnesia (e.g., retrograde and anterograde amnesia), recovery of memory, and memory-based treatments for some forms of psychological pathology (e.g., PTSD). Open only to Psychology or Neuroscience majors. Prerequisite: PSY 101 Introductory Psychology. PSY 215 Biological Psychology or NSC 310 Brain & Behavior required.

RELIGION STUDIES (REL)

117. ANIMALS & THE SACRED
Religious myth and ritual is full of allusions to animals. From the “Scapegoat” and the “Lamb of God” to the “Sacred Cow” and the “Chimay Dragon” animals are central to the symbolic representation and language of almost every religious tradition. This course will compare and contrast the ways animals are imagined and used in the beliefs and practices of several religious traditions. Meets general academic requirement R and effective Fall 2015 HU. For more information regarding this online course, see page 15.

135. RELIGION IN AMERICA
This course will explore the evolution of religious life in the United States and American ideas about the nature and place of religion within American society. Beginning in the colonial period and continuing through the present, this class will examine the phenomenon of religion in the United States and consider the ways that immigrants, atheists, and founders of new religious movements have changed and challenged established assumptions about what it means to be American. In preparation for this course, students are encouraged to read some of the greatest relevant texts that come out of the United States.

Meets general academic requirement @ and effective Fall 2015 DE and SL. For more information regarding this online course, see page 15.

229. JEWISH TRADITIONS
The Jewish religion includes a fascinating array of rituals, laws, holidays, and life-cycle events. This course is designed to introduce Judaism as it exists today around the world, including Ashkenazic and Sephardic Jews, Middle Eastern and African Jewish communities, and diverse Jewish communities in the U.S. Meets general academic requirement HU.

SOCIology (SOC)

101. INTRODUCTION TO SOCIOLOGY
What is sociology? How do sociologists go about their work? How is society structured? Is inequality an inherent part of human life? How and why do societies change? This course introduces the central concepts and principles of major sociological perspectives. It provides an overview of the study of social institutions, social stratification, and social change. Meets general academic requirement B and effective Fall 2015 DE and SL. For more information regarding this online course, see page 15.

224. AMERICAN ETHNIC DIVERSITY
This course is designed to provide a general overview of the field of the sociology of race and ethnic relations, with a particular emphasis on the historical situations and experiences of various immigrant and minority groups in American society. We will first examine the socio-political and economic history of a majority of immigrant and minority groups in the United States and then focus on analyzing the varying structural conditions and institutional barriers that affect the different strategies by which these groups have sought entry and success in dominant society. Finally, throughout the course, discussions will be devoted to examining specific institutions and the various ways in which the construction of racial and ethnic categories and hierarchies are produced and reproduced in the United States. Prerequisite: SOC 101 Introduction to Sociology. Meets general academic requirement D and effective Fall 2015 DE.

225. AMERICAN ETHNIC DIVERSITY
See cluster course description on page 22.

SPANISH (SPN)

101. ELEMENTARY SPANISH I
An introduction to basic grammar and vocabulary as well as communication skills in Spanish within its cultural contexts. Students will use a variety of authentic text and media resources to acquire and enhance linguistic skills. Designed for students with no knowledge of or with a weak background in Spanish. Meets general academic requirement FL.
**Enrollment Request Form**

Fax or send completed form to:
Muhlenberg Summer Study
2400 Chew Street, Allentown, PA 18104-5586
Fax: 484-664-3392

**NAME** ____________________________________________________________________________________________

**HOME SCHOOL** ____________________________________________________________________________________

(Please print) (Non-Muhlenberg students)

**MS/ME#** (Muhlenberg/Wescoc students) ___________________________________________________________________

**SOCIAL SECURITY #** (Visiting students) ___________________________________________________________________

**HOME ADDRESS** ______________________________________________________________________________________

**CITY/STATE/ZIP** ______________________________________________________________________________________

**HOME PHONE** _______________________________________________________________________________________

**CELL PHONE** _______________________________________________________________________________________

**E-MAIL** _____________________________________________________________________________________________

**DATE OF BIRTH** ______________________________________________________________________________________

Government regulations require that we collect and report race and ethnicity of all students. Please complete the following:

Are you Hispanic/Latin (Cuban, Mexican, Puerto Rican, South or Central American or other Spanish culture of origin) regardless of race?

☐ Yes  ☐ No

Please select one or more of the following racial groups:

☐ American Indian or Alaska Native  ☐ Asian

☐ Black or African American  ☐ Native Hawaiian or Other Pacific Islander  ☐ White

☐ I choose not to identify.

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Enrollment requests must be submitted directly to the Summer Study office in the Gabriel House in person, by mail or by fax. If you have any questions about the enrollment process please contact us at 484-664-3392 or by email: wescoc@muhlenberg.edu before you submit this request.

Use this request to add or drop courses. Check out the Academic Calendar for Summer Study on page 1 to note specific enrollment deadlines.

**STUDENT SIGNATURE** _________________________________________________________________________________

**DATE** ____________________________________________________________________________________________

**ADVISOR SIGNATURE** ________________________________________________________________________________

(Muhlenberg students only)